

14 Greatest Happy Music

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11. The Crave / 12. Magnetic Rag
13. Gladiolus Rag / 14. The Sycamore

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

EMR 39027

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14 Greatest Happy Music

1. Broadway Rag

James Scott
Arr.: Jirka Kadlec

Swing Style

$\text{♩} = 104$ Swing

A

Baritone Saxophone

Piano

Musical score for "Broadway Rag" in 4/4 time, 104 bpm. The score is for Baritone Saxophone and Piano. The key signature is B-flat major (two flats). The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning. The Baritone Saxophone part is written in treble clef, and the Piano part is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, beams, and slurs. Chord symbols are written above the piano part. Dynamics are indicated by letters like *mf*, *f*, and *mp*. The score ends with a double bar line.

Chord symbols: F^7 , Bb , Bb^6 , Bb , Bb^6 , Bb , Bb^6 , Bb , Bb^6 , Bb , F^7 , Bb , Gm , Cm , F^7 , Cm , Cm^9 .

Dynamics: *mf*, *f*, *mp*, *cresc.*, *mf cresc.*.

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2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec

♩ = 104

Baritone Saxophone

Piano

First system of music for Baritone Saxophone and Piano. The Baritone Saxophone part starts with a melody in G major, marked *mf*. The Piano part provides harmonic support with chords and a bass line, marked *mp*. Chords indicated: Bb, F7, Bb, F7, Bb, Dm.

Second system of music. The Baritone Saxophone continues its melody. The Piano part features a more active bass line. Chords indicated: C#°, Dm, F7, Bb, F7, p Bb, F7. Dynamics include *p* and *p*.

Third system of music, starting at measure 13. The Baritone Saxophone has a melodic line with a first and second ending. The Piano part includes a crescendo and a forte section. Chords indicated: Bb, Bb7, Eb, Bb°, Bb, F7, Bb, F, Bb. Dynamics include *mf*, *f*, *cresc.*, and *mp*.

Fourth system of music, starting at measure 18 and marked with a repeat sign and 'A'. The Baritone Saxophone plays a melodic phrase. The Piano part has a piano section followed by a mezzo-forte section. Chords indicated: Dm, F7, F, Bb, F7. Dynamics include *mf*, *p*, and *mf*.

Fifth system of music, starting at measure 23. The Baritone Saxophone continues the melody. The Piano part features a mezzo-forte section with chords. Chords indicated: Bb, Bb, F7, Bb. Dynamics include *mf*.

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3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec

$\text{♩} = 100$

Baritone Saxophone

Piano

A

mf

mf

mp

f

mp

f

mp

cresc.

B

f

f

mf

f

7

13

19

B $^{\circ}$ B $\flat$ m Eb 7 Ab B $^{\circ 7}$

B $\flat$ m Eb 7 Ab B $^{\circ 7}$ B $\flat$ m Eb 7 E $^{\circ 7}$ Fm Cm Abm/B Eb/B $\flat$ C $^{\circ}$ B $\flat$ 7 Eb Ab $^{\circ}$

B $\flat$ m Eb 7 Ab B $^{\circ 7}$ B $\flat$ m Eb 7 Ab

Ab/Eb Fm 6 Eb 7 Ab A $^{\circ 7}$ Eb 7 Ab

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

A

Baritone Saxophone

Piano

Baritone Saxophone: *mf*

Piano: *f* *mf* *mp*

Chords: A^b A^b6 Cm Bbm^9 $Bb^7(sus4)$ Bbm^7 $E^{\sharp}maj7(\sharp5)$ $E^b7(\sharp5)$ A^b E Bbm^7 Bbm/E^b

7

Chords: E^b7 G^b7 F^7 Bbm^7 $F^b6(b5)$ E^b7 A^b A^bmaj7 A^b6 A^bmaj7 A^b6

cresc. *f* *mf*

13

B

Baritone Saxophone: *mf* *cresc.* *f*

Piano: *mp* *cresc.* *mf cresc.*

Chords: A^b E Bbm^7 Bbm/E^b E^b7 G^b7 F^7 E^b Cm Fm^7 B^b B^b9 E^b

19

Baritone Saxophone: *f* *mp cresc.*

Piano: *f* *mp cresc.*

Chords: D^b Cm E^b D^b D^bmaj7 E^b7 D^b E^b7 A^bmaj7 Bbm^7 Bbm^6 $A^b(add9)$ A^bmaj7 D^bmaj7

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5. Peacherine Rag

Concert Swingy Rag

Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 92$ Swing

A

Baritone Saxophone

Piano

8

15

B

23

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6. Pegasus Rag

Swingy

James Scott

Arr.: Jirka Kadlec

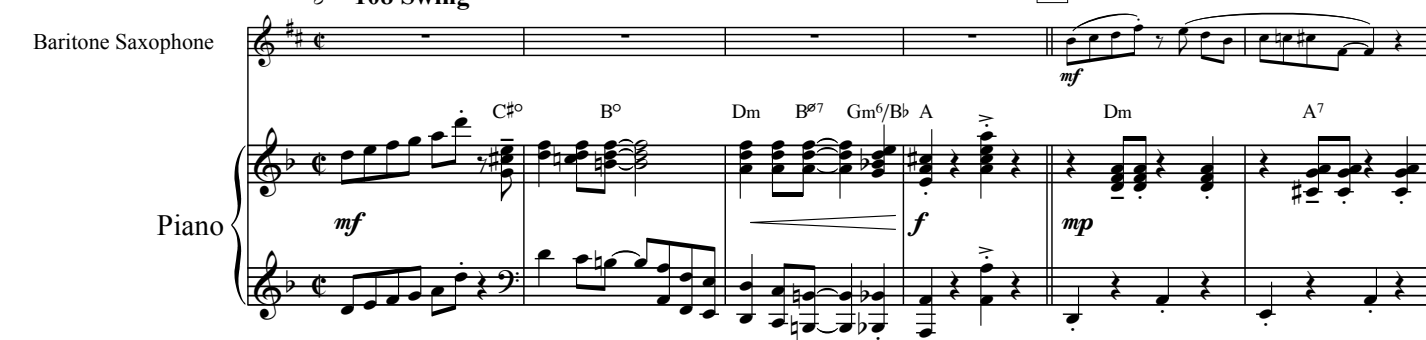
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$\text{♩} = 108$ Swing

A

Baritone Saxophone

Piano



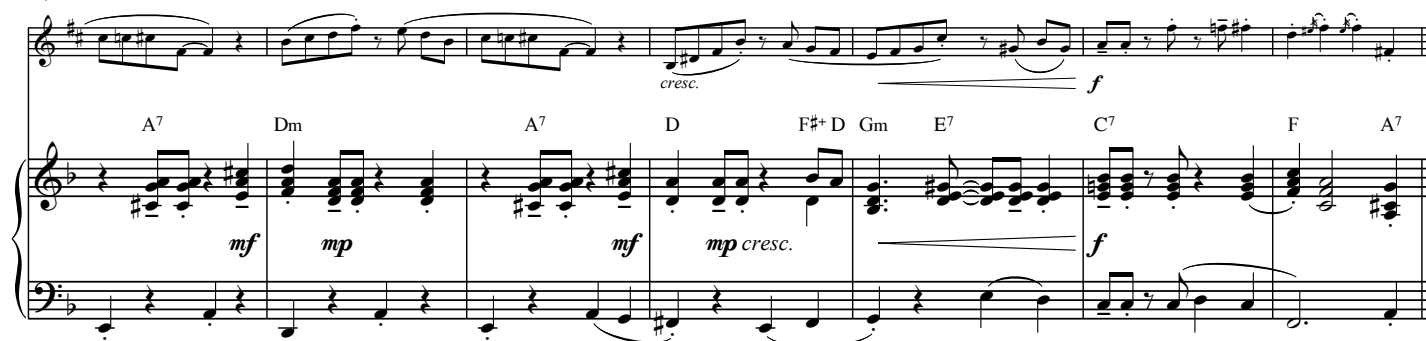
Measures 1-6 of the first system. The Baritone Saxophone part begins in measure 5 with a melodic line. The Piano part provides harmonic support with chords and a rhythmic bass line. Chords indicated: C[♯]°, B[°], Dm, B[°]7, Gm⁶/B[♭], A, Dm, A⁷. Dynamics: *mf*, *f*, *mp*.

7



Measures 7-13 of the first system. The Baritone Saxophone continues its melodic line. The Piano part features a crescendo in measure 8. Chords indicated: Dm, A⁷, D, F[♯]+D, Gm, E⁷, A, Dm. Dynamics: *cresc.*, *f*, *mf*, *cresc.*, *f*, *mp*.

14



Measures 14-20 of the first system. The Baritone Saxophone continues its melodic line. The Piano part features a crescendo in measure 15. Chords indicated: A⁷, Dm, A⁷, D, F[♯]+D, Gm, E⁷, C⁷, F, A⁷. Dynamics: *mf*, *mp*, *mf*, *mp cresc.*, *f*.

21 **B**



Measures 21-26 of the first system. The Baritone Saxophone continues its melodic line. The Piano part features a crescendo in measure 22. Chords indicated: Dm, A⁷, Dm, A⁷, D, F[♯]+D, Gm, E⁷. Dynamics: *mf*, *cresc.*.

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7. Pleasant Moments



Scott Joplin

Arr.: Jirka Kadlec

♩ = 138

A

Baritone Saxophone

Piano

Baritone Saxophone: *mf* Eb^{o7} Eb⁷ Ab D^{o7} Ab Eb⁷ Ab D^{o7}

Piano: *mf* *f* *mp*

8

Baritone Saxophone: *mf* Ab Eb⁷ G^o Cm G^o Ab Ab^o Ab Cm B⁺ B^o Cm Eb⁷ Ab D^{o7} Ab Eb⁷ Ab Ab⁺

Piano: *cresc.* *f* *mf* *mp*

B

16

Baritone Saxophone: *f* D^b D^{o7} Ab Eb⁷ Ab Bb⁷ Eb

Piano: *f* *mf* *mp*

24

Baritone Saxophone: *mf* Ab Abm Ebm A^o Bb Bb⁷ F'

Piano: *mf* *f* *mp* *mf*

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James Scott
Arr.: Jirka Kadlec

♩ = 100

A

Baritone Saxophone

Piano

7

13

B

19

9. Rose Leaf Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 92

A

Baritone Saxophone

Piano

Baritone Saxophone

Piano

7

14

21

1.

2.

B

Chords: Eb, Eb° Eb, Ab6, B7(b5), Bb, Eb, G7, Cm, Cm C(add9), Fm, B6(b5), Bb7, Eb, Gm, D Gm, Bb7, Eb, G7, Cm, Cm C(add9), Fm, G°7, Fm, Eb, C, F7, Bb7, Eb, Bb7, Eb, Eb, Bb7, Eb, Eb, Bb, Bb7, Bb, Eb

Dynamic markings: mp, mf, f, fp, cresc., f, mf, f, mf, f, mf

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10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec

♩ = 104 Swing

A

Baritone Saxophone

Piano

Baritone Saxophone: *mf* Ab Db

Piano: *mf* Ab Ab¹³ Ab⁷(#5) Db⁷ Ab F^o Eb⁷ Eb⁵ Eb Ab Eb⁷ *f* *mp*

Baritone Saxophone: *mf* Ab Eb⁷ Ab Ab⁷ F^{o7} Dbm⁶ Ab Eb⁷ Ab Ab Db Ab Abm Ab Cm Bm Cm

Piano: *cresc.* *mf* *mp* *mf*

Baritone Saxophone: *mp* *cresc.* *mf* *cresc.* *f*

Piano: Cm Eb⁷ Ab C⁷ Db Fm F⁷ Bb Bb⁷ Eb⁷ Ab Db D^{o7} *mp cresc.* *mf cresc.* *f*

B

Baritone Saxophone: *mf* *mf*

Piano: Ab Abm Eb⁷ Eb⁷(b5) Eb⁷ Ab Ab Db Ab *mf* *mp*

11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec



A

♩ = 152 Swing

Baritone Saxophone

Piano

f *mp* *f* *mp*

mf *f* *mf* *f*

cresc. *f*

mf *cresc.* *mf cresc.*

f *mp*

B

19

mf *f* *mp*

Fm G° Bbm⁶ C Fm

Db F° Fm Db Bbm⁶ C⁷ Fm⁷ Bb⁷ Db⁷ C⁷

Fm Db F° Db G^{ø7} C⁷ Fm

Fm Db F° Fm

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12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Baritone Saxophone

Piano

mf cresc. *f*

p cresc. *f*

5

mf *p*

10

mf *f* *mf*

14

f marc. *mf*

18

f *mf* *f marc.* *p*

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13. Gladiolus Rag

Scott Joplin
Arr.: Jirka Kadlec

♩ = 76

Baritone Saxophone

Piano

7

13

18 **A**

Chords: A^b , $E^b7(\text{omit}5)$, A^b , $E^b7(\text{omit}5)$, $G^\circ C^7$, $D^b6(b5) C^7$, $D^{\circ 7}$, A^b , $A^b7(\text{omit}5)$, D^b , D^bm , A^b , $E^b7(\text{omit}5)$, A^b , A^b° , A^b , $A^b7(\text{omit}5)$, D^b , D^bm , A^b , D° , $E^b7(\text{omit}3)$, A^b , D° , $E^b7(\text{omit}3)$, A^b , E^b7 , A^b , A^b , A° , $B^b\circ 7$, $G^\circ 7$, B^bm

Dynamic markings: *mf*, *mp*, *cresc.*, *f*, *mp cresc.*, *f*, *mf*, *f*, *mf*, *p*

14. The Sycamore

A Concert Rag

53

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

Baritone Saxophone

Piano

7

14

21

28

Baritone Saxophone

Piano

f *mf* *mp* *cresc.* *f*

B $\flat$ A $\flat$ 7 F7 B $\flat$ F7(b5) F7

B $\flat$ F7(b5) F7 B $\flat$ Eb Eb $\flat$ (b5) Eb F7

B $\flat$ F7 B $\flat$ Eb Eb $\flat$ (b5) Eb F7 B $\flat$ F7 B $\flat$ F7

B $\flat$ F7 F B $\flat$ F

B $\flat$ G Cm

r

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