

14 Greatest Happy Music

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Trumpet or Cornet (B $\flat$) & Piano

Arr.: Jirka Kadlec

EMR 39028

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14 Greatest Happy Music

1. Broadway Rag

Swing Style

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

B♭ Trumpet

Piano

The musical score is written for B♭ Trumpet and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked as 104 beats per minute in a swing style. The score is divided into four systems, each containing a Trumpet staff and a Piano staff. The Piano part includes dynamic markings (mf, f, mp) and chord symbols (Eb7, Ab, Ab6, D♭7, Fm, Bbm, Eb7 Bbm B♭). The Trumpet part includes dynamic markings (mf, f, mp) and a crescendo marking. The score is marked with measure numbers 6, 11, and 16. The first system ends with a repeat sign and a first ending bracket labeled 'A'.

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2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec

♩ = 104

B♭ Trumpet
or Cornet

Piano

Sheet music for "Frog Legs Rag" by James Scott, arranged by Jirka Kadlec. The piece is in 2/4 time, marked with a tempo of 104 beats per minute. The key signature has two flats (B♭ and E♭).

The score is divided into systems, with measures numbered 1, 7, 13, 18, and 23. The instrumentation includes B♭ Trumpet or Cornet and Piano.

System 1 (Measures 1-6): The trumpet part begins with a melody in measure 1, marked *mf*. The piano accompaniment starts in measure 2, marked *mp*. Chords indicated above the piano staff are E♭, B♭7, E♭, B♭7, E♭, and Gm.

System 2 (Measures 7-12): The trumpet part continues its melody. The piano accompaniment features chords F♯° and Gm in measure 7, followed by B♭7, E♭, B♭7, E♭, and B♭7 in subsequent measures. Dynamics include *p* (piano) in measures 10 and 11.

System 3 (Measures 13-17): The trumpet part has a first and second ending. The piano accompaniment includes chords E♭, E♭7, A♭, E♭°, E♭, B♭7, E♭, B♭, and E♭. Dynamics include *mf*, *mp*, *cresc.* (crescendo), and *f* (forte).

System 4 (Measures 18-22): Marked with a box 'A', this system features a trumpet melody starting in measure 18, marked *mf*. The piano accompaniment starts in measure 19, marked *p*. Chords indicated are Gm, B♭7, B♭, E♭, and B♭7. Dynamics include *p* and *mf*.

System 5 (Measures 23-27): The trumpet part continues its melody, marked *p* in measure 23. The piano accompaniment features chords E♭, E♭, B♭7, and E♭. Dynamics include *mf* in measure 25.

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Arr.: Jirka Kadlec


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Score for 'The Sound of Silence' (Simon & Garfunkel)

Instrumentation: B♭ Trumpet, Piano

Tempo: ♩ = 100

Key Signature: B♭ Major (3 flats)

Time Signature: 2/4

Section Markers: A (Measures 1-12), B (Measures 19-24)

Measure Numbers: 7, 13, 19

Chord Progressions (Piano):

- Measures 1-4: G♭° Fm B♭7 Eb G♭°7
- Measures 5-8: Fm B♭7 Eb G♭°7 Fm B♭7 B°7 Cm Gm Ebm/G♭ B♭/F G° F7 B♭ Eb°
- Measures 9-12: Fm B♭7 Eb G♭°7 Fm B♭7 Eb
- Measures 13-18: Eb G♭°7 Fm B♭7 Eb Ab/Eb Abm/Eb
- Measures 19-24: Eb/B♭ Cm6 B♭7 Eb E°7 B♭7 Eb

Dynamics and Performance Notes:

- Measures 1-4:** mf (Piano), mf (Trumpet)
- Measures 5-8:** mp (Piano), f (Trumpet)
- Measures 9-12:** mp (Piano), f (Trumpet)
- Measures 13-18:** cresc. (Piano), mf (Trumpet)
- Measures 19-24:** f (Piano), f (Trumpet)

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing A

B♭ Trumpet

Piano

f *mf* *mp* *cresc.* *f* *mf* *mp* *cresc.* *f* *mf* *cresc.* *f*

Chords: F, F⁶, Am, Gm⁹, G⁷(sus4), Gm⁷, D^bmaj⁷(#5), C⁷(#5), F, D^b, Gm⁷, Gm/C, C⁷, Eb⁷, D⁷, Gm⁷, D^b6(b5), C⁷, F, Fmaj⁷, F⁶, Fmaj⁷, F⁶, F, D^b, Gm⁷, Gm/C, C⁷, Eb⁷, D⁷, C, Am, Dm⁷, G, G⁹, C, B^b, Am, C, B^b, B^bmaj⁷, C⁷, B^b, C⁷, Fmaj⁷, Gm⁷, Gm⁶, F(add9), Fmaj⁷, B^bmaj⁷

13 B

19

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5. Peacherine Rag

Concert Swingy Rag

Scott Joplin
Arr.: Jirka Kadlec

A

$\text{♩} = 92$ Swing

B♭ Trumpet

Piano

f *mf* *mp*

8

f *mp*

B

15

cresc. *f* *mf*

cresc. *f* *mp*

23

f *mf*

f

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6. Pegasus Rag

Swingy

James Scott

Arr.: Jirka Kadlec



♩ = 108 Swing

A

Swing
 ♩ = 108
 B♭ Trumpet
 Piano
 7
 14
 21 **B**

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7. Pleasant Moments

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Scott Joplin

Arr.: Jirka Kadlec

$\text{♩} = 138$

A

B♭ Trumpet

Piano

First system of music for Section A. The B♭ Trumpet part begins with a rest followed by a melodic line starting on a half note G4. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf*, *f*, and *mp*. Chords are labeled: C^{o7} C⁷, F B^{o7}, F C⁷, and F B^{o7}.

8

Second system of music for Section A. The B♭ Trumpet part continues with a melodic line. The Piano part continues with the eighth-note accompaniment and chords. Dynamics include *mf*, *f*, *mp*, and *cresc.* Chords are labeled: F C⁷, E^o Am E^o, F F^o F, Am G^{#+} G^{#o} Am, C⁷, F B^{o7}, F C⁷, and F F⁺.

B

16

Third system of music for Section B. The B♭ Trumpet part begins with a melodic line. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f*, *mf*, and *mp*. Chords are labeled: B^b, B^{o7}, F, C⁷, F, G⁷, and C.

24

Fourth system of music for Section B. The B♭ Trumpet part continues with a melodic line. The Piano part continues with the eighth-note accompaniment and chords. Dynamics include *mf*, *f*, *mp*, and *mf*. Chords are labeled: F F^m, Cm, F^{#o}, G, and G⁷.

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8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec

♩ = 100

B♭ Trumpet or Cornet

Piano

A

7

13

19

B

1. **2.**

mf **f** **mp** **f** **mp** **mf**

D♭ **B^{o7}** **D♭** **B^{o7}** **C** **Fm C** **Fm C/E** **Fm C** **Fm F/A**

B♭m F **B♭m F/A** **B♭m F** **B♭m** **C⁷** **Fm** **G⁷** **Cm** **B^o** **Cm**

Fm C **Fm** **Fm C** **Fm** **B♭m F** **B♭m** **B♭m F** **B♭m** **C⁷** **Fm** **B^o**

Fm **D♭⁷** **C** **C** **C** **A♭** **Cm/B♭** **B^o** **A♭** **Fm⁶** **F⁺** **A^o** **B♭(add9)** **B♭⁷**

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9. Rose Leaf Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 92

A

B♭ Trumpet

Piano

mf *f* *mp*

B♭ B♭° B♭ E♭6 G♭7(b5) F B♭ D7

7

Gm Gm G(add9) Cm G♭6(b5) F7 B♭ Dm A Dm F7 B♭

f *fp* *mf* *cresc.* *f*

14

D7 Gm Gm G(add9) Cm D°7 Cm B♭ G C7 F7 B♭ F7

f *mf* *f*

1.

21

B

B♭ F7 B♭ F F7 F

f *f* *mf* *f* *mf*

2.

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10. Sunburst Rag

37

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James Scott
Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

B♭ Trumpet

Piano

mf *f* *mp*

Chords: Eb Eb13 Eb7(#5) Ab7 Eb C° Bb7 Bb5 Bb Eb Bb7 Eb Ab

6

mf *cresc.* *mf* *mp* *mf*

Chords: Eb Bb7 Eb Eb7 C°7 Abm6 Eb Bb7 Eb Eb Ab Eb Ebm Eb Gm F#m Gm

12

mp *cresc.* *mf* *cresc.* *f*

Chords: Gm Bb7 Eb G7 Ab Cm C7 F F7 Bb7 Eb Ab A°7

B

18

mf *mf* *mf* *mp*

Chords: Eb Ebm Bb7 Bb7(b5) Bb7 Eb Eb Ab Eb

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11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

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♩ = 152 Swing

A

B♭ Trumpet

Piano

f *mp* *f* *mp*

Dm E° Gm⁶ A Dm

7

B♭ D° Dm B♭ Gm⁶ A⁷ Dm⁷ G⁷ B♭⁷ A⁷

cresc. *f*

13

Dm B♭ D° B♭ E°⁷ A⁷ Dm

mp *mf* *cresc.*

B

19

Dm B♭ D° Dm

f *mp*

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12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

B♭ Trumpet

mf cresc. *f*

Piano

p cresc. *f*

5

mf *p*

10

mf *f* *mf*

14

f marc. *mf*

18

f *mf* *f marc.* *p*

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Scott Joplin
Arr.: Jirka Kadlec

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14. The Sycamore

A Concert Rag

53

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

B♭ Trumpet

Piano

7

14

21

28

Ab Gb⁰⁷ Eb⁷ Ab Eb^{7(b5)} Eb⁷

Ab Eb^{7(b5)} Eb⁷ Ab Db Db^{9(b5)} Db Eb⁷ Ab Eb⁷ Ab Eb⁷

Ab Eb⁷ Eb Ab Eb

Ab Eb⁷ Eb Ab F Bbm

mf *f* *mf* *mp* *cresc.* *f*

[1.]

[2.]

B

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