

14 Greatest Happy Music

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13. Gladiolus Rag / 14. The Sycamore

F Horn & Piano

Arr.: Jirka Kadlec

EMR 39029

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14 Greatest Happy Music

1. Broadway Rag

Swing Style

James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

A

Score for **F Horn** and **Piano**.

Measures 1-5: Horn part begins with a melodic line. Piano accompaniment starts with a rhythmic pattern. Dynamics: *mf*, *f*, *f*, *mp*. Chords: *F*⁷, *Bb*, *Bb*⁶.

Measures 6-10: Horn part continues. Piano accompaniment features a walking bass line. Dynamics: *mf*, *mp*. Chords: *Bb*, *Bb*⁶, *Bb*, *Bb*⁶, *Bb*, *Bb*⁶, *Bb*.

Measures 11-15: Horn part has a melodic phrase. Piano accompaniment continues. Dynamics: *mf*, *mp*, *mf cresc.*. Chords: *F*⁷, *Bb*, *Bb*⁶, *Bb*, *Bb*⁶, *Bb*, *cresc. Eb*⁷.

Measures 16-20: Horn part concludes with a final melodic line. Piano accompaniment ends with a final chord. Dynamics: *f*. Chords: *E*^{o7}, *Bb*, *Gm*, *Cm*, *F*⁷ *Cm*, *Cm*[°].

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James Scott
Arr.: Jirka Kadlec

[illegible]

Scott Joplin
Arr.: Jirka Kadlec

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4. My Fate Is On Your Hands

Concert Rag

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Fats Waller

Arr.: Jirka Kadlec

♩ = 160 Swing

A

F Horn

Piano

f *mf* *mp*

Ab Ab⁶ Cm Bbm⁹ Bb⁷(sus4) Bbm⁷ Emaj⁷(#5) Eb⁷(#5) Ab E Bbm⁷ Bbm/Eb

7

cresc. *f* *mf*

Eb⁷ Gb⁷ F⁷ Bbm⁷ Fb⁶(b5) Eb⁷ Ab Abmaj⁷ Ab⁶ Abmaj⁷ Ab⁶

13

B

mf *cresc.* *f* *mp* *cresc.* *mf cresc.*

Ab E Bbm⁷ Bbm/Eb Eb⁷ Gb⁷ F⁷ Eb Cm Fm⁷ Bb Bb⁹ Eb

19

f *mp cresc.*

Db Cm Eb Db Dbmaj⁷ Eb⁷ Db Eb⁷ Abmaj⁷ Bbm⁷ Bbm⁶ Ab(add9) Abmaj⁷ Dbmaj⁷

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5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



A

$\text{♩} = 92$ Swing

F Horn

Piano

f *mf* *mp*

8

f *mp*

B

15

cresc. *f* *mf*

cresc. *f* *mp*

23

f *mf*

f

D7 Am C A#07 G

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6. Pegasus Rag

Swing

James Scott

Arr.: Jirka Kadlec

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$\text{♩} = 108$ Swing

A

F Horn

Piano

Measures 1-6 of the first system. The F Horn part has a melodic line starting in measure 5. The Piano part has a complex accompaniment with chords and moving lines. Chords indicated: C#° (m1), B° (m2), Dm (m3), B°7 (m4), Gm6/Bb (m5), A (m6), Dm (m7), A7 (m8). Dynamics: mf (m1), mf (m2), f (m4), mp (m7).

Measures 7-13 of the second system. The F Horn part continues the melodic line. The Piano part features a crescendo in measures 7-8 and a forte section in measures 10-11. Chords indicated: Dm (m7), A7 (m8), D (m9), F#° D (m10), Gm (m11), E7 (m12), A (m13), Dm (m14). Dynamics: cresc. (m7-8), f (m10-11), mf (m13).

Measures 14-20 of the third system. The F Horn part continues the melodic line. The Piano part features a crescendo in measures 14-15 and a forte section in measures 17-18. Chords indicated: A7 (m14), Dm (m15), A7 (m16), D (m17), F#° D (m18), Gm (m19), E7 (m20), C7 (m21), F (m22), A7 (m23). Dynamics: mf (m14), mp (m15), mf (m16), mp cresc. (m17-18), f (m19-20).

Measures 21-24 of the fourth system, marked with a 'B' section symbol. The F Horn part continues the melodic line. The Piano part features a forte section in measures 21-22 and a crescendo in measures 23-24. Chords indicated: Dm (m21), A7 (m22), Dm (m23), A7 (m24), D (m25), F#° D (m26), Gm (m27), E7 (m28). Dynamics: mf (m21), mf (m22), mf (m23), mf (m24), f (m25-26).

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7. Pleasant Moments


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Scott Joplin

Arr.: Jirka Kadlec

$\text{♩} = 138$

A

F Horn

Piano

mf *f* *mp*

$F^{\circ 7}$ F^7 B^b $E^{\circ 7}$ B^b F^7 B^b $E^{\circ 7}$

8

cresc. *f* *mf* *mp*

B^b F^7 A° Dm A° B^b B^b° B^b Dm $C^{\#+}$ C° Dm F^7 B^b $E^{\circ 7}$ B^b F^7 B^b B^b^+

B

16

f *mf* *mf* *mp*

E^b $E^{\circ 7}$ B^b F^7 B^b C^7 F

24

mf *f* *mf* *mp* *mf*

B^b $B^b m$ $F m$ B° C C^7

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8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec

♩ = 100

A

F Horn

Piano

f *mf* *mp*

F D[♯]7 F D[♯]7 E Am E Am E/G[♯] Am E Am A/C[♯]

7

f *mf* *f* *mf*

Dm A Dm A/C[♯] Dm A Dm E⁷ Am B⁷ Em D[♯] Em

mf *mp* *mf*

13

mp *mf*

Am E Am Am E Am Dm A Dm Dm A Dm E⁷ Am D[♯]

mf *f* *p* *mf*

19

B

1. 2.

f *mf* *f* *mf*

Am F⁷ E E E C Em/D D[♯] C Am⁶ A⁺ C[♯] D(add9) D⁷

f *mp* *f* *mp* *m*

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9. Rose Leaf Rag

Scott Joplin
Arr.: Jirka Kadlec



$\text{♩} = 92$

A

F Horn

Piano

mf *f* *mp*

$\text{E}\flat$ $\text{E}\flat^{\circ}$ $\text{E}\flat$ $\text{A}\flat^6$ $\text{B}^7(\text{b}5)$ $\text{B}\flat$ $\text{E}\flat$ G^7

7

f *fp*

Cm $\text{Cm C}(\text{add}9)$ Fm $\text{B}^6(\text{b}5)$ $\text{B}\flat^7$ $\text{E}\flat$ Gm D Gm $\text{B}\flat^7$ $\text{E}\flat$

mf *cresc.* *f*

14

f

G^7 Cm $\text{Cm C}(\text{add}9)$ Fm $\text{G}^{\circ 7}$ Fm $\text{E}\flat$ C F^7 $\text{B}\flat^7$ $\text{E}\flat$ $\text{B}\flat^7$

mf *f*

21

B

f *mf* *f* *mf*

$\text{E}\flat$ $\text{B}\flat^7$ $\text{E}\flat$ $\text{B}\flat$ $\text{B}\flat^7$ $\text{B}\flat$ F'

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10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec



♩ = 104 Swing

A

F Horn

Piano

Chords: Ab, Ab13, Ab7(#5), Db7, Ab, F°, Eb7, Eb5, Eb, Ab, Eb7, Ab, Db

Dynamic markings: *mf*, *f*, *mp*

6

Chords: Ab, Eb7, Ab, Ab7, F°7, Dbm6, Ab, Eb7, Ab, Ab, Db, Ab, Abm, Ab, Cm, Bm, Cm

Dynamic markings: *mf*, *cresc.*, *mf*, *mp*, *mf*

12

Chords: Cm, Eb7, Ab, C7, Db, Fm, F7, Bb, Bb7, Eb7, Ab, Db, D°7

Dynamic markings: *mp*, *cresc.*, *mf*, *cresc.*, *f*, *mp*, *cresc.*, *mf*, *cresc.*, *f*

18

B

Chords: Ab, Abm, Eb7, Eb7(b5), Eb7, Ab, Ab, Db, Ab

Dynamic markings: *mf*, *mf*, *mf*, *mp*

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11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

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♩ = 152 Swing

A

F Horn

Piano

f *mp* *f* *mp*

Fm G° Bbm⁶ C Fm

7

mf *f*

Db F° Fm Db Bbm⁶ C⁷ Fm⁷ Bb⁷ Db⁷ C⁷

cresc. *f*

13

mf *cresc.*

Fm Db F° Db G°⁷ C⁷ Fm

mp *mf cresc.*

19

mf *f* *mp*

Fm Db F° Fm

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12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

F Horn

mf cresc. *f*

Piano

p cresc. *f*

5

mf *p*

10

mf *f* *mf*

14

f marc. *mf*

18

f *mf* *f marc.* *p*

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13. Gladiolus Rag

Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 76$

F Horn

Piano

mf *mp* *mp* *mf*

Ab $\text{Eb}7(\text{omit}5)$ Ab $\text{Eb}7(\text{omit}5)$ $\text{G}^\circ \text{C}^7$ $\text{Db}6(\text{b}5) \text{C}^7$

7 *mf cresc.* *f* $\text{D}^\circ 7$ Ab $\text{Ab}7(\text{omit}5)$ Db Dbm Ab $\text{Eb}7(\text{omit}5)$ Ab

13 Ab° Ab $\text{Ab}7(\text{omit}5)$ Db Dbm Ab D° $\text{Eb}7(\text{omit}3)$ Ab D° $\text{Eb}7(\text{omit}3)$ Ab

18 **A** *mf* *mf* *p* Eb^7 Ab Ab A° $\text{Bb}^\circ 7$ $\text{G}^\circ 7$ Bbm

mp *cresc.* *mf*

14. The Sycamore

A Concert Rag

53
Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 100$

A

Score for **F Horn** and **Piano**.

Measures 1-6: Horn part begins with a melodic line starting on G4. Piano accompaniment features a steady eighth-note bass line and chords: C, B $\flat$ 7, G7, C, G7(b5) G7. Dynamics: *f*, *mf*, *mp*.

Measures 7-13: Horn part continues with a melodic line. Piano accompaniment features chords: C, G7(b5) G7, C, F, F9(b5) F, G7. Dynamics: *mp cresc.*, *f*, *mf*, *mp cresc.*, *f*.

Measures 14-20: Horn part continues with a melodic line. Piano accompaniment features chords: C, G7, C, F F9(b5) F, G7, C, G7, C, G7. Dynamics: *mf*, *f*, *mf cresc.*, *f*.

Measures 21-27: Horn part continues with a melodic line. Piano accompaniment features chords: C, G7, G, C, G. Dynamics: *f*, *mf*, *f*.

Measures 28-34: Horn part continues with a melodic line. Piano accompaniment features chords: C, G7, G, C, A, Dm. Dynamics: *f*, *mf*, *f*, *mf*.

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