

14 Greatest Happy Music

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Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

EMR 39032

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14 Greatest Happy Music

1. Broadway Rag

Swing Style

James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

A

Trombone

Piano

mf *f* *f* *mp*

mf F F⁶

6

F F⁶ F F⁶ F F⁶ F

mf *mp*

11

C⁷ F F⁶ F F⁶ F B^b7

mf *mp* *mf cresc.*

16

B^o7 F Dm Gm C⁷ Gm Gm^o

f

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James Scott
Arr.: Jirka Kadlec

Trombone

mf

Piano

mp

E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$ Gm

7

F#° Gm Bb7 Eb Bb7 Eb Bb7

p *p*

13

mf

mp

cresc.

f

1.

2.

18 **A**

mf *f*

Gm Bb7 Bb Eb Bb7

p *mf*

23

This musical score segment contains measures 23 through 28. Measure 23 features a vocal melody in the bass clef and piano accompaniment in the grand staff. The vocal line begins with a half note G4, followed by eighth notes A4-B4, and a half note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. Measure 24 continues the vocal melody with eighth notes D5-E5 and a half note F5. The piano accompaniment remains consistent. Measure 25 shows the vocal line with a half note G5, followed by a quarter rest and a half note F5. The piano accompaniment continues. Measure 26 is a whole rest for the vocal line. The piano accompaniment continues. Measure 27 features a vocal melody in the bass clef and piano accompaniment in the grand staff. The vocal line begins with a half note G4, followed by eighth notes A4-B4, and a half note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. Measure 28 continues the vocal melody with eighth notes D5-E5 and a half note F5. The piano accompaniment remains consistent.



3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec

$\text{♩} = 100$

Trombone

Piano

A

mf

mf

mp

f

mp

f

mp

cresc.

B

f

mf

f

mf

Chords: $G\flat^{\circ}$, Fm , $B\flat^7$, $E\flat$, $G\flat^{\circ 7}$, Fm , $B\flat^7$, $B^{\circ 7}$, Cm , Gm , $E\flat m/G\flat$, $B\flat/F$, G° , F^7 , $B\flat$, $E\flat^{\circ}$, Fm , $B\flat^7$, $E\flat$, $A\flat/E\flat$, $A\flat m/E\flat$, $E\flat/B\flat$, Cm^6 , $B\flat^7$, $E\flat$, $E^{\circ 7}$, $B\flat^7$, $E\flat$

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

A

Trombone

Piano

f *mf* *mp*

cresc. *f* *mf*

Chords: F, F⁶, Am, Gm⁹, G⁷(sus4) Gm⁷, D^bmaj7(♯5) C⁷(♯5), F, D^b, Gm⁷, Gm/C, C⁷, E^b7, D⁷, Gm⁷, D^b6(b5) C⁷, F, Fmaj7, F⁶, Fmaj7, F⁶

13 B

mf *cresc.* *f*

Chords: F, D^b, Gm⁷, Gm/C, C⁷, E^b7, D⁷, C, Am, Dm⁷, G, G⁹, C

mp *cresc.* *mf cresc.*

19

f *mp cresc.*

Chords: B^b, Am, C, B^b, B^bmaj7 C⁷, B^b C⁷, Fmaj7, Gm⁷, Gm⁶, F(add9), Fmaj7, B^bmaj7

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5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 92 Swing

A

Trombone

Piano

f *mf* *mp*

8

f *mp*

B

15

cresc. *f* *mf*

A Dm B $\flat$ B $\flat$ 7 F D7 G $\flat$ C $\flat$ B $\flat$ C $\flat$ F F

cresc. *f* *mp*

23

f *mf*

C $\flat$ Gm B $\flat$ G $\flat$ 7 F F

f

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6. Pegasus Rag

Swingy

James Scott

Arr.: Jirka Kadlec



♩ = 108 Swing

A

1 **A** $\text{♩} = 108$ Swing

Trombone

Piano

mf *f* *mp*

cresc. *f* *mf*

mf *mp* *cresc.* *f* *mp*

mf *mp* *cresc.* *f*

21 **B**

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7. Pleasant Moments

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Scott Joplin

Arr.: Jirka Kadlec

♩ = 138

A

Trombone

Piano

mf

mf *f* *mp*

C^{o7} C^7 F B^{o7} F C^7 F B^{o7}

8

mf

F C^7 E^o Am E^o F F^o F Am $G\sharp+$ $G\sharp^o$ Am C^7 F B^{o7} F C^7 F F^+

cresc. *f* *mf* *mp*

B

16

f *mf* *mf*

Bb B^{o7} F C^7 F G^7 C

f *mf* *mp*

24

mf *f* *mf*

F Fm Cm $F\sharp^o$ G G^7 C

mf *mf* *mp* *mf*

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8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec

$\text{♩} = 100$

A

Trombone

Piano

f *mf* *mp*

C B $\flat$ 7 C B $\flat$ 7 B Em B Em B/D $\sharp$ Em B Em E/G $\sharp$

7

f *mf* *f* *mf*

Am E Am E/G $\sharp$ Am E Am B7 Em F $\sharp$ 7 Bm B $\flat$ Bm

13

Em B Em Em B Em Am E Am Am E Am B7 Em B $\flat$

mf *f* *p* *mf*

19

B

1. 2.

f *mf* *f* *mf*

Em C7 B B B G Bm/A A $\flat$ G Em $\flat$ E $\flat$ G $\flat$ A $\flat$ (add9) A7

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9. Rose Leaf Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 92

A

Trombone

Piano

mf *f* *mp*

B $\flat$ B $\flat$ $\circ$ B $\flat$ E $\flat$ $\flat$ G $\flat$ $\flat$ 7(b $\flat$) F B $\flat$ D $\flat$

7

f *fp*

G $\flat$ m G $\flat$ m G(add9) C $\flat$ m G $\flat$ $\flat$ 6(b $\flat$) F $\flat$ 7 B $\flat$ D $\flat$ m A D $\flat$ m F $\flat$ 7 B $\flat$

mf *cresc.* *f*

14

f

D $\flat$ 7 G $\flat$ m G $\flat$ m G(add9) C $\flat$ m D $\flat$ $\circ$ 7 C $\flat$ m B $\flat$ G C $\flat$ 7 F $\flat$ 7 B $\flat$ F $\flat$ 7

mf *f*

21

f *mf* *f* *mf*

B $\flat$ F $\flat$ 7 B $\flat$ F F $\flat$ 7 F

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10. Sunburst Rag

37



James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

A

Trombone

Piano

6

12

B

18

Chords: Eb, Eb13, Eb7(#5), Ab7, Eb, C°, Bb7, Bb5, Bb, Eb, Bb7, Eb, Ab, Eb, Ebm, Eb, Gm, F#m, Gm, Gm, Bb7, Eb, G7, Ab, Cm, C7, F, F7, Bb7, Eb, Ab, A°7, Eb, Ebm, Bb7, Bb7(b5), Bb7, Eb, Eb, Ab, Eb

Dynamic markings: *mf*, *f*, *mp*, *cresc.*, *mf*, *mp*, *f*, *mp*, *mf*, *f*, *mf*, *mp*

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11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec



♩ = 152 Swing

A

Trombone

Piano

f *mp* *f* *mp*

mf *f* *mf*

mf *f* *cresc.* *f*

mf *cresc.* *mf cresc.*

f *mp*

B

mf *f* *mp*

Chords: Cm, D°, Fm⁶, G, Cm, Ab, C°, Cm, Ab, Fm⁶, G⁷, Cm⁷, F⁷, Ab⁷, G⁷, Cm, Ab, C°, Ab, D^{ø7}, G⁷, Cm, Cm, Ab, C°, Cm

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12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Trombone
 Piano

mf cresc. *f*
p cresc. *f*

5

10

14

18

mf *p* *f* *mf* *f marc.* *mf* *f* *mf* *f marc.* *p*

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13. Gladiolus Rag



Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 76$

Trombone

Piano

mf *mp*

E_b $B_b7(\text{omits})$ E_b $B_b7(\text{omits})$ $D^\circ G^7$ $A_b6(b5)G^7$

7

mf cresc. *f*

mp cresc. *mf*

$A^\circ7$ E_b $E_b7(\text{omits})$ A_b $A_b m$ E_b $B_b7(\text{omits})$ E_b

13

1. 2.

E_b° E_b $E_b7(\text{omits})$ A_b $A_b m$ E_b A° $B_b7(\text{omits})$ E_b A° $B_b7(\text{omits})$ E_b

mf *f* *f*

18 **A**

mf *mf* *p*

B_b7 E_b E_b E° $F^\circ7$ $D^\circ7$ $F m$

mp *cresc.* *mf* *p*

14. The Sycamore

53

A Concert Rag

Scott Joplin
Arr.: Jirka Kadlec

♩ = 100

A

Trombone

Piano

f *mf* *mp* *mp cresc.* *f* *mf* *mp cresc.* *f* *mf* *mp cresc.* *f*

G F^{o7} D⁷ G D⁷(b5) D⁷

G D⁷(b5) D⁷ G C C⁹(b5) C D⁷

G D⁷ G C C⁹(b5) C D⁷ G D⁷ G D⁷

G D⁷ D G D G E Am

7 14 21 28

1. 2.

B

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