

14 Greatest Happy Music

- 1. Broadway Rag / 2. Frog Legs Rag*
3. Heliotrope Bouquet / 4. My Fate Is In Your Hands
5. Peacherine Rag / 6. Pegasus Rag
7. Pleasant Moments / 8. Rag Sentimental
9. Rose Leaf Rag / 10. Sunburst Rag
11. The Crave / 12. Magnetic Rag
13. Gladiolus Rag / 14. The Sycamore

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 39033

Drucken & Anhören
Print & Listen
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



1. Broadway Rag

Swingy Style

James Scott

Arr.: Jirka Kadlec

♩ = 104 Swing

A

Bass Trombone

Piano

mf *f* *f* *mp*

G⁷ C C⁶

The image shows a musical score for Bass Trombone and Piano. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part is written for both the right and left hands. The score includes dynamic markings (*mf*, *f*, *mp*) and chord symbols (G⁷, C, C⁶). The Bass Trombone part has a measure of rest followed by a melodic line. The Piano part features a complex rhythmic pattern in the right hand and a more straightforward pattern in the left hand, with a crescendo leading to a fortissimo section.

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melody starting on G4, moving to A4, Bb4, and C5, with a final measure on Bb4. The second system is a piano accompaniment for the first system, featuring a grand staff (treble and bass clefs). The right hand plays a series of chords (C, C6, C, C6, C, C6, C) and a melody starting on G4, moving to A4, Bb4, and C5. The left hand plays a bass line starting on G2, moving to A2, Bb2, and C3. The third system is a piano accompaniment for the second system, featuring a grand staff. The right hand plays a series of chords (C, C6, C, C6, C) and a melody starting on G4, moving to A4, Bb4, and C5. The left hand plays a bass line starting on G2, moving to A2, Bb2, and C3. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like slurs and accents.

11

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517</

EMR 39033

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURITY

2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec



$\text{♩} = 104$

Bass Trombone

Piano

First system of music (measures 1-6). Bass Trombone part (bass clef) and Piano part (treble and bass clefs). Chords: Bb, F7, Bb, F7, Bb, Dm. Dynamics: *mf*, *mp*.

Second system of music (measures 7-12). Bass Trombone part (bass clef) and Piano part (treble and bass clefs). Chords: C#°, Dm, F7, Bb, F7, Bb, F7. Dynamics: *p*.

Third system of music (measures 13-17). Bass Trombone part (bass clef) and Piano part (treble and bass clefs). Chords: Bb7, Eb, Bb°, Bb, F7, Bb, F, Bb. Dynamics: *mf*, *mp*, *cresc.*, *f*, *mp*. First and second endings are marked.

Fourth system of music (measures 18-22). Bass Trombone part (bass clef) and Piano part (treble and bass clefs). Chords: Dm, F7, F, Bb, F7. Dynamics: *mf*, *p*, *f*, *mf*. Section A is marked at measure 18.

Fifth system of music (measures 23-27). Bass Trombone part (bass clef) and Piano part (treble and bass clefs). Chords: Bb, Bb, F7, Bb. Dynamics: *p*, *mf*.

EMR 39033

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

3. Heliotrope Bouquet



Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 100$

A

Bass Trombone

Piano

mf

mp

f

mp

f

mp

cresc.

B

f

mf

f

Chords: Db° , Cm , F^7 , Bb , $\text{Db}^{\circ 7}$, Cm , F^7 , $\text{F}^{\# \circ 7}$, Gm , Dm , Bbm/Db , F/C , D° , C^7 , F , Bb° , Eb/Bb , $\text{Eb}^{\flat 7}/\text{Bb}$, Bb/F , Gm^6 , Bb , $\text{B}^{\circ 7}$

EMR 39033

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

A

Bass Trombone

Piano

First system of music (Measures 1-6). Bass Trombone and Piano parts. Chords: F, F6, Am, Gm9, G7(sus4) Gm7, Dbmaj7(#5) C7(#5), F, Db, Gm7, Gm/C. Dynamics: *mf*, *f*, *mf*, *mp*.

7

Second system of music (Measures 7-12). Bass Trombone and Piano parts. Chords: C7, Eb7, D7, Gm7, Db6(b5) C7, F, Fmaj7, F6, Fmaj7, F6. Dynamics: *cresc.*, *f*, *mf*.

13 B

Third system of music (Measures 13-18). Bass Trombone and Piano parts. Chords: F, Db, Gm7, Gm/C, C7, Eb7, D7, C, Am, Dm7, G, G9, C. Dynamics: *mf*, *cresc.*, *f*, *mp*, *cresc.*, *mf cresc.*.

19

Fourth system of music (Measures 19-24). Bass Trombone and Piano parts. Chords: Bb, Am, C, Bb, Bbmaj7 C7, Bb C7, Fmaj7, Gm7, Gm6, F(add9), Fmaj7, Bbmaj7. Dynamics: *f*, *mp cresc.*.

EMR 39033



5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec

$\text{♩} = 92$ Swing

A

Bass Trombone

Piano

Measures 1-7 of the first system. The Bass Trombone part starts with a whole rest in measure 1, followed by a melodic line in measures 2-7. The Piano part features a driving eighth-note accompaniment in the left hand and chords in the right hand. Chords are labeled: C7, F, Bb, Gm7, C7, F. Dynamics include *mf* and *mp*.

8

Measures 8-14 of the first system. The Bass Trombone continues its melodic line. The Piano part maintains the eighth-note accompaniment. Chords are labeled: C7, Gm, Bb, G#o7, F, F. Dynamics include *mf*, *f*, and *mp*.

15

B

Measures 15-22 of the first system. The Bass Trombone part has a melodic line with a crescendo leading to a *f* dynamic. The Piano part has a similar crescendo. Chords are labeled: A, Dm, Bb, B°7, F, D7, G9, C7 Bb C7, F, F. Dynamics include *cresc.*, *f*, and *mp*.

23

Measures 23-29 of the first system. The Bass Trombone part continues with a melodic line. The Piano part maintains the eighth-note accompaniment. Chords are labeled: C7, Gm, Bb, G#o7, F, F. Dynamics include *f* and *mf*.

EMR 39033

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

6. Pegasus Rag

Swingy

James Scott

Arr.: Jirka Kadlec



$\text{♩} = 108$ Swing

A

Bass Trombone

Piano

First system of music (measures 1-6). Bass Trombone and Piano parts. Chords: $C\sharp^{\circ}$, B° , Dm , $B\flat^7$, $Gm^6/B\flat$, A , Dm , A^7 . Dynamics: mf , f , mp .

7

Second system of music (measures 7-13). Bass Trombone and Piano parts. Chords: Dm , A^7 , D , $F\sharp D$, Gm , E^7 , A , Dm . Dynamics: $cresc.$, f , mf , $cresc.$, f , mp .

14

Third system of music (measures 14-20). Bass Trombone and Piano parts. Chords: A^7 , Dm , A^7 , D , $F\sharp D$, Gm , E^7 , C^7 , F , A^7 . Dynamics: mf , mp , mf , mp , $cresc.$, f .

21 B

Fourth system of music (measures 21-26). Bass Trombone and Piano parts. Chords: Dm , A^7 , Dm , A^7 , D , $F\sharp D$, Gm , E^7 . Dynamics: mf .

EMR 39033

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE

7. Pleasant Moments



Scott Joplin

Arr.: Jirka Kadlec

♩ = 138

A

Bass Trombone

Piano

8

mf *f* *mp*

C G⁷ B[°] Em B[°] C C[°] C Em D^{#+} D[°] Em G⁷ C F^{#+7} C G⁷ C C⁺

cresc. *f* *mf* *mp*

B

16

f *mf* *mf* *mp*

F F^{#+7} C G⁷ C D⁷ G

f *mf* *mp*

24

mf *f* *mf* *mp* *mf*

C Cm Gm C^{#+°} D D⁷

mf *mf* *mp* *mf*

EMR 39033

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'



8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec

$\text{♩} = 100$ A

Bass Trombone

Piano

f *mf* *f* *mf* *mp* *mf* *mp* *f* *mp* *f* *mp* *p* *mf*

Ab $\text{F}\sharp^{\circ 7}$ Ab $\text{F}\sharp^{\circ 7}$ G Cm G Cm G/B Cm G Cm C/E

Fm C Fm C/E Fm C Fm G^7 Cm D^7 $\text{Gm F}\sharp^{\circ}$ Gm

Cm G Cm Cm G Cm Fm C Fm Fm C Fm G^7 $\text{Cm F}\sharp^{\circ}$

B

Cm Ab^7 G G G Eb $\text{Gm/F F}\sharp^{\circ}$ Eb Cm^6 C^+ E° F(add9) F^7

EMR 39033

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

9. Rose Leaf Rag

Scott Joplin
Arr.: Jirka Kadlec



♩ = 92

A

Bass Trombone

Piano

EMR 39033

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec

♩ = 104 Swing

A

Bass Trombone

Piano

Chords: B $\flat$ B $\flat$ ¹³ B $\flat$ 7(#5) E $\flat$ 7 B $\flat$ G $^{\circ}$ F7 F $\flat$ 5 F B $\flat$ F7 B $\flat$ E $\flat$

Dynamic markings: *mf*, *f*, *mp*

6

Chords: B $\flat$ F7 B $\flat$ B $\flat$ 7 G $^{\circ}$ 7 E $\flat$ m6 B $\flat$ F7 B $\flat$ B $\flat$ E $\flat$ B $\flat$ Bbm B $\flat$ Dm C $\sharp$ m Dm

Dynamic markings: *mf*, *cresc.*, *mf*, *mp*, *mf*

12

Chords: Dm F7 B $\flat$ D7 E $\flat$ Gm G7 C C7 F7 B $\flat$ E $\flat$ E $^{\circ}$ 7

Dynamic markings: *mp*, *cresc.*, *mf*, *cresc.*, *f*, *mp*, *cresc.*, *mf*, *cresc.*, *f*

B

18

Chords: B $\flat$ Bbm F7 F7(b5) F7 B $\flat$ B $\flat$ E $\flat$ B $\flat$

Dynamic markings: *mf*, *mf*, *mf*, *mp*

11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 152 Swing

A

Bass Trombone

Piano

First system of music (measures 1-6). Bass Trombone part starts with a rest, then enters with a melodic line. Piano part features chords: Fm, G°, Bbm6, C, Fm. Dynamics include *mf*, *f*, and *mp*.

Second system of music (measures 7-12). Bass Trombone part continues the melodic line. Piano part features chords: Db, F°, Fm, Db, Bbm6, C7, Fm7, Bb7, Db7, C7. Dynamics include *mf*, *f*, and *cresc.*

Third system of music (measures 13-18). Bass Trombone part continues the melodic line. Piano part features chords: Fm, Db, F°, Db, G°7, C7, Fm. Dynamics include *mp*, *mf*, and *cresc.*

B

Fourth system of music (measures 19-24). Bass Trombone part continues the melodic line. Piano part features chords: Fm, Db, F°, Fm. Dynamics include *mf*, *f*, and *mp*.

EMR 39033

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Bass Trombone

mf cresc.

f

Piano

p cresc.

f

5 §

mf

p

10

mf

f

mf

14

f marc.

mf

18

f

mf

f marc.

p

EMR 39033

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

13. Gladiolus Rag


**Photocopying
is illegal!**

Scott Joplin
Arr.: Jirka Kadlec

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring Bass Trombone and Piano parts. The score includes measures 7, 13, and 18, with various musical notations such as dynamics (mf, mp, f, cresc.), articulation (accents), and chord symbols (G, D7(omit5), F#° B7, C6(b5) B7, C#°7, G7(omit5), C, Cm, D7(omit3), G, C#° D7(omit3), D7, G, G#°, A°7, F#°7 Am).

14. The Sycamore

53

A Concert Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

Bass Trombone

Piano

7

14

21

28

Ab Gb⁷ Eb⁷ Ab Eb⁷(b5) Eb⁷

Ab Eb⁷(b5) Eb⁷ Ab Db Db⁹(b5) Db Eb⁷ Ab Eb⁷ Ab Eb⁷

Ab Eb⁷ Eb Ab Eb

Ab Eb⁷ Eb Ab F Bbm

EMR 39033

BASS TROMBONE

BASS TROMBONE TUTORS

EMR 115	BACHMANN / SLOKAR	Schule für Bassposaune
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR / BACHMANN	Schule für Posaune mit Quartventil (BC)

BASS TROMBONE STUDIES

EMR 21417	BLAZHEVITCH, V.	7 Russian Etudes
EMR 167	BLAZHEVITCH, V.	70 Studies
EMR 21552	MÜLLER, Robert	Technische Studien Vol.1
EMR 21553	MÜLLER, Robert	Technische Studien Vol.2
EMR 21554	MÜLLER, Robert	Technische Studien Vol.3
EMR 21555	MÜLLER, Robert	Technische Studien Vol.1-3
EMR 114	VOBARON / RYSER	Etüden für Bassposaune

BASS TROMBONE & PIANO

EMR 4369	ABREU, Zequinha	Tico-Tico
EMR 28713	ALBINONI, Tomaso	Concerto in D Minor
EMR 28686	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28659	ALBINONI, Tomaso	Concerto in G Major
EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 8564	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8545	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8655	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8522	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19955	ARMITAGE, Dennis	Holiday Swing
EMR 21513	ARMITAGE, Dennis	Mellow Melody
EMR 20762	ARMITAGE, Dennis	Romantic Blue
EMR 23478	ARMITAGE, Dennis	Take-Off
EMR 2024	ARMITAGE, Dennis	Way Down Blues
EMR 20955	ARMITAGE, Dennis	Wild And Blue
EMR 19270	BACH, Johann S.	Aria
EMR 510N	BACH, Johann S.	Badinerie
EMR 2104N	BACH, Johann S.	Chorale Prelude
EMR 2107N	BACH, Johann S.	Prelude D Minor
EMR 2105N	BACH, Johann S.	Prelude XVII
EMR 2103N	BACH, Johann S.	Prelude XX
EMR 2106N	BACH, Johann S.	Prelude XXII
EMR 23326	BACH, Johann S.	Siciliano
EMR 21201	BALAY, Guillaume	Andante et Allegretto
EMR 21708	BALAY, Guillaume	Prélude et Ballade
EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 20483	BARCLAY, Ted	Peace And Love
EMR 25387A	BEATLES, The	8 Greatest Hits
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
EMR 28790	BEETHOVEN, L.v.	Romance
EMR 30569	BEETHOVEN, L.v.	Schottisches Lied
EMR 28840	BEETHOVEN, L.v.	Sonatine
EMR 8545	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8564	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8522	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8677	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8522	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 23365	BIZET, Georges	Entr'acte
EMR 292	BJELINSKI, B.	Drei Biblische Legenden
EMR 21141	BLAZHEVICH, V.	Concerto N°1
EMR 21158	BLAZHEVICH, V.	Concerto N°2
EMR 21178	BLAZHEVICH, V.	Concerto N°3
EMR 21364	BLAZHEVICH, V.	Concerto N°4
EMR 21385	BLAZHEVICH, V.	Concerto N°5
EMR 21439	BLAZHEVICH, V.	Concerto N°7
EMR 21459	BLAZHEVICH, V.	Concerto N°8
EMR 21479	BLAZHEVICH, V.	Concerto N°9
EMR 21530	BLAZHEVICH, V.	Concerto N°10
EMR 24157	BOCCHERINI, Luigi	Minuetto
EMR 2217	BOEHME, Oskar	Danse russe
EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
EMR 289A	BOND, Capel	Concerto N°6 in Bb
EMR 25658	BRAHMS, Johannes	Albumblatt
EMR 21781	BUTTALL, Philip	Tutti Frutti

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 25471A	CAPLET, André	Adagio
EMR 25770	CARULLI, Ferdinando	Andante Affettuoso
EMR 25303A	CHOPIN, Frédéric	2 Préludes
EMR 291A	CORRETTE, Michel	Sonata in D Minor
EMR 8500	CRÜGER, Johann	Sacred Music Volume 4
EMR 25239A	CZERNY, Carl	2 Marches
EMR 21973	CZERNY, Carl	Grande Marche
EMR 2168N	DANE, Mary	Las Cañadas
EMR 21266	DANKS, H.P.	Silberfäden
EMR 2039F	DELLA BELLA, D.	Sonata in C Major
EMR 30712	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 21636	DUBOIS, Théodore	Première Suite
EMR 209	DVARIONAS, B.	Thema & Variationen
EMR 21620	ELGAR, Edward	Nimrod
EMR 22355	FAURE, Gabriel	Après un Rêve
EMR 305N	FRANCK, Melchior	Suite de Danses
EMR 2310	FILLMORE, Henry	15 Rags
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 25602	GADE, Niels W.	Album Leaves N°1
EMR 2145N	GALLIARD, Johann E.	6 Sonatas
EMR 2139N	GALLIARD, Johann E.	Sonata N°1 in A minor
EMR 2140N	GALLIARD, Johann E.	Sonata N°2 in G major
EMR 2141N	GALLIARD, Johann E.	Sonata N°3 in F major
EMR 2142N	GALLIARD, Johann E.	Sonata N°4 in E minor
EMR 2143N	GALLIARD, Johann E.	Sonata N°5 in D minor
EMR 2144N	GALLIARD, Johann E.	Sonata N°6 in C major
EMR 28937	GAY, Bertrand	3 Sketches pour Justine
EMR 4355	GAY, Bertrand	5 Liebeslieder
EMR 4355	GAY, Bertrand	5 Love-Songs
EMR 4355	GAY, Bertrand	5 Mélodies d'Amour
EMR 4308	GAY, Bertrand	5 Minouteries
EMR 28864	GAY, Bertrand	Dans la vieille maison
EMR 28889	GAY, Bertrand	Dolly
EMR 28913	GAY, Bertrand	M'Elodie
EMR 30736	GAY, Bertrand	Verbier Mon Amour
EMR 8611	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22374	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8589	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20033	GERSHWIN, George	Rhapsody In Blue
EMR 8677	GERSHWIN, George	Strike Up The Band (5)
EMR 8633	GERSHWIN, George	Swanee (5)
EMR 28817	GLINKA, Mikhail	Reiselied
EMR 25546	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 2007	GUILMANT, A.	Morceau Symphonique
EMR 30592	HAENDEL, Georg F.	Arie
EMR 30515	HAENDEL, Georg F.	Concerto in G Minor
EMR 30542	HAENDEL, Georg F.	Larghetto
EMR 30684	HAENDEL, Georg F.	Sonate N°VI
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8633	HANDY, W.C.	St. Louis Blues (5)
EMR 8589	IVANOVICI, Ivan	Donauwellen (5)
EMR 8677	JOPLIN, Scott	Easy Winners (5)
EMR 8564	JOPLIN, Scott	Elite Syncopations (5)
EMR 8611	JOPLIN, Scott	The Entertainer (5)
EMR 30243	JOPLIN, Scott	The Sycamore
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffiade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
EMR 25714	LALO, Edouard	Andante
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2465	LOEILLET, J.B.	Sonata
EMR 26195N	LOVLAND, Rolf	You Raise Me Up
EMR 8545	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8611	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8655	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8677	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8564	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 23639	MACMURROUGH, D.	Macushla
EMR 927N	MANCINI, Henry	The Pink Panther
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N°1 in F major
EMR 2044N	MARCELLO, B.	Sonata N°2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N°3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N°4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N°5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N°6 in G major
EMR 2065N	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25499A	MERTZ, Johann K.	Adagio
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)
EMR 21592	MOREN, Bertrand	Psychodelia
EMR 31134	MOREN, Bertrand	The Big Apple
EMR 2151N	MORTIMER, John G.	Happy Birthday