

14 Greatest Happy Music

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13. Gladiolus Rag / 14. The Sycamore

Tuba & Piano

Arr.: Jirka Kadlec

EMR 39034

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14 Greatest Happy Music

1. Broadway Rag

Swing Style

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

Tuba
 Piano
 6
 11
 16

Musical score for "Broadway Rag" (Swing Style). The score is written for Tuba and Piano. The tempo is 104 bpm. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 11, and 16 indicated. The score includes dynamics (mf, f, mp, cresc.) and various chords (C7, F, F6, Bb7, Dm, Gm, Gm9).

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James Scott
Arr.: Jirka Kadlec

♩ = 104

Musical score for Tuba and Piano, measures 1-23. The score is in 2/4 time and B-flat major. The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs).

Measures 1-6: Tuba plays a rhythmic pattern of eighth and sixteenth notes. Piano accompaniment features chords in the right hand and a walking bass line in the left hand. Chords: Eb, Bb7, Eb, Bb7, Eb, Gm. Dynamics: *mf*, *mp*.

Measures 7-12: Tuba continues the rhythmic pattern. Piano accompaniment includes a F#° chord in measure 7. Chords: F#°, Gm, Bb7, Eb, Bb7, Eb, Bb7. Dynamics: *p*.

Measures 13-17: Tuba part includes a first and second ending. Piano accompaniment features a crescendo. Chords: Eb, Eb7, Ab, Eb°, Eb, Bb7, Eb, Bb, Eb. Dynamics: *mf*, *mp*, *cresc.*, *f*.

Measures 18-22: Section A begins. Tuba plays a rhythmic pattern. Piano accompaniment features chords: Gm, Bb7, Bb, Eb, Bb7. Dynamics: *p*, *mf*.

Measure 23: Tuba plays a rhythmic pattern. Piano accompaniment features chords: Eb, Eb, Bb7, Eb. Dynamics: *p*, *mf*.



3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

Tuba: *mf*
 Piano: *mf*

Chords: $G^{\flat\circ}$ Fm $B^{\flat}7$ $E^{\flat}$ $G^{\flat\circ}7$
 Chords: Fm $B^{\flat}7$ $E^{\flat}$ $G^{\flat\circ}7$ Fm $B^{\flat}7$ $B^{\circ}7$ Cm Gm $E^{\flat}m/G^{\flat}$ $B^{\flat}/F$ G° F^7 $B^{\flat}$ $E^{\flat\circ}$
 Dynamics: *mf*, *f*, *mp*, *f*, *mp*

13

Tuba: *mf*
 Piano: *cresc.*

Chords: Fm $B^{\flat}7$ $E^{\flat}$ $G^{\flat\circ}7$ Fm $B^{\flat}7$ $E^{\flat}$ $A^{\flat}/E^{\flat}$ $A^{\flat}m/E^{\flat}$
 Dynamics: *mf*, *cresc.*

19

B

Tuba: *f*
 Piano: *f*

Chords: $E^{\flat}/B^{\flat}$ Cm^6 $B^{\flat}7$ $E^{\flat}$ $E^{\circ}7$ $B^{\flat}7$ $E^{\flat}$
 Dynamics: *f*, *mf*, *f*

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

A

Tuba in C

Piano

Chords: Eb, Eb6, Gm, Fm9, F7(sus4) Fm7, Bmaj7(#5) Bb7(#5), Eb, B, Fm7, Fm/Bb

Dynamic markings: *f*, *mf*, *mp*

7

Chords: Bb7, Db7, C7, Fm7, B6(b5) Bb7, Eb, Ebmaj7, Eb6, Ebmaj7, Eb6

Dynamic markings: *cresc.*, *f*, *mf*

13

B

Chords: Eb, B, Fm7, Fm/Bb, Bb7, Db7, C7, Bb, Gm, Cm7, F, F9, Bb

Dynamic markings: *mf*, *cresc.*, *f*, *mp*, *cresc.*, *mf cresc.*

19

Chords: Ab, Gm Bb, Ab, Abmaj7 Bb7, Ab Bb7, Ebmaj7, Fm7, Fm6, Eb(add9), Ebmaj7, Ab^{tr}

Dynamic markings: *f*, *mp cresc.*

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5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 92 Swing

A

Tuba in C

Piano

Measures 1-7. Tuba in C and Piano parts. Chords: Bb7, Eb, Ab, Fm7, Bb7, Eb. Dynamics: mf, f, mp.

8

Measures 8-14. Tuba in C and Piano parts. Chords: Bb7, Fm, Ab, F#o7, Eb, Eb. Dynamics: mf, f, mp.

15

B

Measures 15-22. Tuba in C and Piano parts. Chords: G, Cm, Ab, Ao7, Eb, C7, F9, Bb7, Ab, Bb7, Eb, Eb. Dynamics: cresc., f, mf, mp.

23

Measures 23-29. Tuba in C and Piano parts. Chords: Bb7, Fm, Ab, F#o7, Eb, Eb. Dynamics: f, mf.

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6. Pegasus Rag

Swingy

James Scott

Arr.: Jirka Kadlec



$\text{♩} = 108$ Swing

A

7

13

21 **B**

The musical score for measures 7-21 of "The Rose Tree" features a Tuba in C and Piano. The Tuba part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics (mf, f, mp, cresc., f) and articulations (accents, slurs). The piano accompaniment includes chords and melodic lines in both hands. The Tuba part has a melodic line with slurs and accents. The score is divided into systems, with measures 7-12, 13-18, and 19-21. Measure 21 is marked with a 'B' in a box, indicating a repeat or a specific section.

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7. Pleasant Moments



Scott Joplin

Arr.: Jirka Kadlec

♩ = 138

A

Tuba

Piano

8

mf *f* *mp*

cresc. *f* *mf* *mp*

F C⁷ E^o Am E^o F F^o F Am G^{#+} G^{#o} Am C⁷ F B^{o7} F C⁷ F F⁺

B

16

f *mf* *mf*

B^b B^{o7} F C⁷ F G⁷ C

24

mf *f* *mf*

F Fm Cm F^{#o} G G⁷

mf *mf* *mp* *mf*

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8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec

$\text{♩} = 100$

A

Tuba

Piano

f *mf* *mp*

C B $\flat$ $^{\circ 7}$ C B $\flat$ $^{\circ 7}$ B Em B Em B/D $\sharp$ Em B Em E/G $\sharp$

7

f *mf* *f* *mf*

Am E Am E/G $\sharp$ Am E Am B 7 Em F $\sharp$ 7 Bm B $\flat$ $^{\circ}$ Bm

13

Em B Em Em B Em Am E Am Am E Am B 7 Em B $\flat$ $^{\circ}$

mf *f* *p* *mf*

19

B

1. 2.

f *mf* *f* *mf* *f* *mp* *f* *mp* *r*

Em C 7 B B B G Bm/A B $\flat$ $^{\circ}$ G Em 6 E $^+$ G $\sharp$ $^{\circ}$ A(add9) A 7

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9. Rose Leaf Rag

Scott Joplin
Arr.: Jirka Kadlec

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♩ = 92

A

Tuba

Piano

mf *f* *mp*

B $\flat$ B $\flat$ $^{\circ}$ B $\flat$ E $\flat$ 6 G $\flat$ $^7(b^5)$ F B $\flat$ D 7

7

G m G m G(add9) C m G $\flat$ $^6(b^5)$ F 7 B $\flat$ D m A D m F 7 B $\flat$

f *fp* *mf* *cresc.* *f*

14

1.

D 7 G m G m G(add9) C m D $^{\circ 7}$ C m B $\flat$ G C 7 F 7 B $\flat$ F 7

f *mf* *f*

21

2.

B

B $\flat$ F 7 B $\flat$ F F 7 F B $^{\flat}$

f *f* *mf*

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10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

Tuba in C

Piano

First system of music (Measures 1-5). The Tuba in C part is in the bass clef. The Piano part is in the grand staff (treble and bass clefs). Chords are indicated above the piano staff. Dynamics include *mf*, *f*, and *mp*.

6

Second system of music (Measures 6-11). The Tuba in C part continues in the bass clef. The Piano part continues in the grand staff. Chords are indicated above the piano staff. Dynamics include *mf*, *cresc.*, and *mp*.

12

Third system of music (Measures 12-17). The Tuba in C part continues in the bass clef. The Piano part continues in the grand staff. Chords are indicated above the piano staff. Dynamics include *mp*, *cresc.*, *mf*, and *f*.

B

18

Fourth system of music (Measures 18-22). The Tuba in C part continues in the bass clef. The Piano part continues in the grand staff. Chords are indicated above the piano staff. Dynamics include *mf* and *mp*.

11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

A

$\text{♩} = 152$ Swing

Tuba in C

Piano

f *mp* *f* *mp*

mf *f* *mf* *f*

cresc. *f* *cresc.*

mp *mf cresc.*

B

mf *f* *mp*

Dm E° Gm⁶ A Dm Bb D° Dm Bb Gm⁶ A⁷ Dm⁷ G⁷ Bb⁷ A⁷ Dm Bb D° Bb E^{ø7} A⁷ Dm

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12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

5

10

14

18

Tuba

Piano

mf cresc.

p cresc.

f

tr

mf

p

f

f marc.

mf

f

mf

p

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13. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 76

Tuba

Piano

mf *mp*

C G7(omit5) C G7(omit5) B° E7 F6(b5) E7

7

mf cresc. *f*

mp cresc. *mf*

F#°7 C C7(omit5) F Fm C G7(omit5) C

13

1. 2.

C° C C7(omit5) F Fm C F#° G7(omit3) C F#° G7(omit3) C

mf *f* *f*

18 **A**

mf *mf* *p*

mp *cresc.* *mf*

G7 C C C#° D°7 B°7 Dm

14. The Sycamore

53

A Concert Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

Tuba

Piano

f *mf* *mp* *mp cresc.* *f* *mf* *mp cresc.* *f* *mf* *mp cresc.* *f*

G F^{o7} D⁷ G D⁷(b5) D⁷

G D⁷(b5) D⁷ G C C⁹(b5) C D⁷

G D⁷ G C C⁹(b5) C D⁷ G D⁷ G D⁷

G D⁷ D G D G E Am

7 14 21 28

1. 2.

B

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