

14 Greatest Happy Music

- 1. Broadway Rag / 2. Frog Legs Rag*
3. Heliotrope Bouquet / 4. My Fate Is In Your Hands
5. Peacherine Rag / 6. Pegasus Rag
7. Pleasant Moments / 8. Rag Sentimental
9. Rose Leaf Rag / 10. Sunburst Rag
11. The Crave / 12. Magnetic Rag
13. Gladiolus Rag / 14. The Sycamore

Viola & Piano

Arr.: Jirka Kadlec

EMR 39036

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14 Greatest Happy Music

1. Broadway Rag

Swingy Style

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

[illegible]

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a melodic phrase, followed by a rest, and then continues with another phrase. The piano accompaniment features chords and moving lines in both hands. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and chord symbols like C, C6, and C7. The tempo is marked 'Allegretto'.

11

G7 C C6 C C6 C F7

mf *mp* *mf cresc.*

16

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a measure marked '16'. The piano part features chords labeled F#07, C, Am, Dm, and G7 Dm. Dynamics include a forte 'f' marking. The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes.

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James Scott
Arr.: Jirka Kadlec

Viola

mf

B $\flat$ F 7 B $\flat$ F 7 B $\flat$ Dm

Piano

mp

7

And the silence took the sound of silence.

C#° Dm F7 Bb F7 Bb F7

p

[illegible]

18 **A**

mf *p* *mf*

Dm F7 F B $\flat$ F7

[illegible]



3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

Viola

Piano

A

mf

mf

mp

f

mp

f

mp

cresc.

B

f

mf

f

Chords: Cm, F7, Bb, Db^{o7}, F#^{o7}, Gm, Dm, Bbm/Db, F/C, D^o, C7, F, Bb^o, Eb/Bb, Ebm/Bb

Figures: 3, 3

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4. My Fate Is On Your Hands

Concert Rag

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Fats Waller

Arr.: Jirka Kadlec

♩ = 160 Swing

A

Viola

Piano

Measures 1-6. Viola part: G, G-A-B-A-G. Piano part: G, G6, Bm, Am9, A7(sus4), Am7, Ebmaj7(#5), D7(#5), G, Eb, Am7, Am/D. Dynamics: *f*, *mf*, *mp*.

7

Measures 7-12. Viola part: D7, F7, E7, Am7, Eb6(b5), D7, G, Gmaj7, G6, Gmaj7, G6. Piano part: D7, F7, E7, Am7, Eb6(b5), D7, G, Gmaj7, G6, Gmaj7, G6. Dynamics: *cresc.*, *f*, *mf*.

13 B

Measures 13-18. Viola part: G, Eb, Am7, Am/D, D7, F7, E7, D, Bm, Em7, A, A9, D. Piano part: G, Eb, Am7, Am/D, D7, F7, E7, D, Bm, Em7, A, A9, D. Dynamics: *mf*, *cresc.*, *f*, *mp*, *mf cresc.*

19

Measures 19-24. Viola part: C, Bm, D, C, Cmaj7, D7, C, D7, Gmaj7, Am7, Am6, G(add9), Gmaj7, Cmaj7. Piano part: C, Bm, D, C, Cmaj7, D7, C, D7, Gmaj7, Am7, Am6, G(add9), Gmaj7, Cmaj7. Dynamics: *f*, *mp cresc.*

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5. Peacherine Rag

Concert Swingy Rag

Scott Joplin
Arr.: Jirka Kadlec

A

$\text{♩} = 92$ Swing

Viola

Piano

f *mf* *mp*

8

f *mp*

B

15

cresc. *f* *mf*

cresc. *f* *mp*

23

f *mf*

f

D7 G C Am7 D7 G

D7 Am C A#°7 G G

B Em C C#°7 G E7 A9 D7 C D7 G G

D7 Am C A#°7 G G

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6. Pegasus Rag

Swingy

James Scott

Arr.: Jirka Kadlec

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♩ = 108 Swing

A

Viola

Piano

mf *mf* *f* *mp*

D#° C#° Em C#°7 Am⁶/C B Em B⁷

7

cresc. *f* *mf*

Em B⁷ E G#° E Am F#⁷ B Em

cresc. *f* *mp*

14

cresc. *f*

B⁷ Em B⁷ E G#° E Am F#⁷ D⁷ G B⁷

mf *mp* *mf* *mp cresc.* *f*

21 B

mf

Em B⁷ Em B⁷ E G#° E Am F#⁷

mf

7. Pleasant Moments



Scott Joplin

Arr.: Jirka Kadlec

♩ = 138

A

Viola

Piano

mf

mf

f

mp

cresc.

f

mf

mp

Chords: G⁰⁷ G⁷ C F^{#07} C G⁷ C F^{#07}

Chords: C G⁷ B⁰ Em B⁰ C C⁰ C Em D^{#+} D^{#0} Em G⁷ C F^{#07} C G⁷ C C⁺

B

16

f

mf

mf

f

mf

mp

Chords: F F^{#07} C G⁷ C D⁷ G

Chords: C Cm Gm C^{#0} D D⁷



8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec

$\text{♩} = 100$ **A**

Viola

Piano

f *mf* *f* *mf*

G F[°]7 G F[°]7 F[#] Bm F[#] Bm F[#]/A[#] Bm F[#] Bm B/D[#]

7 *f* *mf* *f* *mf*

Em B Em B/D[#] Em B Em F[#]7 Bm C[#]7 F[#]m F[°] F[#]m

mf *mp* *mf*

13 *mp* *mf*

Bm F[#] Bm Bm F[#] Bm Em B Em Em B Em F[#]7 Bm F[°]

mf *f* *p* *mf*

19 **B**

1. 2. *f* *mf* *f* *mf*

Bm G⁷ F[#] F[#] F[#] D F[#]m/E F[°] D Bm⁶ B⁺ D[°] E(add9) E⁷

f *mp* *f* *mp* *m*

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9. Rose Leaf Rag

Scott Joplin
Arr.: Jirka Kadlec



♩ = 92

A

Viola

Piano

mf

f

mp

f

mp

f

f

fp

mf

cresc.

f

7

14

21

2.

B

F F° F B♭6 D♭7(b5) C

F A7

Dm Dm D(add9) Gm D♭6(b5) C7

F Am E Am C7 F

A7 Dm Dm D(add9) Gm A°7 Gm F D G7 C7 F C7

F C7 C C7 C

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10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

Viola

Piano

mf *f* *mp*

G G¹³ G⁷(#5) C⁷ G E^o D⁷ D^{b5} D G D⁷ G C

6

mf *cresc.* *mf* *mp* *mf*

G D⁷ G G⁷ E^{o7} C^{m6} G D⁷ G G C G G^m G B^m B^bm B^m

12

mp *cresc.* *mf* *cresc.* *f*

B^m D⁷ G B⁷ C E^m E⁷ A A⁷ D⁷ G C C^{#o7}

B

18

mf *mf* *mf* *mp*

G G^m D⁷ D⁷(b5) D⁷ G G C G

11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

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♩ = 152 Swing

A

Viola

Piano

f *mp* *f* *mp*

Em F#° Am⁶ B Em

C E° Em C Am⁶ B⁷ Em⁷ A⁷ C⁷ B⁷

cresc. *f*

13

Em C E° C F#°⁷ B⁷ Em

mp *mf* *cresc.* *mf cresc.*

B

19

mf *f* *mp*

Em C E° Em

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12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Viola *mf cresc.* *f*

Piano *p cresc.* *f*

5 $\%$

mf *p* *p*

10

f *mf* *mf*

14

f marc. *mf* *mf*

18 Φ

f *mf* *f marc.* *p*

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13. Gladiolus Rag



Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 76$

Viola

Piano

mf *mp*

$B\flat$ $F7(\text{omit}5)$ $B\flat$ $F7(\text{omit}5)$ $A^\circ D7$ $E\flat6(b5)D7$

7

mf cresc. *f*

mp cresc. *mf*

$E^\circ7$ $B\flat$ $B\flat7(\text{omit}5)$ $E\flat$ $E\flat m$ $B\flat$ $F7(\text{omit}5)$ $B\flat$

13

1. 2.

$B\flat^\circ$ $B\flat$ $B\flat7(\text{omit}5)$ $E\flat$ $E\flat m$ $B\flat$ E° $F7(\text{omit}3)$ $B\flat$ E° $F7(\text{omit}3)$ $B\flat$

mf *f* *f*

18 **A**

mf *mf* *p*

$F7$ $B\flat$ $B\flat$ B° $C^\circ7$ $A^\circ7$ Cm

mp *cresc.* *mf* *f*

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VIOLA SOLO

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VIOLA & ORGAN

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