

14 Greatest Happy Music

1. *Broadway Rag* / 2. *Frog Legs Rag*
3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
5. *Peacherine Rag* / 6. *Pegasus Rag*
7. *Pleasant Moments* / 8. *Rag Sentimental*
9. *Rose Leaf Rag* / 10. *Sunburst Rag*
11. *The Crave* / 12. *Magnetic Rag*
13. *Gladiolus Rag* / 14. *The Sycamore*

Violoncello & Piano

Arr.: Jirka Kadlec

EMR 39037

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14 Greatest Happy Music

1. Broadway Rag

Swing Style

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing A

Violoncello

Piano

6

11

16

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2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec

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♩ = 104

Violoncello

Piano

18 **A**



3. Heliotrope Bouquet

Scott Joplin
Arr.: Jirka Kadlec

♩ = 100

A

Violoncello

Piano

Musical score for Violoncello and Piano. The score is in 2/4 time and consists of three systems of music. The first system (measures 1-6) features a cello line starting with a *mf* dynamic and a piano accompaniment with *mf* dynamics. The second system (measures 7-12) includes a variety of dynamics from *mf* to *f* and *mp*. The third system (measures 13-18) features a *cresc.* marking and dynamics ranging from *mf* to *f*. Chord symbols are provided above the piano part throughout.

13

19

B

Musical score for Violoncello and Piano, continuing from the previous system. This section (measures 19-24) includes a *f* dynamic marking and features a triplet in the piano part. Chord symbols are provided above the piano part.

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec

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♩ = 160 Swing

A

Violoncello

Piano

Violoncello: *mf*

Piano: *f*, *mf*, *mp*

Chords: F, F⁶, Am, Gm⁹, G⁷(sus4) Gm⁷, D^bmaj⁷(#5) C⁷(#5), F, D^b, Gm⁷, Gm/C

7

Violoncello: *cresc.*, *f*

Piano: *cresc.*, *mf*

Chords: C⁷, E^b7, D⁷, Gm⁷, D^b6(b5) C⁷, F, Fmaj⁷, F⁶, Fmaj⁷, F⁶

13 **B**

Violoncello: *mf*, *cresc.*, *f*

Piano: *mp*, *cresc.*, *mf cresc.*

Chords: F, D^b, Gm⁷, Gm/C, C⁷, E^b7, D⁷, C, Am, Dm⁷, G, G⁹, C

19

Violoncello: *f*

Piano: *mp cresc.*

Chords: B^b, Am, C, B^b, B^bmaj⁷, C⁷, B^b, C⁷, Fmaj⁷, Gm⁷, Gm⁶, F(add9), Fmaj⁷, B^bmaj⁷

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5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 92 Swing

A

Violoncello

Piano

Violoncello: *mf*

Piano: *f* *mp*

Chords: C7, F, Bb, Gm7, C7, F

Violoncello: *mf*

Piano: *f* *mp*

Chords: C7, Gm, Bb, G#o7, F, F

B

Violoncello: *cresc.* *f* *mf*

Piano: *cresc.* *f* *mp*

Chords: A, Dm, Bb, B^{o7}, F, D7, G⁹, C7, Bb, C7, F, F

Violoncello: *f* *mf*

Piano: *f*

Chords: C7, Gm, Bb, G#o7, F, F

6. Pegasus Rag

Swingy

James Scott
Arr.: Jirka Kadlec

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♩ = 108 Swing

A

Violoncello

Piano

Musical notation for measures 1-6. Violoncello and Piano parts. Chords: G^{#o}, F^{#o}, Am, F^{#o7}, Dm⁶/F, E, Am, E⁷. Dynamics: *mf*, *f*, *mp*.

Musical notation for measures 7-13. Violoncello and Piano parts. Chords: Am, E⁷, A, C[#] A, Dm, B⁷, E, Am. Dynamics: *cresc.*, *f*, *mf*.

Musical notation for measures 14-20. Violoncello and Piano parts. Chords: E⁷, Am, E⁷, A, C[#] A, Dm, B⁷, G⁷, C, E⁷. Dynamics: *mf*, *mp*, *cresc.*, *f*.

Musical notation for measures 21-27. Violoncello and Piano parts. Chords: Am, E⁷, Am, E⁷, A, C[#] A, Dm, B⁷. Dynamics: *mf*.

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7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec


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♩ = 138

A

Violoncello

Piano

mf

*A*⁰⁷ *A*⁷ D *G*^{#07} D *A*⁷ D *G*^{#07}

mf

f *mp*

8

mf

D *A*⁷ C^{#0} F^{#m} C^{#0} D D⁰ D F^{#m} F⁺ F⁰ F^{#m} *A*⁷ D *G*^{#07} D *A*⁷ D D⁺

cresc. *f* *mf* *mp*

B

16

f *mf* *mf*

G *G*^{#07} D *A*⁷ D *E*⁷ A

f *mf* *mp*

24

mf *f* *mf*

D D^m A^m D^{#0} E *E*⁷

mf *mf* *mp* *mf*



8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec

♩ = 100

A

Violoncello

Piano

Musical notation for measures 1-6. The Violoncello part starts with a rest followed by a melodic line starting at measure 4. The Piano part features a rhythmic accompaniment with chords. Chords for Piano: B \flat , G \sharp 07, B \flat , G \sharp 07, A, Dm A, Dm A/C \sharp , Dm A, Dm D/F \sharp . Dynamics: *mf* for Violoncello, *f* for Piano, *mp* for Piano.

Musical notation for measures 7-12. The Violoncello part continues with a melodic line. The Piano part continues with chords and accompaniment. Chords for Piano: Gm D, Gm D/F \sharp , Gm D, Gm, A7, Dm, E7, Am G \sharp 0, Am. Dynamics: *f*, *mf*, *f*, *mf*, *mp*, *mf*.

Musical notation for measures 13-18. The Violoncello part continues with a melodic line. The Piano part continues with chords and accompaniment. Chords for Piano: Dm A Dm, Dm A Dm, Gm D Gm, Gm D Gm, A7, Dm G \sharp 0. Dynamics: *mp*, *mf*, *mf*, *f*, *p*, *mf*.

Musical notation for measures 19-24. The Violoncello part continues with a melodic line. The Piano part continues with chords and accompaniment. Chords for Piano: Dm, B \flat 7, A, A, A, F, Am/G, G \sharp 0, F, Dm6, D+ F \sharp 0, G(add9) C. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mp*, *f*, *mp*. Includes first and second endings.

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9. Rose Leaf Rag

Scott Joplin
Arr.: Jirka Kadlec


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♩ = 92

A

Violoncello

Piano

Musical score for measures 1-6. The Violoncello part (bass clef) starts with a whole rest in measure 1 and then plays a melodic line starting in measure 2. The Piano part (treble and bass clefs) features a rhythmic accompaniment. Chords for the piano part are: G, G° G, C⁶, E^b7(b⁵), D, G, B⁷. Dynamics include *mp* and *f*.

7

Musical score for measures 7-13. The Violoncello part continues with a melodic line. The Piano part features a rhythmic accompaniment. Chords for the piano part are: E^m, E^m E^(add9), A^m, E^b6(b⁵), D⁷, G, B^m, F[#] B^m, D⁷, G. Dynamics include *f*, *fp*, *mf*, *cresc.*, and *f*.

14

Musical score for measures 14-20. The Violoncello part continues with a melodic line. The Piano part features a rhythmic accompaniment. Chords for the piano part are: B⁷, E^m, E^m E^(add9), A^m, B^{o7}, A^m, G, E, A⁷, D⁷, G, D⁷. Dynamics include *f* and *mf*. A first ending bracket is shown above measure 19.

21

B

Musical score for measures 21-27. The Violoncello part continues with a melodic line. The Piano part features a rhythmic accompaniment. Chords for the piano part are: G, D⁷, G, D, D⁷, D, G, D⁷. Dynamics include *f* and *mf*. A second ending bracket is shown above measure 21.

10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec



$\text{♩} = 104$ Swing

A

Violoncello

Piano

Musical notation for measures 1-5. The Violoncello part has a melodic line starting with a half note G4, quarter notes A4, B4, C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. The Piano part features chords: F, F13, F7(#5) Bb7, F, D°, C7, Cb5, C, F, C7, F, Bb. Dynamics include *mf*, *f*, and *mp*.

Musical notation for measures 6-11. The Violoncello part continues the melodic line. The Piano part features chords: F, C7, F, F7, D°7, Bbm6, F, C7, F, F, Bb, F, Fm, F, Am, Abm, Am. Dynamics include *mf*, *cresc.*, *mf*, *mp*, and *mf*.

Musical notation for measures 12-17. The Violoncello part continues the melodic line. The Piano part features chords: Am, C7, F, A7, Bb, Dm, D7, G, G7, C7, F, Bb, B°7. Dynamics include *mp*, *cresc.*, *mf*, *cresc.*, and *f*.

B

Musical notation for measures 18-21. The Violoncello part continues the melodic line. The Piano part features chords: F, Fm, C7, C7(b5), C7, F, F, Bb, F. Dynamics include *mf* and *mp*.

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11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec



♩ = 152 Swing

A

Violoncello

Piano

Violoncello: *mf*

Piano: *f* (Dm), *mp* (E° Gm⁶ A), *f*, *mp* (Dm)

Violoncello: *mf*, *f*

Piano: *cresc.*, *f*

Chords: B^b, D^o, Dm, B^b, Gm⁶, A⁷, Dm⁷, G⁷, B^b⁷, A⁷

Violoncello: *mf*, *cresc.*

Piano: *mp*, *mf cresc.*

Chords: Dm, B^b, D^o, B^b, E^o⁷, A⁷, Dm

B

Violoncello: *mf*

Piano: *f*, *mp*

Chords: Dm, B^b, D^o, Dm

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12. Magnetic Rag

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Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Violoncello

Piano

5 

10

14

18

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13. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec



$\text{♩} = 76$

Violoncello

mf *mp*

A E7(omit5) A E7(omit5) G#°C#7 D6(b5)C#7

Piano

mp *mf*

7

mf cresc. *f*

D#°7 A A7(omit5) D Dm A E7(omit5) A

mp cresc. *mf*

13

1. 2.

A° A A7(omit5) D Dm A D#° E7(omit3) A D#° E7(omit3) A

mf *f* *f*

18

A

mf *mf* *p*

E7 A A Bb° B°7 G#°7 Bm

mp *cresc.* *mf* *p*

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