

14 Greatest Happy Music

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13. Gladiolus Rag / 14. The Sycamore

Contrabass & Piano

Arr.: Jirka Kadlec

EMR 39038

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14 Greatest Happy Music

1. Broadway Rag

Swing Style

James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

A

Contrabass

Piano

mf

f

f

mp

mf

mf

mp

mf

cresc.

mf

cresc.

f

f

G

G⁶

G

G⁶

G

G⁶

G

G⁶

G

D⁷

G

G⁶

G

G⁶

G

C⁷

C[#]o⁷

G

Em

Am

D⁷ Am Am^o

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James Scott
Arr.: Jirka Kadlec

Contrabass

mf

B $\flat$ F 7 B $\flat$ F 7 B $\flat$ Dm

Piano

mp

7

Andante

$C^{\#o}$ Dm F^7 Bb F^7 p Bb F^7

p

13

This musical score is for measures 13 through 16 of a piece. It features three staves: a top staff with a single melodic line in bass clef, and a bottom system with piano accompaniment in treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 13 begins with a piano (p) dynamic. The top staff has a melodic line starting on G4, moving to A4, Bb4, and C5. The piano accompaniment in the bottom system has a bass line starting on Bb2, moving to C3, and a treble line with chords. Measure 14 continues the melodic line in the top staff, with a crescendo (cresc.) marking in the piano accompaniment. Measure 15 features a forte (f) dynamic in the piano accompaniment. Measure 16 concludes with a mezzo-forte (mf) dynamic and a repeat sign. The score includes various musical notations such as notes, rests, chords, and dynamic markings.

mf *f* *mp* *cresc.* *f* *mp*

Bb Bb7 Eb Bb° Bb F7 Bb F Bb

18 **A**

Musical score for measures 18-21 of 'The Rose Tree'. The score is in 3/4 time and B-flat major. Measure 18: Bass clef, melody starts on G4, eighth notes G-A-B-A-G, quarter note F, eighth notes E-D-C-B-A. Treble clef, piano accompaniment with chords Dm and F7. Bass clef, piano accompaniment with eighth notes G-A-B-A-G, quarter note F, eighth notes E-D-C-B-A. Measure 19: Bass clef, melody starts on G4, eighth notes G-A-B-A-G, quarter note F, eighth notes E-D-C-B-A. Treble clef, piano accompaniment with chords F and Bb. Bass clef, piano accompaniment with eighth notes G-A-B-A-G, quarter note F, eighth notes E-D-C-B-A. Measure 20: Bass clef, melody starts on G4, eighth notes G-A-B-A-G, quarter note F, eighth notes E-D-C-B-A. Treble clef, piano accompaniment with chords F7 and Bb. Bass clef, piano accompaniment with eighth notes G-A-B-A-G, quarter note F, eighth notes E-D-C-B-A. Measure 21: Bass clef, melody starts on G4, eighth notes G-A-B-A-G, quarter note F, eighth notes E-D-C-B-A. Treble clef, piano accompaniment with chords F7 and Bb. Bass clef, piano accompaniment with eighth notes G-A-B-A-G, quarter note F, eighth notes E-D-C-B-A.

23

This musical score segment contains measures 23 through 28. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line begins in measure 23 with a half note G4, followed by eighth notes A4, B4, and C5. In measure 24, it has a half note D5, followed by eighth notes E5, F5, and G5. In measure 25, it has a half note A5, followed by eighth notes B5, C6, and B5. In measure 26, it has a half note A5, followed by eighth notes G5, F5, and E5. In measure 27, it has a half note D5, followed by eighth notes C5, B4, and A4. In measure 28, it has a half note G4, followed by eighth notes F4, E4, and D4. The piano accompaniment in the right hand starts in measure 23 with a half note G3, followed by eighth notes A3, B3, and C4. In measure 24, it has a half note D4, followed by eighth notes E4, F4, and G4. In measure 25, it has a half note A4, followed by eighth notes B4, C5, and B4. In measure 26, it has a half note A4, followed by eighth notes G4, F4, and E4. In measure 27, it has a half note D4, followed by eighth notes C4, B3, and A3. In measure 28, it has a half note G3, followed by eighth notes F3, E3, and D3. The piano accompaniment in the left hand starts in measure 23 with a half note G2, followed by eighth notes A2, B2, and C3. In measure 24, it has a half note D3, followed by eighth notes E3, F3, and G3. In measure 25, it has a half note A3, followed by eighth notes B3, C4, and B3. In measure 26, it has a half note A3, followed by eighth notes G3, F3, and E3. In measure 27, it has a half note D3, followed by eighth notes C3, B2, and A2. In measure 28, it has a half note G2, followed by eighth notes F2, E2, and D2. The score includes dynamic markings: *p* (piano) in measure 26 and *mf* (mezzo-forte) in measure 27. Chord symbols are present above the right hand: Bb in measures 23, 24, and 25; F7 in measure 26; and Bb in measure 27.

3. Heliotrope Bouquet



Scott Joplin

Arr.: Jirka Kadlec

$\text{♩} = 100$

Contrabass

Piano

A

mf

mf

mp

f

mp

f

mp

cresc.

B

f

mf

f

Am D7 G Bb^{o7} Am D7 D^{#o7} Em Bm Gm/Bb D/A B^o A⁷ D G^o

Am D7 G Bb^{o7} Am D7 G C/G Cm/G

G/D Em⁶ D7 G G^{#o7} D7 G

3 3

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16 4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec

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♩ = 160 Swing

A

Contrabass

Piano

f *mf* *mp*

D D⁶ F[#]m Em⁹ E⁷(sus4) Em⁷ B^bmaj7(♯5) A⁷(♯5) D B^b Em⁷ Em/A

7

cresc. *f* *mf*

A⁷ C⁷ B⁷ Em⁷ B^b6(b5) A⁷ D Dmaj7 D⁶ Dmaj7 D⁶

13 B

mf *cresc.* *f* *mp* *cresc.* *mf* *cresc.*

D B^b Em⁷ Em/A A⁷ C⁷ B⁷ A F[#]m Bm⁷ E E⁹ A

19

f *mp* *cresc.*

G F[#]m A G Gmaj7 A⁷ G A⁷ Dmaj7 Em⁷ Em⁶ D(add9) Dmaj7 Gmaj7

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5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 92 Swing

A

Contrabass

Piano

f *mf* *mp*

8

f *mp*

B

15

cresc. *f* *mf*

cresc. *f* *mp*

23

f *mf*

f

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6. Pegasus Rag

Swingy

James Scott

Arr.: Jirka Kadlec


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$\text{♩} = 108$ Swing

A

[illegible]

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7. Pleasant Moments



Scott Joplin

Arr.: Jirka Kadlec

♩ = 138

A

Contrabass

Piano

8

mf *f* *mp*

C G⁷ B[°] Em B[°] C C[°] C Em D^{#+} D[°] Em G⁷ C F^{#+7} C G⁷ C C⁺

cresc. *f* *mf* *mp*

B

16

f *mf* *mf* *mp*

F F^{#+7} C G⁷ C D⁷ G

f *mf* *mp*

24

mf *f* *mf* *mp* *mf*

C Cm Gm C^{#+°} D D⁷

mf *mf* *mp* *mf*

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8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec

$\text{♩} = 100$

A

Contrabass

Piano

f *mf* *mp*

F D[♯]7 F D[♯]7 E Am E Am E/G[♯] Am E Am A/C[♯]

7

f *mf* *f* *mf*

Dm A Dm A/C[♯] Dm A Dm E⁷ Am B⁷ Em D[♯] Em

13

mf *f* *p* *mf*

Am E Am Am E Am Dm A Dm Dm A Dm E⁷ Am D[♯]

19

B

1. 2.

f *mf* *f* *mf*

Am F⁷ E E E C Em/D D[♯] C Am⁶ A⁺ C[♯] D(add9) D⁷

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9. Rose Leaf Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 92

A

[illegible]

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10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

Contrabass

Piano

mf

mf

f

mp

mf

cresc.

mf

mp

mf

mp

cresc.

mf

cresc.

f

mp

cresc.

mf

cresc.

f

B

mf

mf

mf

mp

Chords: C, C¹³, C7(#5), F7, A°, G7, Gb5, G, C, G7, C, F, C, Cm, C, Em, Ebm, Em, C, G7, C, C7, A°7, Fm6, C, G7, C, C, F, C, Cm, C, Em, Ebm, Em, Em, G7, C, E7, F, Am, A7, D, D7, G7, C, F, F#°7, C, Cm, G7, G7(b5), G7, C, C, F, C

11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec



♩ = 152 Swing

A

Contrabass

Piano

f *mp* *f* *mp*

Am B° Dm⁶ E Am

7

mf *f*

F A° Am F Dm⁶ E⁷ Am⁷ D⁷ F⁷ E⁷

cresc. *f*

13

mf *cresc.*

Am F A° F B^{ø7} E⁷ Am

mp *mf cresc.*

B

19

mf *f* *mp*

Am F A° Am

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12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Contrabass

Piano

mf cresc.

f

p cresc.

f

5 §

mf

p

p

10

mf

f

mf

14

f marc.

mf

18

f

mf

f marc.

p

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13. Gladiolus Rag

Scott Joplin
Arr.: Jirka Kadlec

♩ = 76

Contrabass

Piano

mf *mp*

G D7(omit5) G D7(omit5) F[°] B7 C⁶(b5) B7

7

mf cresc. *f*

C[°]7 G G7(omit5) C Cm G D7(omit5) G

mp cresc. *mf*

13

G[°] G G7(omit5) C Cm G C[°] D7(omit3) G C[°] D7(omit3) G

mf *f* *f*

18 **A**

D7 G G G[°] A[°]7 F[°]7 Am

mf *mf* *p*

mp *cresc.* *mf*



Scott Joplin

A Concert Rag

A

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