

3 Quartets

Volume 1

1. *Ave Maria* (Johann Sebastian Bach / Charles Gounod)
2. *March "Scipio"* (Georg Friedrich Händel)
3. *Summertime "Porgy and Bess"* (George Gershwin)

4-Part Ensemble

Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 53349

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass



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3 Quartets Vol. 1

1. Ave Maria

Bach-Gounod

Arr.: Dennis Armitage



$\text{♩} = 52$

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

p

simile

The first system of the musical score for 'Ave Maria'. It features four vocal staves (1 in C, 2 in C, 3 in C, 4 in C) and a piano/organ optional part. The tempo is marked as quarter note = 52. The key signature has one flat (B-flat). The piano part begins with a piano (*p*) dynamic and a 'simile' instruction. The vocal parts enter with a piano (*p*) dynamic.

4

The second system of the musical score. It continues the vocal and piano parts from the first system. The piano part has a piano (*p*) dynamic marking at the beginning of the system.

8

The third system of the musical score. It continues the vocal and piano parts. The piano part has a mezzo-piano (*mp*) dynamic marking at the beginning of the system.

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12

Musical score for measures 12-14. The score is written for a piano with four staves. The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The melody starts with a half note, followed by a quarter note, and then a series of eighth notes. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

15

Musical score for measures 15-17. The score is written for a piano with four staves. The key signature is one flat (B-flat). The tempo/mood is marked *p* (piano). The music continues the melodic and rhythmic themes from the previous measures. The melody in the upper staves becomes more intricate, with more frequent use of eighth and sixteenth notes. The accompaniment remains consistent, providing a steady rhythmic foundation.

18

Musical score for measures 18-20. The score is written for a piano with four staves. The key signature is one flat (B-flat). The tempo/mood is marked *p* (piano). The music concludes the section with a final melodic flourish in the upper staves and a corresponding bass line in the lower staves. The overall texture is dense and expressive.

2. March "Scipio"

7

Georg Friedrich Händel

Arr.: Dennis Armitage

Maestoso

Measures 1-5 of the 2nd March "Scipio". The score is in 3/4 time, key of B-flat major (two flats). It features five staves: four for woodwinds (flute, oboe, clarinet, bassoon) and one for the keyboard (piano/continuo). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the keyboard provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

6

Measures 6-10 of the 2nd March "Scipio". The woodwinds continue their rhythmic pattern, and the keyboard accompaniment features more complex chordal textures. The overall texture is dense and rhythmic.

11

Measures 11-15 of the 2nd March "Scipio". The woodwinds play a more active role with sixteenth-note passages, while the keyboard accompaniment remains steady. The piece concludes with a final chord in the keyboard.

16

Musical score for measures 16-20. The score is written for five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The grand staff part includes chords and single notes.

21

Musical score for measures 21-25. The score is written for five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with eighth and quarter notes, and the grand staff part includes chords and single notes.

26

Musical score for measures 26-30. The score is written for five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with eighth and quarter notes, and the grand staff part includes chords and single notes.

3. Summertime (Porgy and Bess)

George Gershwin

Arr.: Dennis Armitage

Allegretto

The first system of the musical score for 'Summertime' (Porgy and Bess) by George Gershwin, arranged by Dennis Armitage. The tempo is marked 'Allegretto'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is common time (C). The first measure of the vocal staves is marked 'mf' (mezzo-forte). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, also marked 'mf'.

5

The second system of the musical score for 'Summertime' (Porgy and Bess) by George Gershwin, arranged by Dennis Armitage. The tempo is marked 'Allegretto'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is common time (C). The first measure of the vocal staves is marked 'Solo'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, also marked 'mf'.

10

The third system of the musical score for 'Summertime' (Porgy and Bess) by George Gershwin, arranged by Dennis Armitage. The tempo is marked 'Allegretto'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is common time (C). The first measure of the vocal staves is marked 'Lead'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, also marked 'mf'.

14

Musical score for measures 14-18. The score is written for five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 14, 15, and 16. The notation includes various note values, rests, and slurs.

19

Musical score for measures 19-22. The score is written for five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values, rests, and slurs. A first ending bracket labeled "1." spans measures 21 and 22.

23

Musical score for measures 23-26. The score is written for five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking *f* (forte) is present in measures 23, 24, and 25. The notation includes various note values, rests, and slurs. A second ending bracket labeled "2." spans measures 23 and 24.

4-PART ENSEMBLE

EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5474	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5470	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5822	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5845	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 5446	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5478	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 5470	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5833	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5482	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5831	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5438	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5434	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5480	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 5476	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5842	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5816	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5569	NAULAIS, Jérôme (Arr.)	Nobody Knows (5)
EMR 5436	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5830	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5826	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5828	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5468	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5821	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5814	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5823	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5847	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5572	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5817	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5832	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5839	NAULAIS, Jérôme (Arr.)	Tome Dooley
EMR 5846	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5827	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 6411	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6405	PARSON, Ted (Arr.)	Christmas Glory
EMR 6401	PARSON, Ted (Arr.)	Christmas Swing
EMR 6406	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 6334	PARSON, Ted (Arr.)	Holy Night
EMR 6407	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6408	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6409	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6413	PARSON, Ted (Arr.)	Swingle Bells
EMR 6412	PARSON, Ted (Arr.)	What Child Is This?
EMR 5567	PERGOLESI, G.B.	Aria (5)
EMR 5741	PURCELL, Henry	Moderato - Menuet (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 5739	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 750	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)
EMR 749	REIFT, Marc	Schweiz. Volkslied (Alphorn in F)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 6404	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6403	SAURER, Marcel (Arr.)	King's Blues March
EMR 6402	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5815	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 6410	SAURER, Marcel (Arr.)	Silent Night
EMR 5724	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn F)
EMR 5723	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5739	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5332	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 5824	STRAUSS, Johann	Emperor Waltz
EMR 5829	STRAUSS, Johann	Radetzky March
EMR 5844	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5825	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 5834	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)

4-Part Ensemble (Fortsetzung - Continued - Suite)

EMR 5569	TRADITIONAL	Il Silenzio (Naulais) (5)
EMR 5339	TRADITIONAL	Il Silenzio (Richards)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

4-PART ENSEMBLE & PIANO (ORGAN)

EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5741	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5741	BEETHOVEN, L.v.	Hymn A La Joie (5)
EMR 5740	CHARPENTIER, P.A.	Overture from Te Deum (5)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5741	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5740	HÄNDEL, Georg Fr.	March in the Occasional Oratorio (5)
EMR 5739	HÄNDEL, Georg Fr.	Marsch aus Judas Maccabaeus (5)
EMR 5739	HÄNDEL, Georg Fr.	Overture from Water Music (5)
EMR 5740	HAYDN, Joseph	Andante (5)
EMR 5740	HAYND, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5740	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5739	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5740	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5741	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5742	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5743	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5744	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5739	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5741	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 5351	MORTIMER, J.G.	Das Vergnügen des Königs
EMR 5351	MORTIMER, J.G.	Le Plaisir du Roi
EMR 5351	MORTIMER, J.G.	The King's Pleasure
EMR 5741	PURCELL, Henry	Moderato - Menuet (5)
EMR 5739	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5739	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5339	TRADITIONAL	Il Silenzio
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4-PART ENSEMBLE & CHORUS

EMR 6424	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6417	PARSON, Ted (Arr.)	Adeste Fideles
EMR 6418	PARSON, Ted (Arr.)	Christmas Glory
EMR 6419	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 6329	PARSON, Ted (Arr.)	Holy Night
EMR 6420	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6421	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6422	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6426	PARSON, Ted (Arr.)	Swingle Bells
EMR 6425	PARSON, Ted (Arr.)	What Child Is This?
EMR 6414	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 5967	SAURER, Marcel (Arr.)	Douce Nuit
EMR 5976	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6416	SAURER, Marcel (Arr.)	King's Blues March
EMR 6415	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6423	SAURER, Marcel (Arr.)	Silent Night
EMR 5967	SAURER, Marcel (Arr.)	Stille Nacht