

3 Quartets

Volume 2

1. *Largo* (Giovanni B. Pergolesi)
2. *Nobody Knows The Trouble I've Seen* (Spiritual)
3. *Fanfare-Rondeau* (Jean-Joseph Mouret)

4 Horns (F + E^b)

Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 53364

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3 Quartets Vol. 2

1. Largo

Giovanni B. Pergolesi

Arr.: Dennis Armitage

Largo



1. F Horn
Eb Horn

2. F Horn
Eb Horn

3. F Horn
Eb Horn

4. F Horn
Eb Horn

Piano /
Organ
(optional)

6

11

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2. Nobody Knows The Trouble I've Seen

Spiritual

Arr.: Dennis Armitage

Slow

Musical score for measures 1-5. The score is in common time (C) and features four vocal staves and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The tempo is marked 'Slow'. Dynamics include *mp* (mezzo-piano) for the vocal parts and *Piano* for the piano accompaniment.

Musical score for measures 6-10. This section continues the vocal and piano parts from the previous system. It includes triplets in the vocal lines and a piano accompaniment with a steady bass line.

Musical score for measures 11-14. This section includes first and second endings. The tempo is marked 'a bit faster' with a tempo change symbol. Dynamics include *f* (forte) for the vocal parts and *f* for the piano accompaniment.

3. Fanfare-Rondeau

Jean-Joseph Mouret

Arr.: Dennis Armitage

♩ = 80 



Musical score for measures 1-4. The score is written for four staves: three treble clefs and one grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes, with a crescendo hairpin symbol at the beginning.

5



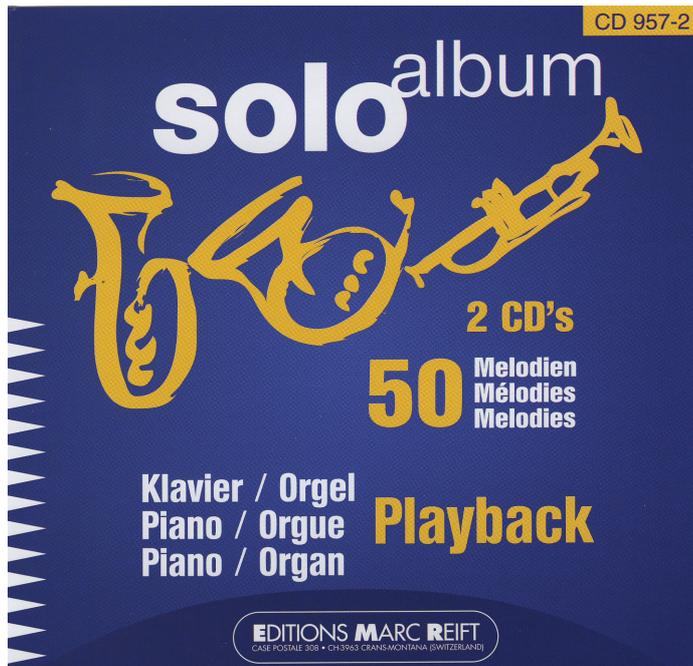
Musical score for measures 5-8. The score continues from the previous system, maintaining the same instrumentation and key signature. The melodic lines in the treble clefs are more active, featuring eighth and sixteenth notes.

10



Musical score for measures 9-12. The score concludes with a final cadence. The grand staff shows a clear resolution of the harmonic structure.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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