

35 Easy Christmas Quartets

4-Part Ensemble

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52313

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Organ *(optional)*

5 Strings Bass Guitar *(optional)*

Drums *(optional)*

Tambourine / Sleigh Bells / Triangle *(optional)*



EDITIONS MARC REIFT

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35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

2

3

4

5

6

7

8

≡

9

10

11

12

13

14

15

16

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

2

3

4

5

6

2

3

4

5

6

p

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

5

6

7

8

9

10

Musical score for measures 1 through 10. The score is for a full band and piano/organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 22. The instruments are: 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trombone, Pno./Org., Bass, S. Bells, and Dr. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The S. Bells part is labeled 'Sleigh Bells'. The Dr. part is labeled 'Dr.'. The score includes a double bar line after measure 10, indicating a section change.

11

12

13

14

15

16

17

18

19

20

21

22

Musical score for measures 11 through 22. The score is for a full band and piano/organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The score is divided into two systems. The first system contains measures 11 through 20. The second system contains measures 21 through 22. The instruments are: 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trombone, Pno./Org., Bass, S. Bells, and Dr. The dynamics are marked as *f* (forte). The S. Bells part is labeled 'Sleigh Bells'. The Dr. part is labeled 'Dr.'. The score includes a double bar line after measure 20, indicating a section change.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

1. 2 3 4 5 6 7 8 9

mf p

Pno./ Org. mf p

Bass mf p

Tri. mf

Dr. mf p

RIDE



10 11 12 13 14 15 16 17 18 19 20

mf f

Pno./ Org. mf f

Bass mf f

Tri. mf

Dr. mf

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4

5

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10

11

12

Musical score for measures 1-12. The score is for a band and includes parts for 1. (First Violin), 2. (Second Violin), 3. (First Flute), 4. (Second Flute), Pno./Org. (Piano/Organ), Bass, Tamb. (Tambourine), and Dr. (Drum). The tempo is Andante, 108 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1-12. Dynamics include *f* (forte) and *p* (piano). The Tamb. part includes a 'RIDE' section. The Dr. part includes a 'f' (forte) section.

13

14

15

16

17

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19

20

21

22

23

24

Musical score for measures 13-24. The score continues from the previous system. Dynamics include *f* (forte) and *p* (piano). The Tamb. part includes a 'RIDE' section. The Dr. part includes a 'f' (forte) section. The score ends with a double bar line and repeat signs.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2 3 4 5 6 7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./ Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

3

4

5

6

7

8

9

10

Musical score for measures 1-10. The score includes staves for four vocal parts (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' pattern and a 'H.H.' (hi-hat) pattern. The Drums part includes a 'RIDE' pattern and a 'H.H.' pattern.

11

12

13

14

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16

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21

Musical score for measures 11-21. The score continues from the previous page, featuring the same instrumental and vocal parts. The key signature remains one flat. The tempo is 'Con moto'. The score concludes with a double bar line at measure 21.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

1. 2 3 4

p

Pno./ Org.

Bass

Tri.

Dr.

p

(2) (3) (4)



5 6 7 8 9 10

p

Pno./ Org.

Bass

Tri.

Dr.

p

(2) (3) (4)

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

5

6

7

8

1. *f*

2. *f*

3. *f*

4.

Pno./ Org.

Bass

Tamb. *f*

Dr. *f*

H.H.

(2) (3) (4) (5) (6) (7)

9

10

11

12

13

14

15

16

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

RIDE

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Moderato ♩ = 92

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano/organ, bass, triangle, and drums. The score is written in G major and 4/4 time. The piano/organ part features a prominent melody in the right hand and a supporting bass line in the left hand. The bass line is played on a double bass. The triangle and drums provide a steady rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

Tri. *p*

Dr. *p*

H.H. (2) (3) (4) (5)

9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

(6) (7) (8) (9) (10)

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 4 through 12. The score is for a 4-part vocal ensemble (1. Soprano, 2. Alto, 3. Tenor, 4. Bass) and piano/organ accompaniment. The tempo is Allegro moderato (♩ = 104). The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *f* (forte), *sim.* (sustained), and *p* (piano). The piano/organ part features chords and moving lines. The bass line is active. The tambourine (Tamb.) and drums (Dr.) provide rhythmic accompaniment, with the drums marked with 'f' and 'p'.

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13 through 22. The score continues the 4-part vocal ensemble and piano/organ accompaniment. Measure 13 is marked 'Fine' and measure 22 is marked 'D.S. al Fine'. The tempo remains Allegro moderato. Dynamics include *p* (piano) and *f* (forte). The piano/organ part continues with chords and moving lines. The bass line is active. The tambourine (Tamb.) and drums (Dr.) provide rhythmic accompaniment, with the drums marked with 'p' and 'f'. The score includes repeat signs and first/second endings.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

Pno./ Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f* *f*

Dr. *mf* *ff* *mf* *f*

CRASH

12 13 14 15 16 17 18 19 20 21 22

Lento

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

Pno./ Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./
Org. *f* *mf*

Bass *f* *mf*

S. Bells *f*

Dr. *f* *mf*

RIDE H.H.

10 11 12 13 14 15 16 17 18

1. *f*

2. *f*

3. *f*

4. *f*

Pno./
Org. *f*

Bass *f*

S. Bells *f*

Dr. *f*

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4-PART ENSEMBLE & CD PLAYBACK

EMR 5568	ALBINONI, Tomaso	Adagio + CD (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares + CD (5)
EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5745	ARMITAGE, Dennis	Ragtime + CD (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5574	BACH / GOUNOD	Ave Maria + CD (5)
EMR 5567	BACH, Johann S.	Aria + CD (5)
EMR 5576	BACH, Johann S.	Arosio + CD (5)
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur + CD (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy + CD (5)
EMR 5574	BORODIN, Alexander	Polovetzian March + CD (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum + CD (5)
EMR 5568	CHOPIN, Frédéric	Tristesse + CD (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary + CD (5)
EMR 5575	DEBUSSY, Claude	Clair de Lune + CD (5)
EMR 5570	DVORAK, Antonin	Humoresque + CD (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt + CD (5)
EMR 5570	GERSHWIN, George	'S Wonderful + CD (5)
EMR 5568	GERSHWIN, George	I Got Rhythm + CD (5)
EMR 5576	GERSHWIN, George	Summertime + CD (5)
EMR 5571	GERSHWIN, George	The Man I Love + CD (5)
EMR 5573	GLUCK, C.W.von	Marche Religieuse + CD (5)
EMR 5573	GRIEG, Edvard	Solvejgs Lied + CD (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso + CD (5)
EMR 5573	HÄNDEL, Georg Fr.	Largo + CD (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" + CD (5)
EMR 5575	HÄNDEL, Georg Fr.	March + CD (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet + CD (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I + CD (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II + CD (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral + CD (5)
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch + CD (5)
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1 + CD
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2 + CD
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3 + CD
EMR 5568	MOURET, Jean-Jo.	Fanfare-Rondeau + CD (5)
EMR 5571	MOZART, W.A.	Ave Verum + CD (5)
EMR 5571	NAULAIS, Jérôme (Arr.)	Abide With Me + CD (5)
EMR 5569	NAULAIS, Jérôme (Arr.)	Nobody Knows + CD (5)
EMR 5569	NAULAIS, Jérôme (Arr.)	So Nimm Denn Meine Hände + CD (5)
EMR 5572	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot + CD (5)
EMR 5567	PERGOLESİ, G.B.	Aria + CD (5)
EMR 5567	PURCELL, Henry	Trumpet Tune + CD (5)
EMR 5575	SCHUBERT, Franz	Ave Maria + CD (5)
EMR 5570	SCHUBERT, Franz	Serenade + CD (5)
EMR 5572	SCHUMANN, Robert	Träumerei + CD (5)
EMR 5569	STANLEY, John	Trumpet Voluntary + CD (5)
EMR 5573	TRADITIONAL	Amazing Grace + CD (5)
EMR 5572	TRADITIONAL	Candlelight Waltz-Auld Lang (5)
EMR 5575	TRADITIONAL	Down By The Riverside + CD (5)
EMR 5570	TRADITIONAL	Greensleeves + CD (5)
EMR 5569	TRADITIONAL	Il Silenzio + CD (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halle. (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle... + CD (5)
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin + CD (5)
EMR 5967	SAURER, Marcel (Arr.)	Douce Nuit
EMR 5976	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6416	SAURER, Marcel (Arr.)	King's Blues March
EMR 6415	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6423	SAURER, Marcel (Arr.)	Silent Night
EMR 5967	SAURER, Marcel (Arr.)	Stille Nacht

4-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS)

EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5820	ARMITAGE, Dennis	Waltz For Daisy
EMR 5837	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5836	FOSTER, Stephen	My Old Kentucky Home
EMR 5840	GERSHWIN, George	Bess, You is My Woman Now

4-Part Ensemble (Keyboard, Guitar & Drums) (Fortsetzung - Continued - Suite)

EMR 5841	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5818	GERSHWIN, George	Strike Up The Band
EMR 5819	GERSHWIN, George	Summertime
EMR 5835	IVANOVICI, Ivan	Donauwellen
EMR 5848	JOPLIN, Scott	Elite Syncopations
EMR 5283	MORTIMER, J.G.	Happy Birthday
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5466	NAULAIS, Jérôme	Amboss Polka
EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5838	NAULAIS, Jérôme	Shalom
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5474	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5470	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5822	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5845	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 5446	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5478	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 5470	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5833	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5482	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5831	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5438	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5434	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5480	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 5476	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5842	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5816	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5436	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5830	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5826	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5828	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5468	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5821	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5814	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5823	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5847	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5817	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5832	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5839	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5846	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5827	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 6411	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6405	PARSON, Ted (Arr.)	Christmas Glory
EMR 6401	PARSON, Ted (Arr.)	Christmas Swing
EMR 6406	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6334	PARSON, Ted (Arr.)	Holy Night
EMR 6407	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6408	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6409	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6413	PARSON, Ted (Arr.)	Swingle Bells
EMR 6412	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 6404	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6403	SAURER, Marcel (Arr.)	King's Blues March
EMR 6402	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5815	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 6410	SAURER, Marcel (Arr.)	Silent Night
EMR 5724	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn F)
EMR 5723	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
EMR 5332	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5824	STRAUSS, Johann	Emperor Waltz
EMR 5829	STRAUSS, Johann	Radetzky March
EMR 5844	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5825	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 5423	TAILOR, Norman	El Choclo
EMR 5834	TAILOR, Norman	Inca Dance