

35 Easy Christmas Quartets

4 Clarinets

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52314

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)

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EDITIONS MARC REIFT

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Arr.: Marc Reift

$$= 1$$

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

5

6

7

8

9

10

Musical score for measures 1 through 10. The score is for a full band and piano/organ. The tempo is Allegro moderato (♩ = 144). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The instruments are: 1. Soprano Saxophone, 2. Alto Saxophone, 3. Tenor Saxophone, 4. Baritone Saxophone, Pno./Org. (Piano/Organ), Bass, S. Bells (Sleigh Bells), and Dr. (Drum). Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 4, 5, 6, 7, 8, 9, and 10 are indicated above the staves.

≡

11

12

13

14

15

16

17

18

19

20

21

22

Musical score for measures 11 through 22. The score continues from the previous page. Dynamics include *f* (forte). Measure numbers 11 through 22 are indicated above the staves. The score concludes with repeat signs and first/second endings in measures 21 and 22.

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Arr.: Marc Reift

3 4 5 6 7 8

10	11	12	13	14	15	16	17	18	19	20
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This musical score is for the 'The Lord's Prayer' section of John Williams' score for the movie 'The Godfather Part II'. It features four vocal soloists (Soprano, Alto, Tenor, and Bass) and a large orchestra. The score is written in G major and 4/4 time. The vocal parts are arranged in a four-part setting, with each soloist singing a different part of the prayer. The instrumental parts include strings, woodwinds, brass, and percussion. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'Adagio'. The score is for a full orchestra and four vocal soloists.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is for a band and piano/organ. The tempo is Andante, 108 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The instruments are: 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet, Pno./Org., Bass, Tamb., and Dr. The score includes dynamic markings (f, p) and articulation marks (accents, slurs). The measures are numbered 1 through 12 at the top.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13 through 24. The score continues from the previous page. The instruments are: 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet, Pno./Org., Bass, Tamb., and Dr. The score includes dynamic markings (f) and articulation marks (accents, slurs). The measures are numbered 13 through 24 at the top.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8) *cresc.*

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

1. *f* *dim.* *mf*

2. *f* *dim.* *mf*

3. *f* *dim.* *mf*

4. *f* *dim.* *mf*

Pno./Org. *f* *dim.* *mf*

Bass *f* *dim.* *mf*

Tamb. *f* (2) (3) (4) (5) (6) (7) *dim.* *mf*

Dr. *f* *dim.* *mf* H.H.

≡

11 12 13 14 15 16 17 18 19 20 21

1.

2.

3.

4.

Pno./Org.

Bass

Tamb. (2)

Dr.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

2

3

4

Musical score for measures 1-4. The score is for a piano/organ ensemble with four staves (1-4) and three percussion staves (Pno./Org., Bass, Tri., Dr.). The key signature is B-flat major (two flats). The time signature is 8/8. The tempo is Allegretto ma non troppo, with a quarter note equal to 56 beats per minute. The dynamics are marked *p* (piano) for measures 1-4. The percussion parts include a triangle (Tri.) and drums (Dr.). The drum part has a pattern of eighth notes in measures 1-4, followed by rests in measures 5-10.

5

6

7

8

9

10

Musical score for measures 5-10. The score continues from the previous page. The dynamics are marked *p* (piano) for measures 5-10. The percussion parts include a triangle (Tri.) and drums (Dr.). The drum part has a pattern of eighth notes in measures 5-10, followed by rests in measures 11-16.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

5

6

7

8

Musical score for measures 1 through 8. The score is for a band ensemble. The top four staves are numbered 1 to 4. The bottom staves are labeled Pno./Org., Bass, Tamb., and Dr. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is Allegro, 112 beats per minute. The score includes dynamics such as *f* (forte) and *f* (forte). The drum part includes a snare drum (Dr.) and a tambourine (Tamb.). The bass part includes a bass drum (Bass). The piano/organ part includes a piano/organ (Pno./Org.).

9

10

11

12

13

14

15

16

Musical score for measures 9 through 16. The score continues from the previous page. The key signature remains three flats. The tempo is Allegro, 112 beats per minute. The score includes dynamics such as *f* (forte) and *p* (piano). The drum part includes a snare drum (Dr.) and a tambourine (Tamb.). The bass part includes a bass drum (Bass). The piano/organ part includes a piano/organ (Pno./Org.).

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

1. *mf cantabile* 2 *p* 3 *p* 4 *p* 5 *p* 6 *p* 7 *p* 8 *p* 9

Pno./Org. *mf* *p* *p* *p*

Bass *mf* *p* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

10 11 12 13 14 15 16 17 18 19

1. *f* *mf* 1. 2. 12

2. *f* *mf* *mf*

3. *f* *mf* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tri. *mf*

Dr. *mf*

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

Tri. *p*

Dr. *p*

H.H.

(2) (3) (4) (5)

9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

(6) (7) (8) (9) (10)

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano/organ accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Allegro moderato, 104 beats per minute. The score includes dynamic markings (f, p, sim.) and articulation (accents). The piano/organ part features a bass line and a treble line with chords. The bass line includes a section labeled 'Tamb.' (Tambourine) and 'RIDE' (Ride cymbal). The drum part includes a section labeled 'H.H.' (Hi-Hat) and a section labeled 'Dr.' (Drum).

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13 through 22. The score continues the 4-part vocal ensemble and piano/organ accompaniment. The key signature remains one sharp (F#), and the time signature is 3/4. The tempo is Allegro moderato, 104 beats per minute. The score includes dynamic markings (p, f) and articulation (accents). The piano/organ part features a bass line and a treble line with chords. The bass line includes a section labeled 'Tamb.' (Tambourine) and 'RIDE' (Ride cymbal). The drum part includes a section labeled 'H.H.' (Hi-Hat) and a section labeled 'Dr.' (Drum). The score ends with a 'Fine' marking and a 'D.S. al Fine' instruction.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

Pno./Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f* *f*

Dr. *mf* *ff* *mf* *f*



12 13 14 15 16 17 18 19 20 21 22

Lento

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

Pno./Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

Sleigh Bells

RIDE

H.H.

≡

10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

Pno./Org.

Bass

S. Bells

Dr.

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