

35 Easy Christmas Quartets

Brass Quartet

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52319

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b + ♯ + 
4. Stimme / Voix / Part ♯ +  + E^b

Partitur / Direction / Score

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f* Tamb. (2) (3) (4) (5) (6) (7)

Drum Set (optional) *f* RIDE (2) (3) (4) (5) (6) (7)



9

10

11

12

13

14

15

16

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f* (2) (3) (4) (5) (6)

Dr. *f* H.H. (2) (3) (4) (5) (6)

p

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

5

6

7

8

9

10

Musical score for measures 1 through 10. The score is written for a full band and piano/organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The instruments are: 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trombone, Pno./Org. (Piano/Organ), Bass, S. Bells (Sleigh Bells), and Dr. (Drum). The score shows a transition from *f* to *mf* at measure 5.

11

12

13

14

15

16

17

18

19

20

21

22

Musical score for measures 11 through 22. The score continues from the previous page. The key signature and time signature remain the same. The dynamics are marked *f* (forte). The instruments are: 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trombone, Pno./Org. (Piano/Organ), Bass, S. Bells (Sleigh Bells), and Dr. (Drum). The score shows a transition from *f* to *mf* at measure 11.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

1. 2 3 4 5 6 7 8 9

mf p

Pno./ Org.

Bass

Tri.

Dr.

RIDE

mf p

10 11 12 13 14 15 16 17 18 19 20

mf f

Pno./ Org.

Bass

Tri.

Dr.

mf f

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4

5

6

7

8

9

10

11

12

1. *f* *p* *f*

2. *f* *p* *f*

3. *f* *p* *f*

4. *f* *p* *f*

Pno./ Org. *f* *p* *f*

Bass *f* *p* *f*

Tamb. *f* *p* *f*

Dr. *f* *p* *f*

RIDE

13

14

15

16

17

18

19

20

21

22

23

24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. (2) (3) (4) (2) (3) (4)

Dr.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2 3 4 5 6 7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./ Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

1. *f* *dim.* *mf*

2. *f* *dim.* *mf*

3. *f* *dim.* *mf*

4. *f* *dim.* *mf*

Pno./ Org. *f* *dim.* *mf*

Bass *f* *dim.* *mf*

Tamb. *f* (2) (3) (4) *dim.* (5) (6) (7) *mf*

Dr. *f* *dim.* *mf* °H.H.



11 12 13 14 15 16 17 18 19 20 21

1.

2.

3.

4.

Pno./ Org.

Bass

Tamb. (2)

Dr.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

2

3

4

1. *p*

2. *p*

3. *p*

4. *p*

Pno./ Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

≡

5

6

7

8

9

10

1. *p*

2. *p*

3. *p*

4. *p*

Pno./ Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

5

6

7

8

1. *f*

2. *f*

3. *f*

4.

Pno./ Org.

Bass

Tamb.

Dr. *f*

H.H.

Tamb. *f*

(2) (3) (4) (5) (6) (7)

9

10

11

12

13

14

15

16

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

RIDE

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

Pno./ Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

Tri. *mf* *p*

Dr. *mf* *p*



10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

3. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

4. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Pno./ Org. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bass *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tri. *mf* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Dr. *mf* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

1. 2.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

Pno./ Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

Tri. *p*

Dr. *p*

H.H. (2) (3) (4) (5)

9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

(6) (7) (8) (9) (10)

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 4 through 12. The score is for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano/organ. The tempo is Allegro moderato, 104 beats per minute. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamics such as *f* (forte), *sim.* (sostenuto), and *p* (piano). The piano/organ part features chords and arpeggios. The bass line is a simple harmonic accompaniment. The tambourine and drums provide a rhythmic accompaniment, with the drums playing a steady eighth-note pattern.

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13 through 22. The score continues the 4-part vocal ensemble and piano/organ. The tempo remains Allegro moderato. The key signature has one sharp. The time signature is 3/4. The score includes dynamics such as *f* (forte), *p* (piano), and *f* (forte). The piano/organ part features chords and arpeggios. The bass line is a simple harmonic accompaniment. The tambourine and drums provide a rhythmic accompaniment, with the drums playing a steady eighth-note pattern. The score ends with a double bar line and the instruction "Fine".

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2-11 of "Deck The Halls". The score is for a 3/2 time signature. The instruments are: 1. Flute, 2. Clarinet, 3. Violin, 4. Viola, Pno./Org., Bass, Tamb., and Dr. The tempo is Allegro with a quarter note equal to 88 beats per minute. The key signature has two flats. The score includes dynamic markings: *mf*, *ff*, *f*, and *ff*. There is a "CRASH" marking on the Dr. part in measure 5. The score is divided into two systems, with measures 2-5 in the first system and measures 6-11 in the second system.

12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12-22 of "Deck The Halls". The score is for a 3/2 time signature. The instruments are: 1. Flute, 2. Clarinet, 3. Violin, 4. Viola, Pno./Org., Bass, Tamb., and Dr. The tempo is Lento. The key signature has two flats. The score includes dynamic markings: *p*, *f*, and *ff*. The score is divided into two systems, with measures 12-15 in the first system and measures 16-22 in the second system.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./
Org. *f* *mf*

Bass *f* *mf*

S. Bells *f*

Dr. *f* *mf*

H.H.

10 11 12 13 14 15 16 17 18

1. *f*

2. *f*

3. *f*

4. *f*

Pno./
Org. *f*

Bass *f*

S. Bells *f*

Dr. *f*

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2 CORNETS, E^b HORN & EUPHONIUM

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EMR 5609	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 5867	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5874	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 588	PERGOLESÌ, G.B.	Largo (Armitage)
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EMR 5765	SCHUBERT, Franz	Heilig, Heilig (5)
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EMR 5879	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5860	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 543	STRAUSS, Johann	Unter Donner & Blitz (Michel)

2 Cornets, E^b Horn & Euphonium (Fortsetzung - Continued - Suite)

EMR 5598	STREABBOG, L.	Jeune Viennoise
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EMR 5042	STURZENEGGER, K.	Canzona Capricciosa
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EMR 5594	TAILOR, Norman	Sousa Medley
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EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
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EMR 5609	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
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EMR 5612	TRADITIONAL	Down By The Riverside (5)
EMR 5163	TRADITIONAL	Funiculi Funicula (4)
EMR 5607	TRADITIONAL	Greensleeves (5)
EMR 5606	TRADITIONAL	Il Silenzio (5)
EMR 5613	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5611	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
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EMR 5193	TRADITIONAL	Morning Has Broken
EMR 592	TRADITIONAL	O When the Saints (Michel) (7)
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EMR 5981	VERGERE, Cédric	With Some Sugar
EMR 519	WAGNER, Richard	Brautchor aus Lohengrin (Armitage)
EMR 5609	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)
EMR 5012	WEBBER, Andrew L.	Highlights from Cats (Mortimer)

