

35 Easy Christmas Quartets

Woodwind Quartet

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52320

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part

Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano / Organ *(optional)*

5 Strings Bass Guitar *(optional)*

Drums *(optional)*

Tambourine / Sleigh Bells / Triangle *(optional)*



EDITIONS MARC REIFT

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35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

RIDE

(2) (3) (4) (5) (6) (7)

≡

9

10

11

12

13

14

15

16

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

H.H. *f*

Dr. *f*

(2) (3) (4) (5) (6)

(2) (3) (4) (5) (6)

p

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

5

6

7

8

9

10

Musical score for measures 1 through 10. The score is for a multi-instrument ensemble. The instruments are: 1. Flute, 2. Clarinet, 3. Violin, 4. Viola, Pno./Org. (Piano/Organ), Bass, S. Bells (Sleigh Bells), and Dr. (Drum). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The score shows a transition from *f* to *mf* at measure 5. The Sleigh Bells and Drum parts are marked with *f* and *mf* respectively.

11

12

13

14

15

16

17

18

19

20

21

22

Musical score for measures 11 through 22. The instruments are the same as in the first system. The key signature and time signature remain the same. The dynamics are marked *f* (forte). The score shows a transition from *f* to *mf* at measure 11. The Sleigh Bells and Drum parts are marked with *f* and *mf* respectively. The score ends with a double bar line and repeat signs at measure 22.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

1. 2 3 4 5 6 7 8 9

mf p

mf p

mf p

mf p

Pno./Org. mf p

Bass mf p

Tri. mf

Dr. mf p

RIDE



10 11 12 13 14 15 16 17 18 19 20

1. mf f

2. mf f

3. mf f

4. mf f

Pno./Org. mf f

Bass mf f

Tri. mf

Dr. mf

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4

5

6

7

8

9

10

11

12

Musical score for measures 1 through 12. The score is written for a full band and piano/organ. The tempo is Andante, 108 beats per minute. The key signature has one flat (B-flat). The score includes staves for 1. (Soprano), 2. (Alto), 3. (Tenor), 4. (Bass), Pno./Org. (Piano/Organ), Bass, Tamb. (Tambourine), and Dr. (Drum). Dynamics include *f* (forte) and *p* (piano). The Tamb. part includes a 'RIDE' section. The Dr. part includes a 'f' (forte) section.

13

14

15

16

17

18

19

20

21

22

23

24

Musical score for measures 13 through 24. The score continues from the previous page. It includes staves for 1. (Soprano), 2. (Alto), 3. (Tenor), 4. (Bass), Pno./Org. (Piano/Organ), Bass, Tamb. (Tambourine), and Dr. (Drum). Dynamics include *f* (forte). The Tamb. part includes a 'RIDE' section. The Dr. part includes a 'f' (forte) section.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2 3 4 5 6 7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./ Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

Musical score for measures 1 through 10. The score is written for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass), Piano/Organ, Bass, Tambourine, and Drums. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The vocal parts have lyrics: 'dim.' (diminuendo) and 'mf' (mezzo-forte). The Tambourine part has a 'RIDE' marking. The Drums part has a 'dim.' marking. The score is divided into measures 1 through 10, with measure numbers 3 through 10 indicated above the staves.

11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11 through 21. The score continues from the previous page, featuring the same instruments and notation. The vocal parts continue with their melodic lines. The Piano/Organ part provides harmonic support. The Bass part continues its bass line. The Tambourine part has a 'RIDE' marking. The Drums part has a 'dim.' marking. The score is divided into measures 11 through 21, with measure numbers 11 through 21 indicated above the staves.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

2 3 4

1. *p*

2. *p*

3. *p*

4. *p*

Pno./
Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

H.H.

(2) (3) (4)



5 6 7 8 9 10

1. *p*

2. *p*

3. *p*

4. *p*

Pno./
Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

5

6

7

8

1. *f*

2. *f*

3. *f*

4.

Pno./ Org.

Bass

Tamb.

Dr. *f*

H.H.

Tamb. *f*

(2) (3) (4) (5) (6) (7)

9

10

11

12

13

14

15

16

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

RIDE

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

Pno./ Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

Tri. *mf* *p*

Dr. *mf* *p*



10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

3. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

4. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

Tri. *mf*

Dr. *mf*

1. 2.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

Tri. *p*

Dr. *p*

H.H. (2) (3) (4) (5)

9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

(6) (7) (8) (9) (10)

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is written for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass), Piano/Organ, Bass, Tambourine, and Drums. The tempo is Allegro moderato (♩ = 104). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes dynamic markings (f, p, sim.) and articulation (accents). The drum part includes a tambourine (Tamb.) and a snare drum (Dr.) with a ride pattern (RIDE) and a hi-hat (H.H.) pattern. The bass part includes a double bass (Bass) and a bass drum (Dr.).

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13 through 22. The score continues from the previous page. It includes a 'Fine' marking at measure 13 and a 'D.S. al Fine' marking at measure 22. The score includes dynamic markings (f, p) and articulation (accents). The drum part includes a tambourine (Tamb.) and a snare drum (Dr.) with a ride pattern (RIDE) and a hi-hat (H.H.) pattern. The bass part includes a double bass (Bass) and a bass drum (Dr.).

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$ 2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

Pno./Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f* *f*

Dr. *mf* *ff* *mf* *f*

12 13 14 15 16 17 18 19 20 21 22

Lento

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

Pno./Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./
Org. *f* *mf*

Bass *f* *mf*

S. Bells *f*

Dr. *f* *mf*

RIDE H.H.

10 11 12 13 14 15 16 17 18

1. *f*

2. *f*

3. *f*

4. *f*

Pno./
Org. *f*

Bass *f*

S. Bells *f*

Dr. *f*

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OBOE & BASSOON

EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 (5)

OBOE, BASSOON & CD PLAYBACK

EMR 931H	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931H	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931H	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 931H	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931H	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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ENGLISH HORN, BASSOON & 5 PERCUSSIONS

EMR 14265	MOUREY, Colette	Syrinx
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CLARINET & BASSOON

EMR 13338	GRGIN, Ante	Sonatina
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CLARINET, BASSOON & PIANO

EMR 13341	MOREN, Bertrand	Irish Folk
EMR 5301	MORTIMER, John G.	Happy Birthday
EMR 934G	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, BASSOON & PIANO (ORGAN)

EMR 930J	BACH, Johann S.	Aria (Reift) (5)
EMR 930J	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930J	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930J	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

CLARINET, BASSOON & CD PLAYBACK

EMR 931J	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

CLARINET, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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CLARINET & ALTO SAXOPHONE

EMR 2243	MORTIMER, J.G.	Duos Vol. 1
EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, John G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & PIANO

EMR 8152P	ARMITAGE, Dennis	Ballad
EMR 8179P	ARMITAGE, Dennis	Be-Bop
EMR 8098P	ARMITAGE, Dennis	Blues
EMR 8125P	ARMITAGE, Dennis	Boogie
EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
EMR 8071P	ARMITAGE, Dennis	Swing
EMR 8235	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5302	MORTIMER, John G.	Happy Birthday
EMR 5393	RICHARDS, Scott	Latin Fever
EMR 934H	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, ALTO SAXOPHONE & PIANO (ORGAN)

EMR 2243	MORTIMER, J.G.	Duos Vol. 1
EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos + CD

CLARINET, ALTO SAXOPHONE & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 10417	SUBA, Eduardo	Latin Lovers

CLARINET, ALTO SAXOPHONE & TENOR SAXOPHONE

EMR 2264	MORTIMER, John G.	Trios Vol. 1
EMR 2265	MORTIMER, John G.	Trios Vol. 2
EMR 2266	MORTIMER, John G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & PIANO (KEYBOARD)

EMR 2264	MORTIMER, J.G.	Trios Vol. 1
EMR 2265	MORTIMER, J.G.	Trios Vol. 2
EMR 2266	MORTIMER, J.G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK

EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2265	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

CLARINET, ALTO SAX, TENOR SAX & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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CLARINET, TENOR SAXOPHONE & PIANO

EMR 8153P	ARMITAGE, Dennis	Ballad
EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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2 CLARINETS & ALTO SAXOPHONE

EMR 2267	MORTIMER, John G.	Trios Vol. 1
EMR 2268	MORTIMER, John G.	Trios Vol. 2
EMR 2269	MORTIMER, John G.	Trios Vol. 3

2 CLARINETS, ALTO SAXOPHONE & PIANO (KEYBOARD)

EMR 2267	MORTIMER, J.G.	Trios Vol. 1
EMR 2268	MORTIMER, J.G.	Trios Vol. 2
EMR 2269	MORTIMER, J.G.	Trios Vol. 3