

35 Easy Christmas Quartets

4 Flutes

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52321

1st Flute

2nd Flute

3rd Flute

4th Flute (or Bass Flute)

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)

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35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Flute *f*

2. Flute *f*

3. Flute *f*

4. Flute or Bass Flute *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

Measures 1-8 with musical notation and dynamics.

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Measures 9-16 with musical notation and dynamics.

1. Flute *f* *p*

2. Flute *f*

3. Flute *f*

4. Flute *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4 5 6 7 8 9 10

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

11 12 13 14 15 16 17 18 19 20 21 22

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Org. *f*

Bass *f*

S. Bells

Dr.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100 2 3 4 5 6 7 8 9

Musical score for measures 1 through 9. The score is for a multi-instrument ensemble. The instruments and their parts are:

- 1.** Treble clef, G-clef, key of D major (F#), common time. Dynamics: *mf* (measures 1-4), *p* (measures 5-9).
- 2.** Treble clef, G-clef, key of D major (F#), common time. Dynamics: *mf* (measures 1-4), *p* (measures 5-9).
- 3.** Treble clef, G-clef, key of D major (F#), common time. Dynamics: *mf* (measures 1-4), *p* (measures 5-9).
- 4.** Treble clef, G-clef, key of D major (F#), common time. Dynamics: *mf* (measures 1-4), *p* (measures 5-9).
- Pno./Org.** Grand staff (treble and bass clefs), key of D major (F#), common time. Dynamics: *mf* (measures 1-4), *p* (measures 5-9).
- Bass** Bass clef, key of D major (F#), common time. Dynamics: *mf* (measures 1-4), *p* (measures 5-9).
- Tri.** Treble clef, G-clef, key of D major (F#), common time. Dynamics: *mf* (measures 1-4), *p* (measures 5-9).
- Dr.** Treble clef, G-clef, key of D major (F#), common time. Dynamics: *mf* (measures 1-4), *p* (measures 5-9).

The score includes a double bar line between measures 4 and 5, indicating a change in dynamics and possibly a section break.



10 11 12 13 14 15 16 17 18 19 20

Musical score for measures 10 through 20. The instruments and their parts are:

- 1.** Treble clef, G-clef, key of D major (F#), common time. Dynamics: *mf* (measures 10-14), *f* (measures 15-20).
- 2.** Treble clef, G-clef, key of D major (F#), common time. Dynamics: *mf* (measures 10-14), *f* (measures 15-20).
- 3.** Treble clef, G-clef, key of D major (F#), common time. Dynamics: *mf* (measures 10-14), *f* (measures 15-20).
- 4.** Treble clef, G-clef, key of D major (F#), common time. Dynamics: *mf* (measures 10-14), *f* (measures 15-20).
- Pno./Org.** Grand staff (treble and bass clefs), key of D major (F#), common time. Dynamics: *mf* (measures 10-14), *f* (measures 15-20).
- Bass** Bass clef, key of D major (F#), common time. Dynamics: *mf* (measures 10-14), *f* (measures 15-20).
- Tri.** Treble clef, G-clef, key of D major (F#), common time. Dynamics: *mf* (measures 10-14), *f* (measures 15-20).
- Dr.** Treble clef, G-clef, key of D major (F#), common time. Dynamics: *mf* (measures 10-14), *f* (measures 15-20).

The score includes a double bar line between measures 9 and 10, indicating a section break.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

1. *f* *p* *f*

2. *f* *p* *f*

3. *f* *p*

4. *f* *p* *f*

Pno./ Org. *f* *p* *f*

Bass *f* *p* *f*

Tamb. *f* *p* *f*

Dr. *f* *p* *f*

RIDE



13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. (2) (3) (4) (2) (3)

Dr.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2

3

4

5

6

7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)

8

9

10

11

12

13

14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

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Musical score for measures 1-10. The score is written for a 4-part vocal ensemble (1. Soprano, 2. Alto, 3. Tenor, 4. Bass), Piano/Organ, Bass, Tambourine, and Drums. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' section and a 'H.H.' (Hand Drum) section. The Drums part includes a 'RIDE' section and a 'H.H.' section. The score is divided into measures 1 through 10, with measure numbers 3, 4, 5, 6, 7, 8, 9, and 10 indicated above the staves.

11

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21

Musical score for measures 11-21. The score continues from the previous page, featuring the same instruments and notation. Measures 11 through 21 are shown, with measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 indicated above the staves. The score includes vocal parts, Piano/Organ, Bass, Tambourine, and Drums. Dynamics and articulation marks are present throughout the measures.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2

3

4

Musical score for measures 1-4. The score is for a piano/orchestra arrangement. It features four staves for strings (1-4), piano/orchestra (Pno./Org.), bass, triangle (Tri.), and drums (Dr.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegretto ma non troppo, with a quarter note equal to 56 beats. The dynamics are marked *p* (piano). The strings play a rhythmic pattern of eighth notes. The piano/orchestra part features a melodic line with slurs. The bass line is simple. The triangle and drums provide a rhythmic accompaniment.

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5

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Musical score for measures 5-10. The score continues from the previous page. It features the same instruments and notation. The dynamics remain *p* (piano). The strings continue their rhythmic pattern. The piano/orchestra part has a more complex melodic line with slurs and ties. The bass line is simple. The triangle and drums provide a rhythmic accompaniment.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

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8

Musical score for measures 1 through 8. The score is for a band and includes parts for four woodwinds (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a metronome marking of 112. The score begins with a forte (f) dynamic. Measures 2 through 8 show various rhythmic patterns and dynamics, including a crescendo leading to a forte (f) dynamic in measure 8. The drum part includes a snare drum (H.H.) and a bass drum (Dr.) with a forte (f) dynamic.

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Musical score for measures 9 through 16. The score continues from the previous page. The woodwind parts (1-4) and the Piano/Organ part (Pno./Org.) show various rhythmic patterns and dynamics, including a crescendo leading to a forte (f) dynamic in measure 16. The Bass part also shows a crescendo leading to a forte (f) dynamic in measure 16. The Tambourine (Tamb.) part includes a snare drum (H.H.) and a bass drum (Dr.) with a forte (f) dynamic. The drum part includes a snare drum (H.H.) and a bass drum (Dr.) with a forte (f) dynamic. The score ends with a piano (p) dynamic in measure 16.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

Pno./ Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

3. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

4. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

Tri. *mf*

Dr. *mf*

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3

4

5

6

7

8

Musical score for measures 1 through 8. The score is for a large ensemble, including strings (Violins 1 & 2, Violas, Cellos & Double Basses), Piano/Organ, Bass, Triangle, and Drums. The tempo is Largo (♩ = 84). The key signature has one flat (B-flat). The score begins with a piano (p) dynamic. Measures 3, 4, 5, 6, 7, and 8 are marked with measure numbers above the staves. The Triangle part includes a 'Tri.' label and a 'RIDE' label. The Drums part includes a 'Dr.' label and a 'H.H.' (Hi-Hat) label. The score ends with a double bar line and repeat dots.



9

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15

Musical score for measures 9 through 15. The score continues from the previous page. The dynamics change to mezzo-forte (mf) in measure 12. The Triangle part includes a 'Tri.' label and a 'RIDE' label. The Drums part includes a 'Dr.' label and a 'H.H.' (Hi-Hat) label. The score ends with a double bar line and repeat dots.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is written for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass), Piano/Organ, Bass, Tambourine, and Drums. The tempo is Allegro moderato (♩ = 104). The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings (f, p, sim.) and articulation (accents). A repeat sign is present at the end of measure 5. The Tambourine part includes a 'RIDE' pattern. The Drums part includes a 'H.H.' (Hi-Hat) pattern and numbered measures (2) through (7).

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13 through 22. The score continues from the previous page. It includes a 'Fine' marking at the beginning of measure 13 and a 'D.S. al Fine' marking at the end of measure 22. The score includes dynamic markings (p, f) and articulation (accents). The Tambourine part includes a 'RIDE' pattern. The Drums part includes a 'H.H.' (Hi-Hat) pattern and numbered measures (2) through (3).

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$ 2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

Pno./Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f* *f*

Dr. *mf* *ff* *mf* *f*

12 13 14 15 16 17 18 19 20 21 22

Lento

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

Pno./Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2

3

4

5

6

7

8

9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

≡

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18

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

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EMR 8302	CHOPIN, Frédéric	Tristesse (5)
EMR 8301	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930A	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8309	DEBUSSY, Claude	Clair de Lune (5)
EMR 8304	DVORAK, Antonin	Humoresque (5)
EMR 8309	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8304	GERSHWIN, George	'S Wonderful (5)
EMR 8302	GERSHWIN, George	I Got Rhythm (5)
EMR 8310	GERSHWIN, George	Summertime (5)
EMR 8305	GERSHWIN, George	The Man I Love (5)
EMR 8307	GLUCK, C.W.	Marche Religieuse (5)
EMR 8307	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8303	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8301	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8307	HÄNDEL, Georg Fr.	Largo (5)
EMR 8309	HÄNDEL, Georg Fr.	March (5)
EMR 8308	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8304	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8306	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8310	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8310	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930A	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8223	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 2231	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2232	MORTIMER, John G.	Duos Vol. 2
EMR 2233	MORTIMER, John G.	Duos Vol. 3
EMR 2247	MORTIMER, John G.	Easy Christmas Duos
EMR 8302	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8305	MOZART, W.A.	Ave Verum (5)