

35 Easy Christmas Quartets

4 F Horns

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52323

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

1. F Horn *f*

2. F Horn *f*

3. F Horn *f*

4. F Horn *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

RIDE (2) (3) (4) (5) (6) (7)

≡

9

10

11

12

13

14

15

16

1. *f* *p*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

H.H. (2) (3) (4) (5) (6)

Dr. *f* (2) (3) (4) (5) (6)

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

5

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9

10

Musical score for measures 1 through 10. The score includes staves for four vocal parts (1, 2, 3, 4), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S. Bells), and Drums (Dr.). Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked Allegro moderato with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat).

11

12

13

14

15

16

17

18

19

20

21

22

Musical score for measures 11 through 22. The score continues with the same instruments and dynamics as the previous section. Measures 11-14 show a crescendo leading to a *f* (forte) dynamic in measures 15-18. Measures 19-22 show a decrescendo leading to a *mf* (mezzo-forte) dynamic. The score concludes with a double bar line and repeat signs.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

Pno./Org. *mf* *p*

Bass *mf* *p*

Tri. *mf*

Dr. *mf* *p*

RIDE

==

10 11 12 13 14 15 16 17 18 19 20

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Org. *mf* *f*

Bass *mf* *f*

Tri. *mf*

Dr. *mf*

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

1. *f* *p* *f*

2. *f* *p* *f*

3. *f* *p*

4. *f* *p* *f*

Pno./Org. *f* *p* *f*

Bass *f* *p* *f*

Tamb. *f* *p* *f*

Dr. *f* *p* *f*

RIDE

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Org. *f*

Bass *f*

Tamb. (2) (3) (4) (2) (3) (4)

Dr.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

1. *f* 2 3 4 5 6 7

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

3

4

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7

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9

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Musical score for measures 1-10. The score is for a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The instruments are: 1. Violin I, 2. Violin II, 3. Viola, 4. Violoncello, Pno./Org. (Piano/Organ), Bass, Tamb. (Tambourine), and Dr. (Drum). The score includes dynamics such as *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' section and a 'H.H.' (Hand Drum) section. The Drum part includes a 'RIDE' section and a 'H.H.' section.

11

12

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19

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21

Musical score for measures 11-21. The score continues from the previous page. The instruments are: 1. Violin I, 2. Violin II, 3. Viola, 4. Violoncello, Pno./Org. (Piano/Organ), Bass, Tamb. (Tambourine), and Dr. (Drum). The score includes dynamics such as *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' section and a 'H.H.' (Hand Drum) section. The Drum part includes a 'RIDE' section and a 'H.H.' section.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2

3

4

Musical score for measures 1-4. The score is for a piano/organ ensemble. The tempo is Allegretto ma non troppo, with a quarter note equal to 56 beats. The key signature is one sharp (F#). The time signature is 6/8. The score includes staves for Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The piano part features a melody with slurs and accents. The bass part provides a steady accompaniment. The triangle and drums provide rhythmic support. The score is marked with a piano (p) dynamic.

5

6

7

8

9

10

Musical score for measures 5-10. The score continues from the previous page. The piano part features a melody with slurs and accents. The bass part provides a steady accompaniment. The triangle and drums provide rhythmic support. The score is marked with a piano (p) dynamic.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is for a band arrangement. The first four staves are for woodwinds (1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet). The next two staves are for Piano/Organ and Bass. The last two staves are for Tambourine and Drums. The tempo is Allegro, 112 beats per minute. The key signature has one flat (B-flat). The time signature is common time (C). The score starts with a forte (f) dynamic. The woodwinds play a melody, while the piano/organ and bass provide harmonic support. The drums and tambourine play a rhythmic pattern. The score is divided into measures 1 through 8.

9

10

11

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16

Musical score for measures 9-16. The score continues from the previous page. The woodwinds play a melody, while the piano/organ and bass provide harmonic support. The drums and tambourine play a rhythmic pattern. The score is divided into measures 9 through 16. The dynamics vary, including forte (f) and piano (p). The score ends with a final chord in measure 16.

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Moderato ♩ = 92

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a vocal quartet and a full instrumental ensemble. The vocal parts are numbered 1 through 4, and the instrumental parts include Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures numbered 10 through 19. The vocal parts feature a mix of whole, half, and quarter notes, with some measures containing rests. The instrumental parts provide a rich accompaniment, with the Piano/Organ playing chords and the Bass providing a steady rhythmic foundation. The Triangle and Drums add to the overall texture with their respective sounds. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The vocal parts are written in a standard staff with a treble clef, and the instrumental parts are written in a standard staff with a bass clef. The score is presented in a clear, professional layout, suitable for a rehearsal or performance.

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Arr.: Marc Reift

8

15

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is written for a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The instrumentation includes four vocal parts (1, 2, 3, 4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *f* (forte) to *p* (piano). The score includes a repeat sign after measure 5. The drum part includes a 'RIDE' section and a 'H.H.' (Hi-Hat) section. The tambourine part has a 'Tamb.' marking. The vocal parts have 'sim.' (singing) markings. The piano/organ part has 'f' and 'p' markings. The bass part has 'f' and 'p' markings. The drum part has 'f' and 'p' markings. The tambourine part has 'f' and 'p' markings. The score ends with a double bar line after measure 12.

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13 through 22. The score continues from the previous page. It includes a 'Fine' marking at the beginning of measure 13 and a 'D.S. al Fine' marking at the end of measure 22. The instrumentation remains the same. Dynamics range from *p* (piano) to *f* (forte). The score includes a repeat sign after measure 14. The drum part includes a 'RIDE' section and a 'H.H.' (Hi-Hat) section. The tambourine part has a 'Tamb.' marking. The vocal parts have 'sim.' (singing) markings. The piano/organ part has 'f' and 'p' markings. The bass part has 'f' and 'p' markings. The drum part has 'f' and 'p' markings. The tambourine part has 'f' and 'p' markings. The score ends with a double bar line after measure 22.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$ 2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

Pno./Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f*

Dr. *mf* *ff* *mf* *f*



12 13 14 15 16 17 18 19 20 21 22

Lento

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

Pno./Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Sleigh Bells *f*

RIDE

H.H.

Dr. *f* *mf*

≡

10 11 12 13 14 15 16 17 18

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Org. *f*

Bass *f*

S.Bells

Dr. *f*

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HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
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EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 8518	VARIOUS	Greatest Hits Volume 1 (5)
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EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 913K	BACH, Johann S.	Arioso
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
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EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2039C	DELLA BELLA, D.	Sonata in C major
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
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EMR 907K	SCHUBERT, Franz	Serenade
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EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)