

35 Easy Christmas Quartets

4 Euphoniums

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52324

1. Euphonium 

2. Euphonium 

3. Euphonium 

4. Euphonium 

Partitur / Direction / Score

Piano / Organ *(optional)*

5 Strings Bass Guitar *(optional)*

Drums *(optional)*

Tambourine / Sleigh Bells / Triangle *(optional)*

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EDITIONS MARC REIFT

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35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

1. B♭ Euphonium *f*

2. B♭ Euphonium *f*

3. B♭ Euphonium *f*

4. B♭ Euphonium *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

RIDE (2) (3) (4) (5) (6) (7)

Tamb. (2) (3) (4) (5) (6) (7)



9

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15

16

1. *f* *p*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f* (2) (3) (4) (5) (6)

H.H. (2) (3) (4) (5) (6)

Dr. *f*

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2. *Good King Wenceslas*

Arr.: Marc Reift

Allegro moderato ♩ = 144

Allegro moderato ♩ = 144

4 5 6 7 8 9 10

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

11	12	13	14	15	16	17	18	19	20	21	22
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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

2

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9

Musical score for measures 1-9. The score is for a band and piano/organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante, 100 beats per minute. The score is divided into two systems. The first system contains measures 1-9. The second system contains measures 10-20. The instruments are: 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet, Pno./Org., Bass, Tri., and Dr. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The score includes a double bar line after measure 4, indicating a repeat or a change in the arrangement.

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Musical score for measures 10-20. The score continues from the previous system. The instruments are: 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet, Pno./Org., Bass, Tri., and Dr. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes a double bar line after measure 14, indicating a repeat or a change in the arrangement.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante $\text{♩} = 108$

4 5 6 7 8 9 10 11 12

1. f p f

2. f p f

3. f p f

4. f p f

Pno./Org. f p f

Bass f p f

Tamb. f p f

Dr. f p f

RIDE

13 14 15 16 17 18 19 20 21 22 23 24

1. f

2. f

3. f

4. f

Pno./Org. f

Bass f

Tamb. (2) (3) (4) (2) (3) (4)

Dr.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2

3

4

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7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)

8

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1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8) *cresc.*

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

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Musical score for measures 1-10. The score is written for a 4-part vocal ensemble (1. Soprano, 2. Alto, 3. Tenor, 4. Bass), Piano/Organ, Bass, Tambourine, and Drums. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' section in measures 1-7. The Drums part includes a 'H.H.' (Hi-Hat) section in measure 10.

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Musical score for measures 11-21. The score continues from the previous page, maintaining the same instrumentation and key signature. The vocal parts continue their melodic lines. The Piano/Organ part features sustained chords and moving bass lines. The Bass part provides a steady accompaniment. The Tambourine part includes a 'RIDE' section in measures 11-17. The Drums part includes a 'H.H.' (Hi-Hat) section in measure 21.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

2

3

4

Musical score for measures 1-4. The score is for a piano/organ ensemble. The tempo is Allegretto ma non troppo, 56 beats per minute. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes staves for Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The Piano/Organ part features a melody in the right hand and a bass line in the left hand. The Bass part provides a steady accompaniment. The Triangle and Drums parts provide rhythmic accompaniment. The score is marked with a piano (p) dynamic.

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Musical score for measures 5-10. The score continues from the previous page. The Piano/Organ part features a melody in the right hand and a bass line in the left hand. The Bass part provides a steady accompaniment. The Triangle and Drums parts provide rhythmic accompaniment. The score is marked with a piano (p) dynamic.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

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8

Musical score for measures 1-8. The score is for a band ensemble. The first four staves are for woodwinds (1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet). The next two staves are for Pno./Org. and Bass. The last two staves are for Tamb. and Dr. The key signature is one sharp (F#). The tempo is Allegro, 112 beats per minute. The time signature is 4/4. The score starts with a forte (f) dynamic. The woodwinds play a melodic line, while the percussion provides a steady rhythm. The drum part includes a snare drum (Dr.) and a tambourine (Tamb.). The snare drum part has a 'H.H.' (Hi-Hat) section in measure 1 and a 'RIDE' section in measure 8. The tambourine part has a 'Tamb.' section in measure 1 and a 'RIDE' section in measure 8. The woodwinds play a melodic line, while the percussion provides a steady rhythm. The drum part includes a snare drum (Dr.) and a tambourine (Tamb.). The snare drum part has a 'H.H.' (Hi-Hat) section in measure 1 and a 'RIDE' section in measure 8. The tambourine part has a 'Tamb.' section in measure 1 and a 'RIDE' section in measure 8.

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Musical score for measures 9-16. The score continues from the previous page. The woodwinds play a melodic line, while the percussion provides a steady rhythm. The drum part includes a snare drum (Dr.) and a tambourine (Tamb.). The snare drum part has a 'RIDE' section in measure 9 and a 'RIDE' section in measure 16. The tambourine part has a 'RIDE' section in measure 9 and a 'RIDE' section in measure 16. The woodwinds play a melodic line, while the percussion provides a steady rhythm. The drum part includes a snare drum (Dr.) and a tambourine (Tamb.). The snare drum part has a 'RIDE' section in measure 9 and a 'RIDE' section in measure 16. The tambourine part has a 'RIDE' section in measure 9 and a 'RIDE' section in measure 16.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

1. *mf* *cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

Pno./Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

3. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

4. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Pno./Org. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bass *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tri. *mf*

Dr. *mf*

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

Tri. *p*

Dr. *p*

H.H.

(2) (3) (4) (5)

≡

9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

(6) (7) (8) (9) (10)

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11. The First Nowell

17

Arr.: Marc Reift

Allegro moderato ♩ = 104 4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano/organ. The tempo is Allegro moderato, 104 beats per minute. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamics (f, sim., p) and articulation (accents). The piano/organ part features a bass line and a treble line with chords. The bass line includes a section labeled 'Tamb.' (Tambourine) and 'RIDE' (Ride cymbal). The drum part includes a section labeled 'H.H.' (Hi-hat) and a section labeled 'Dr.' (Drum).

Musical score for measures 13 through 22. The score is for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano/organ. The tempo is Allegro moderato, 104 beats per minute. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamics (p, f) and articulation (accents). The piano/organ part features a bass line and a treble line with chords. The bass line includes a section labeled 'Tamb.' (Tambourine) and 'RIDE' (Ride cymbal). The drum part includes a section labeled 'H.H.' (Hi-hat) and a section labeled 'Dr.' (Drum). The score ends with a 'Fine' marking and a 'D.S. al Fine' instruction.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$ 2 3 4 5 6 7 8 9 10 11

Musical score for measures 1-11. The score is for a 2/2 time signature. The instruments are: 1. Violin I, 2. Violin II, 3. Violoncello, 4. Double Bass, Pno./Org., Bass, Tamb., and Dr. The tempo is Allegro, 88 beats per minute. The key signature is one flat (B-flat). The score includes dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score is divided into two systems, with measures 1-11 in the first system and measures 12-22 in the second system. The score includes a double bar line after measure 11, indicating the end of the first system.

12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12-22. The score is for a 2/2 time signature. The instruments are: 1. Violin I, 2. Violin II, 3. Violoncello, 4. Double Bass, Pno./Org., Bass, Tamb., and Dr. The tempo is Lento. The key signature is one flat (B-flat). The score includes dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The score is divided into two systems, with measures 12-22 in the first system and measures 23-33 in the second system. The score includes a double bar line after measure 22, indicating the end of the first system.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2

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1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Sleigh Bells *f* *mf*

Dr. *f* *mf*

≡

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18

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Sleigh Bells *f* *mf*

Dr. *f* *mf*

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4 EUPHONIUMS & PIANO (ORGAN)

EMR 4272	ALBINONI, Tomaso	Adagio (5)
EMR 4278	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4278	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4271	BACH, Johann S.	Aria (5)
EMR 4280	BACH, Johann S.	Arioso (5)
EMR 4017B	BACH, Johann S.	March
EMR 4272	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4275	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4278	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4018B	CAMPRA, André	Rigaudon
EMR 4275	CHARPENTIER, M.A.	Te Deum (5)
EMR 4272	CHOPIN, Frédéric	Tristesse (5)
EMR 4019B	CLARKE, Jeremiah	Fanfare
EMR 4271	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4279	DEBUSSY, Claude	Clair de Lune (5)
EMR 4274	DVORAK, Antonin	Humoresque (5)
EMR 4279	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4274	GERSHWIN, George	'S Wonderful (5)
EMR 4272	GERSHWIN, George	I Got Rhythm (5)
EMR 4280	GERSHWIN, George	Summertime (5)
EMR 4275	GERSHWIN, George	The Man I Love (5)
EMR 4277	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4277	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4273	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533M	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4277	HÄNDEL, Georg Fr.	Largo (5)
EMR 4271	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4279	HÄNDEL, Georg Fr.	March (5)
EMR 4278	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533M	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4274	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4276	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533M	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4280	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4280	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4042B	MENDELSSOHN, F.	Wedding March
EMR 5196A	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 4272	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 533M	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4275	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4271	NAULAIS, Jérôme	Quartet Album Volume 1 (5)
EMR 4272	NAULAIS, Jérôme	Quartet Album Volume 2 (5)
EMR 4273	NAULAIS, Jérôme	Quartet Album Volume 3 (5)
EMR 4274	NAULAIS, Jérôme	Quartet Album Volume 4 (5)
EMR 4275	NAULAIS, Jérôme	Quartet Album Volume 5 (5)
EMR 4276	NAULAIS, Jérôme	Quartet Album Volume 6 (5)
EMR 4277	NAULAIS, Jérôme	Quartet Album Volume 7 (5)
EMR 4278	NAULAIS, Jérôme	Quartet Album Volume 8 (5)
EMR 4279	NAULAIS, Jérôme	Quartet Album Volume 9 (5)
EMR 4280	NAULAIS, Jérôme	Quartet Album Volume 10 (5)
EMR 4275	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4277	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4276	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4279	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4280	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4274	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4273	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4278	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4273	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4273	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4276	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4277	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4271	PERGOLES, G.B.	Aria (5)
EMR 4271	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4279	SCHUBERT, Franz	Ave Maria (5)
EMR 4274	SCHUBERT, Franz	Serenade (5)
EMR 4276	SCHUMANN, Robert	Träumerei (5)
EMR 4273	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 4276	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035B	WAGNER, Richard	Wedding March

4 EUPHONIUMS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 531M	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 531M	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531M	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531M	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531M	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm

4 Euphoniums (Piano, Guitar, Bass & Drums optional) (Fortsetzung - Continued - Suite)

EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

4 EUPHONIUMS & PIANO (KEYBOARD)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 4194	MORTIMER, John G.	Quartets Vol. 1
EMR 4195	MORTIMER, John G.	Quartets Vol. 2
EMR 4196	MORTIMER, John G.	Quartets Vol. 3
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 4271	NAULAIS, Jérôme	Quartet Album Volume 1 (5)
EMR 4272	NAULAIS, Jérôme	Quartet Album Volume 2 (5)
EMR 4273	NAULAIS, Jérôme	Quartet Album Volume 3 (5)
EMR 4274	NAULAIS, Jérôme	Quartet Album Volume 4 (5)
EMR 4275	NAULAIS, Jérôme	Quartet Album Volume 5 (5)
EMR 4276	NAULAIS, Jérôme	Quartet Album Volume 6 (5)
EMR 4277	NAULAIS, Jérôme	Quartet Album Volume 7 (5)
EMR 4278	NAULAIS, Jérôme	Quartet Album Volume 8 (5)
EMR 4279	NAULAIS, Jérôme	Quartet Album Volume 9 (5)
EMR 4280	NAULAIS, Jérôme	Quartet Album Volume 10 (5)
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

4 EUPHONIUMS & CD PLAYBACK

EMR 4194	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4195	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4196	MORTIMER, John G.	Quartets Vol. 3 + CD

5 EUPHONIUMS

EMR 4005B	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 4005B	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005B	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4005B	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 4005B	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005B	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005B	SPEER, Daniel	Sonate (Sturzenegger) (7)
EMR 4005B	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)