

35 Easy Christmas Quartets

2 (3) Euphoniums & 2 Tubas
Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52325

1. Euphonium $\text{♩} + \text{♩}$
2. Euphonium $\text{♩} + \text{♩}$
3. Euphonium (or F Tuba) $\text{♩} + \text{♩}$
4. Tuba $\text{♩} + \text{♩} + \text{E}^b$

Partitur / Direction / Score

Piano / Organ *(optional)*

5 Strings Bass Guitar *(optional)*

Drums *(optional)*

Tambourine / Sleigh Bells / Triangle *(optional)*

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35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

1. Euphonium *f*

2. Euphonium *f*

3. Euphonium or F Tuba *f*

4. Tuba *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

RIDE (2) (3) (4) (5) (6) (7)



9

10

11

12

13

14

15

16

1. *f* *p*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

H.H. (2) (3) (4) (5) (6)

Dr. *f*

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4 5 6 7 8 9 10

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

11 12 13 14 15 16 17 18 19 20 21 22

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante $\text{♩} = 100$

1. 2. 3. 4. Pno./ Org. Bass Tri. Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p*

RIDE

10 11 12 13 14 15 16 17 18 19 20

1. 2. 3. 4. Pno./ Org. Bass Tri. Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f*

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

A musical score for a film soundtrack, titled "Andante" with a tempo marking of ♩ = 108. The score is arranged for four strings (Violins I, Violins II, Violas, Cellos/Double Basses), Piano/Organ, Bass, Tambourine, and Drums. The music is in C major, 4/4 time, and consists of 12 measures. Measures 1-3 are marked with a forte (f) dynamic, while measures 4-11 are marked with a piano (p) dynamic. Measure 12 returns to a forte (f) dynamic. The string parts feature a mix of eighth and sixteenth notes, often beamed together. The Piano/Organ part provides harmonic support with chords and single notes. The Bass part has a steady eighth-note pulse. The Tambourine and Drums provide rhythmic accompaniment, with the drums playing a simple pattern of quarter notes and eighth notes. The overall mood is calm and reflective, characteristic of John Williams's style.

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. (2) (3) (4) (2) (3)

Dr.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2

3

4

5

6

7

Musical score for measures 1 through 7. The score is for a multi-instrument ensemble. Measures 1-4 are marked *f* (forte), and measures 5-7 are marked *mf* (mezzo-forte). The instruments include four strings (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Allegretto with a quarter note equal to 112 beats per minute. The key signature has one sharp (F#).



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Musical score for measures 8 through 14. Measures 8-11 are marked *cresc.* (crescendo), and measures 12-14 are marked *f* (forte). The instruments include four strings (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Allegretto with a quarter note equal to 112 beats per minute. The key signature has one sharp (F#).

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

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4

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9

10

1. *f* *dim.* *mf*

2. *f* *dim.* *mf*

3. *f* *dim.* *mf*

4. *f* *dim.* *mf*

Pno./Org. *f* *dim.* *mf*

Bass *f* *dim.* *mf*

Tamb. *f* (2) (3) (4) *dim.* (5) (6) (7) *mf*

Dr. *f* *dim.* *mf* H.H.



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21

1.

2.

3.

4.

Pno./Org.

Bass

Tamb. (2)

Dr. (2)

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

=

5 6 7 8 9 10

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

5

6

7

8

1. *f*

2. *f*

3. *f*

4.

Pno./ Org.

Bass

Tamb. *f*

Dr. *f*

H.H. (2) (3) (4) (5) (6) (7)

≡

9

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14

15

16

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

RIDE

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

1. *mf cantabile* 2 *p* 3 *p* 4 *p* 5 *p* 6 *p* 7 *p* 8 *p* 9

Pno./ Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

RIDE

10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./ Org. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p*

Bass *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tri. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

Tri. *p*

Dr. *p*

9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

(6) (7) (8) (9) (10)

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

1. *f* *sim.* *p*

2. *f* *sim.* *p*

3. *f* *sim.* *p*

4. *f* *p*

Pno./Org. *f* *p*

Bass *f* *p*

Tamb. *f* *p*

Dr. *f* *p*

13 14 15 16 17 18 19 20 21 22

Fine D.S. al Fine

1. *p* *p* *f* *p*

2. *p* *p* *f* *p*

3. *p* *p* *f* *p*

4. *p* *p* *f* *p*

Pno./Org. *p* *p* *f* *f*

Bass *p* *p* *f* *f*

Tamb. *p* *p* *f* *f*

Dr. *p* *p* *f* *f*

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Arr.: Marc Reift

22

Lento

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2

3

4

5

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1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f*

Dr. *f* *mf*

Sleigh Bells

RIDE

H.H.



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16

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18

1.

2.

3.

4.

Pno./Org.

Bass

S. Bells

Dr.

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