

35 Easy Christmas Quartets

4 Violins

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52326

1st Violin

2nd Violin

3rd Violin

4th Violin

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)

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35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Violin *f*

2. Violin *f*

3. Violin *f*

4. Violin *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

9 10 11 12 13 14 15 16

1. *f* *p*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

H.H. *f*

Dr. *f*

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4 5 6 7 8 9 10

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

11 12 13 14 15 16 17 18 19 20 21 22

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Org. *f*

Bass *f*

S. Bells

Dr.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100 2 3 4 5 6 7 8 9

Musical score for measures 1 through 9. The score is for a multi-instrument ensemble. The instruments and their parts are:

- 1.** Flute 1 (mf, p)
- 2.** Flute 2 (mf, p)
- 3.** Clarinet (mf, p)
- 4.** Bassoon (mf, p)
- Pno./Org.** Piano/Organ (mf, p)
- Bass** (mf, p)
- Tri.** Triangle (mf, p)
- Dr.** Drums (mf, p)

The tempo is Andante, with a metronome marking of ♩ = 100. The key signature has one sharp (F#). The score includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). A double bar line is present after measure 4.

10 11 12 13 14 15 16 17 18 19 20

Musical score for measures 10 through 20. The instruments and their parts are:

- 1.** Flute 1 (mf, f)
- 2.** Flute 2 (mf, f)
- 3.** Clarinet (mf, f)
- 4.** Bassoon (mf, f)
- Pno./Org.** Piano/Organ (mf, f)
- Bass** (mf, f)
- Tri.** Triangle (mf)
- Dr.** Drums (mf)

The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#). The score ends with a repeat sign.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4

5

6

7

8

9

10

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12

Musical score for measures 1-12. The score is for a band and includes parts for four woodwinds (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Andante (♩ = 108). The key signature has one flat (B-flat). The score starts with a forte (f) dynamic and transitions to piano (p) at measure 4. The woodwinds play a melodic line, while the piano/organ, bass, and drums provide a rhythmic accompaniment. The tambourine has a 'RIDE' pattern. The score ends with a forte (f) dynamic at measure 12.

13

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23

24

Musical score for measures 13-24. The score continues from the previous page. The woodwinds play a melodic line, while the piano/organ, bass, and drums provide a rhythmic accompaniment. The tambourine has a 'RIDE' pattern. The score ends with a forte (f) dynamic at measure 24.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2

3

4

5

6

7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)

8

9

10

11

12

13

14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

3

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Musical score for measures 1-10. The score is written for a 4-part vocal ensemble (1. Soprano, 2. Alto, 3. Tenor, 4. Bass), Piano/Organ, Bass, Tambourine, and Drums. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' section and a 'H.H.' (Hand Drum) section. The Drums part includes a 'RIDE' section and a 'H.H.' section. The score is divided into two systems, with measures 1-10 in the first system and measures 11-21 in the second system.

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Musical score for measures 11-21. The score continues from the previous system, with measures 11-21. The instrumentation remains the same: 4-part vocal ensemble, Piano/Organ, Bass, Tambourine, and Drums. The key signature and time signature are consistent. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' section and a 'H.H.' (Hand Drum) section. The Drums part includes a 'RIDE' section and a 'H.H.' section. The score is divided into two systems, with measures 11-21 in the second system and measures 22-32 in the third system.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2

3

4

Measures 1-4 of the musical score. The score is for a band and piano/organ. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is Allegretto ma non troppo, with a quarter note equal to 56 beats. The dynamics are marked *p* (piano). The instruments are: 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet, Pno./Org., Bass, Tri., and Dr. The drum part includes a snare drum (HH) and a cymbal (HH).

≡

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Measures 5-10 of the musical score. The score continues from the previous page. The instruments and dynamics remain the same. The drum part includes a snare drum (HH) and a cymbal (HH).

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

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Musical score for measures 1 through 8. The score is for a band and includes parts for four woodwinds (1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet), Piano/Organ, Bass, Tambourine, and Drums. The tempo is Allegro (♩ = 112). The key signature is one sharp (F#). The score begins with a forte (f) dynamic. The woodwinds and strings play a rhythmic melody. The drums play a steady beat. The Tambourine plays a rhythmic pattern. The score ends with a double bar line.

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Musical score for measures 9 through 16. The score continues from the previous page. The woodwinds and strings play a rhythmic melody. The drums play a steady beat. The Tambourine plays a rhythmic pattern. The score ends with a double bar line. Dynamics include forte (f) and piano (p).

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

Pno./ Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

3. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

4. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

Tri. *mf*

Dr. *mf*

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3

4

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7

8

Musical score for measures 1 through 8. The score is for a large ensemble, including strings (Violins 1 & 2, Violas, Cellos & Double Basses), Piano/Organ, Bass, Triangle, and Drums. The tempo is Largo, 84 beats per minute. The key signature has one flat (B-flat). The score begins with a piano (*p*) dynamic. Measures 3, 4, 5, 6, 7, and 8 are marked with measure numbers above the staves. The Triangle part includes a 'Tri.' label and a 'RIDE' label. The Drums part includes a 'Dr.' label and a 'H.H.' (Hi-Hat) label. The score ends with a double bar line and repeat dots.

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Musical score for measures 9 through 15. The score continues from the previous page. The dynamics change to mezzo-forte (*mf*) in measure 12. The Triangle part includes a 'Tri.' label and a 'RIDE' label. The Drums part includes a 'Dr.' label and a 'H.H.' (Hi-Hat) label. The score ends with a double bar line and repeat dots.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is written for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass), Piano/Organ, Bass, Tambourine, and Drums. The tempo is Allegro moderato (♩ = 104). The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings (f, p, sim.) and articulation (accents). A repeat sign is present at the end of measure 5. The Tambourine part includes 'Tamb.' and 'RIDE' markings. The Drums part includes 'H.H.' and numbered patterns (2) through (7).

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13 through 22. The score continues the 4-part vocal ensemble, Piano/Organ, Bass, Tambourine, and Drums. Measure 13 is marked 'Fine' and measure 22 is marked 'D.S. al Fine'. The score includes dynamic markings (p, f) and articulation (accents). The Tambourine part includes 'Tamb.' and 'RIDE' markings. The Drums part includes 'H.H.' and numbered patterns (2) through (3). A double bar line with repeat dots is at the end of measure 12.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

Pno./ Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f* *f*

Dr. *mf* *ff* *mf* *f*

CRASH



12 13 14 15 16 17 18 19 20 21 22

Lento

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

Pno./ Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2

3

4

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8

9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

Sleigh Bells *f* *mf*

Dr. *f* *mf*

10

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18

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

Sleigh Bells *f* *mf*

Dr. *f* *mf*

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3 VIOLINS & PIANO (KEYBOARD)

EMR 18084	ARMITAGE, Dennis	All Together
EMR 18123	ARMITAGE, Dennis	Popcorn
EMR 18100	BARCLAY, Ted	Final Curtain
EMR 18104	BARCLAY, Ted	Happy Sailor
EMR 18116	BARCLAY, Ted	Movie Sequences
EMR 18134	BARCLAY, Ted	Summit
EMR 18135	BARCLAY, Ted	Sunshine
EMR 18137	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18091	FOSTER, Stephen	Camptown Races
EMR 18117	FOSTER, Stephen	My Old Kentucky Home
EMR 18119	FRANCK, César	Panis Angelicus
EMR 18089	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18099	GERSHWIN, George	Fascinating Rhythm
EMR 43252	GERSHWIN, George	Gershwin For Three
EMR 18105	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18133	GERSHWIN, George	Strike Up The Band
EMR 18136	GERSHWIN, George	Swanee
EMR 18095	IVANOVICI, Ivan	Donauwellen
EMR 50000	JAMES, Ifor	6 Fanfares
EMR 18096	JOPLIN, Scott	Easy Winners
EMR 18097	JOPLIN, Scott	Elite Syncopations
EMR 18121	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 34894	MICHEL, J-F.	Ceremonial Trios
EMR 46839	MICHEL, J-F. (Arr.)	Feierliche Musik
EMR 46598	MICHEL, J-F. (Arr.)	Golden Hits
EMR 18103	MONTANA, Carlos	Good Friends
EMR 18111	MONTANA, Carlos	Latino
EMR 18128	MONTANA, Carlos	Santa Barbara
EMR 18090	MORTON, Jelly Roll	Black Bottom Stomp
EMR 43072	NAULAIS, Jérôme	A Musical Journey
EMR 41475	NAULAIS, Jérôme	My First Trios
EMR 18122	NAULAIS, Jérôme	Pop Folk Suite
EMR 15164	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 1
EMR 15165	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 2
EMR 15166	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 3
EMR 15167	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 4
EMR 15168	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 5
EMR 15169	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 6
EMR 15170	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 7
EMR 15171	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 8
EMR 15172	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 9
EMR 15173	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 10
EMR 40727	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 18085	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18086	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18087	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18088	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18092	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18093	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18094	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18101	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18102	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18107	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18108	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18109	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18110	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18112	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18113	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole
EMR 41094	TELEMANN, Georg P.	Sonate G-Dur

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 50060	CLARKE, Jeremiah	Trumpet Voluntary
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14773	FOSTER, Stephen	Camptown Races
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14771	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14818	GERSHWIN, George	Swanee
EMR 14777	IVANOVICI, Ivan	Donauwellen
EMR 14778	JOPLIN, Scott	Easy Winners
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 43179	MICHEL, J-F.	Ceremonial Quartet
EMR 46016	MICHEL, J-F. (Arr.)	4 Quartets
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14772	MORTON, Jelly Roll	Black Bottom Stomp
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 15154	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 1
EMR 15155	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 2
EMR 15156	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 3
EMR 15157	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 4
EMR 15158	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 5
EMR 15159	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 6
EMR 15160	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 7
EMR 15161	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 8
EMR 15162	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 9
EMR 15163	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 10
EMR 14826	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14768	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14769	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14770	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14774	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14775	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14776	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

