

# 35 Easy Christmas Quartets

4 Violoncellos

*Piano / Organ, Bass, Percussion & Drums optional*

**Arr.: Marc Reift**

**EMR 52327**

**1<sup>st</sup> Violoncello**

**2<sup>nd</sup> Violoncello**

**3<sup>rd</sup> Violoncello**

**4<sup>th</sup> Violoncello**

**Partitur / Direction / Score**

**Piano / Organ (optional)**

**5 Strings Bass Guitar (optional)**

**Drums (optional)**

**Tambourine / Sleigh Bells / Triangle (optional)**

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# 35 Easy Christmas Quartets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Violoncello *f*

2. Violoncello *f*

3. Violoncello *f*

4. Violoncello *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

3 4 5 6 7 8

(2) (3) (4) (5) (6) (7)

RIDE (2) (3) (4) (5) (6) (7)



9 10 11 12 13 14 15 16

1. *f* *p*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

H.H. (2) (3) (4) (5) (6)

Dr. (2) (3) (4) (5) (6)

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## 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

5

6

7

8

9

10

Musical score for measures 1 through 10. The score is written for a full orchestra and includes parts for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 144. The key signature is one flat (B-flat major/D minor). The score begins with a forte (f) dynamic and transitions to mezzo-forte (mf) at measure 6. The instrumentation includes four strings, Piano/Organ, Bass, Sleigh Bells, and Drums.

11

12

13

14

15

16

17

18

19

20

21

22

Musical score for measures 11 through 22. The score continues from the previous page, maintaining the same instrumentation and key signature. The dynamics remain mezzo-forte (mf) until measure 18, where they increase to forte (f) and continue through measure 22. The score concludes with a final cadence in measure 22.

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**Arr.: Marc Reift**

9

20

# 4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4

5

6

7

8

9

10

11

12

1. *f* *p* *f*

2. *f* *p* *f*

3. *f* *p* *f*

4. *f* *p* *f*

Pno./Org. *f* *p* *f*

Bass *f* *p* *f*

Tamb. *f* *p* *f*

Dr. *f* *p* *f*

RIDE

13

14

15

16

17

18

19

20

21

22

23

24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Org. *f*

Bass *f*

Tamb. (2) (3) (4) (2) (3)

Dr.

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# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2 3 4 5 6 7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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# 6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

3

4

5

6

7

8

9

10

Musical score for measures 1-10. The score is for a 3/4 time signature. The instruments are: 1. Bassoon, 2. Bassoon, 3. Bassoon, 4. Bassoon, Pno./Org. (Piano/Organ), Bass, Tamb. (Tambourine), and Dr. (Drum). The tempo is Con moto, 168 beats per minute. The key signature is B-flat major. The score includes dynamics: *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tamb. part includes a 'RIDE' section and a 'H.H.' (Hand Drum) section. The Dr. part includes a 'RIDE' section and a 'H.H.' section.

≡

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Musical score for measures 11-21. The score continues from the previous page. The instruments are: 1. Bassoon, 2. Bassoon, 3. Bassoon, 4. Bassoon, Pno./Org. (Piano/Organ), Bass, Tamb. (Tambourine), and Dr. (Drum). The tempo is Con moto, 168 beats per minute. The key signature is B-flat major. The score includes dynamics: *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tamb. part includes a 'RIDE' section and a 'H.H.' (Hand Drum) section. The Dr. part includes a 'RIDE' section and a 'H.H.' section.

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# 7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo  $\text{♩} = 56$ 

2

3

4

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

5

6

7

8

9

10

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

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# 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

5

6

7

8

Musical score for measures 1 through 8. The score is for a band ensemble. The first four staves are for brass instruments (1. Trumpet, 2. Trumpet, 3. Trombone, 4. Trombone). The fifth staff is for Piano/Organ. The sixth staff is for Bass. The seventh staff is for Tambourine. The eighth staff is for Drums. The tempo is Allegro, 112 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *p* (piano). The percussion parts include Tambourine and Drums (H.H. for Hi-Hat, Dr. for Drums).

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16

Musical score for measures 9 through 16. The score continues from the previous page. The instrumentation remains the same. The score includes dynamic markings such as *f* (forte) and *p* (piano). The percussion parts include Tambourine and Drums (H.H. for Hi-Hat, Dr. for Drums). The score ends with a double bar line and repeat signs.

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# 9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

1. *mf* *cantabile* *p* *p* *p* *p* *p* *p* *p*

2. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

3. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

4. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

Pno./Org. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

Bass *mf* *p* *p* *p* *p* *p* *p* *p* *p*

Tri. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

Dr. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./Org. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tri. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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# 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3

4

5

6

7

8

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

Tri. *p*

Dr. *p*

Dr. (2) (3) (4) (5)

=

9

10

11

12

13

14

15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

Dr. (6) (7) (8) (9) (10)

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# 11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano/organ accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Allegro moderato (♩ = 104). The score includes dynamics such as *f* (forte), *p* (piano), and *sim.* (sustained). The piano/organ part features a steady bass line and chords. The vocal parts have various melodic lines with some grace notes. The percussion section includes a Tambourine (Tamb.) and Drums (Dr.) with specific rhythms marked.

≡

Musical score for measures 13 through 22. The score continues the 4-part vocal ensemble and piano/organ accompaniment. Measure 13 is marked 'Fine' and measure 22 is marked 'D.S. al Fine'. The score includes dynamics such as *p* (piano) and *f* (forte). The piano/organ part continues with chords and a bass line. The vocal parts have various melodic lines. The percussion section includes a Tambourine (Tamb.) and Drums (Dr.) with specific rhythms marked.

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# 12. Deck The Halls

Arr.: Marc Reift

Allegro  $\text{♩} = 88$

1. 2 3 4 5 6 7 8 9 10 11

mf ff mf f

mf ff mf f

mf ff mf f

ff mf f

Pno./Org. mf ff mf f

Bass ff mf f

Tamb. mf ff f f

Dr. mf ff mf f

12 13 14 15 16 17 18 19 20 21 22

Lento

p p p p ff ff

p p p p ff ff

p p p p ff ff

p p f ff

Pno./Org. p f ff

Bass p f

Tamb. f

Dr. p f

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# 13. Jingle Bells

Arr.: Marc Reift

**Allegro**  $\text{♩} = 112$

1. 2. 3. 4. 5. 6. 7. 8. 9.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Sleigh Bells *f*

RIDE *f* *mf*

H.H. *f* *mf*

Dr. *f* *mf*

≡

10. 11. 12. 13. 14. 15. 16. 17. 18.

1. 2. 3. 4.

Pno./Org.

Bass

S.Bells

Dr.

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### 3 VIOLONCELLOS

|           |                        |                                |
|-----------|------------------------|--------------------------------|
| EMR 19135 | ARMITAGE, Dennis       | All Together                   |
| EMR 40315 | BACH, Johann S.        | Herr Gott, dich loben alle wir |
| EMR 39776 | BACH, Johann S.        | Sonata G Major                 |
| EMR 19309 | BARCLAY, Ted           | Final Curtain                  |
| EMR 19158 | BARCLAY, Ted           | Sunshine                       |
| EMR 19139 | GERSHWIN, George       | Bess, You Is My Woman Now      |
| EMR 19145 | GERSHWIN, George       | Fascinating Rhythm             |
| EMR 19146 | GERSHWIN, George       | I Got Plenty O' Nuttin'        |
| EMR 19157 | GERSHWIN, George       | Strike Up The Band             |
| EMR 19159 | GERSHWIN, George       | Swanee                         |
| EMR 50002 | JAMES, Ifor            | 6 Fanfares                     |
| EMR 19142 | JOPLIN, Scott          | Easy Winners                   |
| EMR 19143 | JOPLIN, Scott          | Elite Syncopations             |
| EMR 34896 | MICHEL, J.F.           | Ceremonial Trios               |
| EMR 46842 | MICHEL, J.F. (Arr.)    | Feierliche Musik               |
| EMR 46601 | MICHEL, J.F. (Arr.)    | Golden Hits                    |
| EMR 19313 | MONTANA, Carlos        | Good Friends                   |
| EMR 19153 | MONTANA, Carlos        | Santa Barbara                  |
| EMR 43034 | NAULAIS, Jérôme        | A Musical Journey              |
| EMR 41431 | NAULAIS, Jérôme        | My First Trios                 |
| EMR 19151 | NAULAIS, Jérôme        | Pop Folk Suite                 |
| EMR 40735 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs             |
| EMR 19136 | NAULAIS, Jérôme (Arr.) | Aura Lee                       |
| EMR 19137 | NAULAIS, Jérôme (Arr.) | Banana Boat Song               |
| EMR 19138 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic    |
| EMR 19140 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao              |
| EMR 19141 | NAULAIS, Jérôme (Arr.) | Deep River                     |
| EMR 19148 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                 |
| EMR 19149 | NAULAIS, Jérôme (Arr.) | Morning Has Broken             |
| EMR 19154 | NAULAIS, Jérôme (Arr.) | Scarborough Fair               |
| EMR 19155 | NAULAIS, Jérôme (Arr.) | Scotland The Brave             |
| EMR 19156 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                |
| EMR 19160 | NAULAIS, Jérôme (Arr.) | Wade In The Water              |
| EMR 19144 | STRAUSS, Johann        | Emperor Waltz                  |
| EMR 19152 | STRAUSS, Johann        | Radetzky March                 |
| EMR 19147 | TAILOR, Norman         | Inca Dance                     |
| EMR 19150 | TAILOR, Norman         | Paso Doble Ole                 |
| EMR 41095 | TELEMANN, Georg P.     | Sonate D-Dur                   |

### 4 VIOLONCELLOS

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 441D  | AGRELL, Jeffrey        | Gospel Time                 |
| EMR 19057 | ARMITAGE, Dennis       | All Together                |
| EMR 19310 | BARCLAY, Ted           | Final Curtain               |
| EMR 19080 | BARCLAY, Ted           | Sunshine                    |
| EMR 19061 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19067 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19068 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19079 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19081 | GERSHWIN, George       | Swanee                      |
| EMR 19064 | JOPLIN, Scott          | Easy Winners                |
| EMR 19065 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 21123 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 43181 | MICHEL, J.F.           | Ceremonial Quartet          |
| EMR 40769 | MICHEL, J.F.           | Quartet Highlights          |
| EMR 46018 | MICHEL, J.F. (Arr.)    | 4 Quartets                  |
| EMR 19314 | MONTANA, Carlos        | Good Friends                |
| EMR 19075 | MONTANA, Carlos        | Santa Barbara               |
| EMR 21091 | NAULAIS, Jérôme        | Fire Pop                    |
| EMR 21089 | NAULAIS, Jérôme        | Keep Cool                   |
| EMR 21088 | NAULAIS, Jérôme        | Loch Ness                   |
| EMR 19073 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 21086 | NAULAIS, Jérôme        | Vlady                       |
| EMR 21085 | NAULAIS, Jérôme (Arr.) | Agadir                      |
| EMR 19058 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19059 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19060 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19062 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 19063 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 21105 | NAULAIS, Jérôme (Arr.) | Gospel Medley               |
| EMR 19070 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 19071 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 19076 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 19077 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19078 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 19082 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 21104 | NAULAIS, Jérôme (Arr.) | Wiener Medley               |
| EMR 23922 | NORIS, Günter          | Cha Cha - Cuba Libre        |
| EMR 23920 | NORIS, Günter          | Samba Olé                   |
| EMR 19066 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19074 | STRAUSS, Johann        | Radetzky March              |
| EMR 19069 | TAILOR, Norman         | Inca Dance                  |
| EMR 19072 | TAILOR, Norman         | Paso Doble Ole              |
| EMR 21642 | TELEMANN, Georg P.     | 12 Heroic Marches           |

### CONTRABASS & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8574  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8552  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8662  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8530  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 2282Z | BARATTO, Paolo         | Andantino Amoroso                |
| EMR 2180Z | BARATTO, Paolo         | Paprika (Csardas)                |
| EMR 8552  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8574  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8530  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8684  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8530  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 13040 | FILLMORE, Henry        | 15 Rags                          |
| EMR 8618  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8596  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8684  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8640  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8640  | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 8596  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8684  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8574  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8618  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8552  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8618  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8662  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8684  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8574  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8662  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8552  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8530  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13330 | MORTIMER, John G.      | Contrabassissimo                 |
| EMR 13334 | MORTIMER, John G.      | Party Piece                      |
| EMR 2306Z | NORIS, Günter          | El Toro                          |
| EMR 8596  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8662  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8596  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8640  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8684  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8662  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8618  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8574  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8640  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
| EMR 8640  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8596  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8618  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 2285Z | TAILOR, Norman         | El Choclo                        |
| EMR 8552  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 2291Z | TAILOR, Norman         | Sousa Medley                     |
| EMR 8530  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 2290Z | TRADITIONAL            | O Sole Mio (Richards)            |
| EMR 2293Z | TRADITIONAL            | O Sole Mio (Saurer)              |
| EMR 8530  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8552  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8574  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8596  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8618  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8640  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8662  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8684  | VARIOUS                | Greatest Hits Volume 8 (5)       |

### CONTRABASS & PIANO (ORGAN)

|          |                       |                                    |
|----------|-----------------------|------------------------------------|
| EMR 8452 | ANDREWS, D. (Arr.)    | The Old Ruggerd Cross (5)          |
| EMR 8486 | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8508 | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305Z | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2410 | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302Z | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2410 | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8452 | KING, Peter (Arr.)    | The Lord's my Shepherd (5)         |
| EMR 2410 | KOCHER, Conrad        | Dix (5)                            |
| EMR 307Z | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8508 | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8452 | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301Z | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2410 | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8452 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306Z | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304Z | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303Z | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8486 | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2410 | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8486 | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8486 | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8508 | TAILOR, Norman        | Elegy (5)                          |
| EMR 8508 | TAILOR, Norman        | Hymn To Life (5)                   |