

4-Part Collection

Volume 1

- 1. Jive in Drive** (Jirka Kadlec)
- 2. Bella Ciao** (Jirka Kadlec)
- 3. Entry Of The Gladiators** (Julius Fucik)
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- 5. Alpina** (Marc Reift)

EMR 59037

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone basso
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone alto

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello basso
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass alto
E $\flat$ Baritone Saxophone - E $\flat$ Bass



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1. Jive In Drive

Jirka Kadlec

2 **A** 3 4 5 6 7 8 9

$\text{♩} = 176 \text{ Swing}$

1 in C *f* *mf* *f*

2 in C *f* *mf* *cresc.*

3 in C *f* *mf* *cresc.*

4 in C *f* *mf* *cresc.*

10 11 12 13 14 **B** 15 16 17 18 19

1. *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

20 21 22 23 24 25 26 **C** 27 28 29

1. *f* *mp*

2. *f* *mp*

3. *f*

4. *cresc.* *f*

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2. Bella Ciao

Goodbye Beautiful

Jirka Kadlec

1 2 3 4 5 **A** 6 7 8

♩ = 152

1 in C
2 in C
3 in C
4 in C



Measures 1-8 of the musical score. The score is for four parts: 1 in C, 2 in C, 3 in C, and 4 in C. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 152. The dynamics are marked as *f* (forte) for measures 1-4 and *mf* (mezzo-forte) for measures 5-8. A rehearsal mark **A** is placed above measure 5.

9 10 11 12 13 **B** 14 15 16 17

1.
2.
3.
4.



Measures 9-17 of the musical score. The score is for four parts: 1., 2., 3., and 4. The key signature is three flats. The dynamics are marked as *mf* (mezzo-forte) for measures 13-17. A rehearsal mark **B** is placed above measure 13.

18 19 20 21 **C** 22 23 24 25 26

1.
2.
3.
4.



Measures 18-26 of the musical score. The score is for four parts: 1., 2., 3., and 4. The key signature is three flats. The dynamics are marked as *mf* (mezzo-forte) for measures 21-26. A rehearsal mark **C** is placed above measure 21.

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3. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10

Tempo di marcia ♩ = 120

1 in C
2 in C
3 in C
4 in C

11 12 **A** 13 14 15 16 17 18 19

1.
2.
3.
4.

20 21 22 23 24 25 26 27 28

1.
2.
3.
4.

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4. That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 **A** 9

$\text{♩} = 124$ Swing

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

10 11 12 13 14 15 16 17 18

1. *f*

2. *mp* *f*

3. *mp* *f*

4. *mf*

19 20 21 22 23 24 **B** 25 26 27 ~

1. *f*

2. *mp* *f*

3. *mp* *f*

4. *mf*

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5. Alpina

17

Marc Reift

Arr.: Colette Mourey

4 **A** 5 6 7 8 9 10

Schnell Polka ♩ = 144

1 in C *f*

2 in C *f* *mf*

3 in C *f* *mf* *mf*

4 in C *mf* *mf*

11 12 13 14 15 16 17 18 19 20

1.

2.

3.

4.

21 22 23 24 25 **B** 26 27 28 29

1.

2.

3.

4.

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4-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5820	ARMITAGE, Dennis	Waltz For Daisy
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EMR 5576	BACH, Johann S.	Arosio (5)
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EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5840	GERSHWIN, George	Bess, You is My Woman Now
EMR 5841	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5818	GERSHWIN, George	Strike Up The Band
EMR 5819	GERSHWIN, George	Summertime
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
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EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5838	NAULAIS, Jérôme	Shalom
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5571	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
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EMR 5470	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
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4-Part Ensemble & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 5478	NAULAIS, Jérôme (Arr.)	Can - Can
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EMR 5833	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5482	NAULAIS, Jérôme (Arr.)	Cielito Lindo
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EMR 5432	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5434	NAULAIS, Jérôme (Arr.)	Home on the Range
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EMR 5842	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5816	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5569	NAULAIS, Jérôme (Arr.)	Nobody Knows (5)
EMR 5436	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5830	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5826	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5828	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 5832	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 5846	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 6411	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6405	PARSON, Ted (Arr.)	Christmas Glory
EMR 6401	PARSON, Ted (Arr.)	Christmas Swing
EMR 6406	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6334	PARSON, Ted (Arr.)	Holy Night
EMR 6407	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6408	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6409	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6413	PARSON, Ted (Arr.)	Swingle Bells
EMR 6412	PARSON, Ted (Arr.)	What Child Is This?
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EMR 6402	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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EMR 6410	SAURER, Marcel (Arr.)	Silent Night
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EMR 5723	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
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EMR 5494	TAILOR, Norman	Sousa Medley
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EMR 5572	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
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EMR 5570	TRADITIONAL	Greensleeves (5)
EMR 5569	TRADITIONAL	Il Silenzio (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)