

4-Part Collection

Volume 10

- 1. Melodie** (Johannes Brahms)
- 2. Colonel Bogey** (Kenneth J. Alford)
- 3. Hava Nagila** (Jirka Kadlec)
- 4. La Cucaracha** (Jirka Kadlec)
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EMR 59442

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone basso
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone trumpet

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello basso
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass trumpet
E $\flat$ Baritone Saxophone - E $\flat$ Bass



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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10 11 12 13

Andante ♩ = 92

1 in C

2 in C

3 in C

4 in C

mp *mf* *mf* *>mp* *mp* *mf*

14 15 16 **B** 17 18 19 20 21 22 23 24 25

1. *mf* *mf* *cresc.* *f* *mp*

2. *mf* *mp* *cresc.* *f* *mp*

3. *mp* *cresc.* *f* *mp*

4. *mf* *p* *cresc.* *f* *mp*

26 27 28 29 30 **C** 31 32 33 34 35 ?

1. *mf* *mf* *mp* *mf* *cresc.* *f*

2. *mf* *mf* *mp* *mp* *cresc.*

3. *mf* *mf* *mp* *mp* *cresc.*

4. *mp* *mf* *p* *mp*

2. Colonel Bogey



Kenneth J. Alford

Arr.: Jirka Kadlec

3 4 **A** 5 6 7 8 9 10 11 12

Alla Marcia ♩ = 120-132

1 in C *ff* *mf*

2 in C *ff* *mp*

3 in C *ff* *mf*

4 in C *ff* *mp*

13 14 15 16 17 18 19 20 21 22 23 24

1. *cresc.* *f* *mf*

2. *cresc.* *f* *mp*

3. *cresc.* *f* *mf*

4. *cresc.* *f* *mp*

25 26 27 28 29 30 31 32 33 34 35 36

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

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3. Hava Nagila

7

Arr.: Jirka Kadlec

2 3 4 5 6 7 8

♩ = 126 Paso Doble

1 in C *f* *ff* *espress.*

2 in C *f*

3 in C *f*

4 in C *f*

A 9 10 11 12 13 14 15 16

1. *f*

2. *mf*

3. *mf*

4. *mf*

B 17 18 19 20 21 22 23 24

1. *mf* *mf*

2. *mp* *f*

3. *mp* *mf*

4. *mp* *mf*

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4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec



2 3 4 **A** 5 6 7

Paso Doble ♩ = 132

1 in C

2 in C

3 in C

4 in C

Musical score for measures 1-7. The score is for four staves (1 in C, 2 in C, 3 in C, 4 in C). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is marked 'Paso Doble' with a quarter note equal to 132 beats per minute. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). Measure 7 contains a triplet of eighth notes.

8 9 10 11 12 13 14 15

1.

2.

3.

4.

Musical score for measures 8-15. The score continues from the previous system. It includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). Measure 11 contains a triplet of eighth notes.

16 17 18 19 20 **B** 21 22 23

1.

2.

3.

4.

Musical score for measures 16-23. The score continues from the previous system. It includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). Measure 20 contains a triplet of eighth notes.

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24

25

26

27

28

29

30

31

32

33

34

35

36

C

37

38

39

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42

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51

52

5. Schatz-Walzer

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Johann Strauss II

Arr.: Jirka Kadlec

2 **A** 3 4 5 6 7 8 9 10

$\text{♩} = 66$

1 in C *f* *mp*

2 in C *f* *mp* *mp*

3 in C *f* *mp* *mp*

4 in C *f* *mp*

11 12 13 14 15 16 17 18 **B** 19 20

1. *cresc.* *f* *mp*

2. *cresc.* *f* *f*

3. *cresc.* *f* *mp* *f*

4. *cresc.* *f* *mf*

21 22 23 24 25 26 27 28 29 30

1. *mp* *f*

2. *mp* *mf* *f*

3. *mp* *f*

4. *mp* *mf* *f*

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