

4-Part Collection

Volume 4

- 1. A Scottish Cradle Song** (James Gourlay)
- 2. Aviators March** (Hermann Dostal)
- 3. Love Is Here To Stay** (George Gershwin)
- 4. Rondo Alla Turca** (Jirka Kadlec)
- 5. Sloop John B** (Jirka Kadlec)

EMR 59172

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone basso
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone trumpet

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello basso
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass trumpet
E $\flat$ Baritone Saxophone - E $\flat$ Bass



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1. A Scottish Cradle Song

James Gourlay

Arr.: Jirka Kadlec

A

2 3 4 5 6 7 8 9

Andante $\text{♩} = 96$ poco rit.

1 in C *mf dolce* *p* *pp* *mf* *mf*

2 in C *mf* *mp* *p* *pp* *mf* *mp*

3 in C *mf* *p* *mp dolce* *mf* *mp*

4 in C *mf* *p* *p* *pp* *mf* *mp*

10 11 12 13 14 15 B 16 17 18 19

1. *mp* *mp* *mf*

2. *mf* *mf*

3. *mp* *mf*

4. *mp* *mf*

20 21 22 23 C 24 25 26 27

1. *mp* *p* *mf*

2. *mp* *mf*

3. *mp* *p*

4. *mp* *p*

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2. Aviators March



Hermann Dostal

Arr.: Jirka Kadlec

3 4 **A** 5 6 7 8 9 10 11 12

Alla Marcia $\text{♩} = 120$

1 in C *ff* *f* *mf*

2 in C *ff* *f* *mf*

3 in C *ff* *f* *mf*

4 in C *ff* *f* *mf*

13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf*

4. *f* *mf* *f* *mf*

25 26 27 28 29 30 31 32 33 34 35 **rit. ...**

1. *f* *mf*

2. *f* *f*

3. *f* *f*

4. *f* *f*

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B A Tempo $\text{♩} = 120$

39

40

41

42

43

44

45

46

47

48

49

50

molto rit.

53

54

55

56

57

58

C

59

60

61

62

Trio

63

64

65

66

67

68

69

70



3. Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

♩ = 84 Swing

2

3

4

5

6

7

8

1 in C
2 in C
3 in C
4 in C

Measures 1-8 of the musical score. The score is for four staves (1-4) in C major. The tempo is 84 beats per minute, Swing. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, ff, mf).

A

9

10

11

12

13

14

15

Measures 9-15 of the musical score. The score continues with four staves (1-4) in C major. It includes various musical notations such as notes, rests, beams, and dynamic markings (mp, mf).

16

17

18

19

20

21

22

23

24

Measures 16-24 of the musical score. The score continues with four staves (1-4) in C major. It includes various musical notations such as notes, rests, beams, and dynamic markings (f, mp, mf, cresc.).

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4. Rondo Alla Turca

inspired by Mozart

Jirka Kadlec

2

3

4

5

6

7

8

Swing $\text{♩} = 96$

1 in C

2 in C

3 in C

4 in C

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

9

A

10

11

12

13

14

15

16

17

1. *mf* *cresc.* *f*

2. *mp cresc.* *mf* *mf*

3. *mp cresc.* *mf* *mf*

4. *mp* *mf*

18

19

20

21

22

23

24

25

1. *mp cresc.* *f*

2. *cresc.* *f*

3. *mp cresc.* *f* *mf*

4. *mp cresc.* *f*

B

26

27

28

29

30

31

32

33

34

1. *mp* *mf* *cresc.* *f*

2. *mp* *mp* *cresc.* *f*

3. *mp* *cresc.* *f*

4. *mp* *cresc.* *f*

35

36

37

38

39

40

41

42

1. *f*

2.

3.

4.

C

43

44

45

46

47

48

49

50

1. *mp*

2. *mp* solo ad lib.

3. *f*

4. *mp*

Chord symbols: Dm, A, F, Dm/B, Am⁷, Bb⁷, B⁷(sus4), Bm⁷, E⁷(omits), Am⁷

51

52

53

54

55

56

57

58

1.

2.

3.

4.

Chord symbols: Dm, A, F, Dm/B, Am⁷, Bb⁷, B⁷(sus4) P



5. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

3

4

A

5

6

7

8

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

mp

9

10

11

12

13

14

15

16

17

1. *cresc.* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

18

19

20

B

21

22

23

24

25

1. *dim.* *mp*

2. *mp*

3. *mf*

4. *mp*

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4-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5568	ALBINONI, Tomaso	Adagio (5)
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EMR 5748	ARMITAGE, Dennis	Blues (4)
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EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
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EMR 5841	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 5838	NAULAIS, Jérôme	Shalom
EMR 5460	NAULAIS, Jérôme	Tentación
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EMR 5488	NAULAIS, Jérôme	Wiener Medley
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EMR 5842	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 6408	PARSON, Ted (Arr.)	Kling Glöckchen
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