

# 4-Part Collection

## Volume 9

1. Pachelbel's Canon (Jirka Kadlec)
2. Slap That Bass (George Gershwin)
3. Swingmuckl (Jirka Kadlec)
4. When Johnny Comes Marching Home (Jirka Kadlec)
5. La Paloma (Jirka Kadlec)

EMR 59397

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                         |                                                                                                                                                                                                                                                                                      |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Stimme / Voix / Part | Flute<br>E $\flat$ Clarinet - Cornet<br>Oboe - (1st) C Trumpet - Mallets - Violin I<br>(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet                                                                                                                        |
| 2. Stimme / Voix / Part | (2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet<br>(1st) E $\flat$ Alto Saxophone<br>(2nd) C Trumpet - Violin II                                                                                                                                                                  |
| 3. Stimme / Voix / Part | (3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet<br>Viola<br>(1st) F Horn<br>(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn<br>(1st) Trombone / Baritone $\text{basso}$<br>(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone $\text{trumpet}$ |
| 4. Stimme / Voix / Part | Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello $\text{basso}$<br>Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{trumpet}$<br>E $\flat$ Baritone Saxophone - E $\flat$ Bass                                    |



**EDITIONS MARC REIFT**

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# 1. Pachelbel's Canon

Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10

$\text{♩} = 92$

1 in C *mp* *mf*

2 in C *mp* *mf*

3 in C *mp* *mf*

4 in C *mp* *mf*

11 12 13 14 15 16 **B** 17 18

1. *f*

2. *mf* *f*

3. *mf*

4. *mf*

19 20 21 22 23 24 **C** 25 26

1. *mf* *mf*

2. *mf* *f* *mf* *f*

3. *f* *mf*

4. *mf*

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# 2. Slap That Bass



George Gershwin

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9

$\text{♩} = 136$  Swing

1 in C

2 in C

3 in C

4 in C

*mp* *p* *cresc.* *p cresc.* *cresc.* *cresc.*

10 **A** 11 12 13 14 15 16 17 18

1. *mf* *mf* *cresc.* *3* *fp*

2. *mf* *mf* *cresc.* *fp*

3. *mf* *mf* *mf cresc.* *fp*

4. *mf* *mf* *cresc.*

**B** 19 20 21 22 23 24 25 26 27 28

1. *f* *p cresc.*

2. *f* *mp* *p cresc.*

3. *f*

4. *f* *mp*

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# 3. Swingmuckl

9

Jirka Kadlec

$\text{♩} = 104$  Swing / Quickstep

3 4 **A** 5 6 7 8 9

1 in C *mf* cresc. *f* *mf*

2 in C *mf* cresc. *f* *mf*

3 in C *mf* cresc. *f* *mf*

4 in C *mf* cresc. *f* *mf*

10 11 12 13 14 15 16 17 18 19

1. *mf* *f* *mf* *f*

2. *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

20 **B** 21 22 23 24 25 26 27 28 **C** 29

1. *mf* *f* *mf* *f*

2. *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

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# 4. When Johnny Comes Marching Home

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Arr.: Jirka Kadlec

2 3 4 5 **A** 6 7 8 9 10

$\text{♩} = 84$  Swing

1 in C *f* *mf*

2 in C *f* *mp* *mf* *mp*

3 in C *f* *mp* *mf* *mp*

4 in C *f* *mp*

11 12 13 14 15 16 17 18 19 20 21

1. *f* *mf* *cresc.* *f*

2. *mf* *mf cresc.* *f*

3. *mf* *mf cresc.* *f*

4. *mf* *mf cresc.* *f*

**B** 22 23 24 25 26 27 28 29 30

1. *mp* *mf* *mf*

2. *mp* *mf* *mf*

3. *mp*

4. *mp*

*mf*

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# 5. La Paloma

15

Arr.: Jirka Kadlec

2 3 4 5 6 7

♩ = 120 - Habanera

1 in C  
2 in C  
3 in C  
4 in C

Musical score for measures 1-7. The score is for four staves (1 in C, 2 in C, 3 in C, 4 in C). Measure 1 starts with a *mf* dynamic. Measures 2-7 show various dynamics including *mf*, *f*, and *mp*. The tempo is marked as ♩ = 120 - Habanera.

8 9 10 **A** 11 12 13 14 15

1.  
2.  
3.  
4.

Musical score for measures 8-15. The score is for four staves. Measure 10 is marked with a box containing the letter 'A'. Dynamics include *mf*, *f*, and *mp*. There are triplets in measures 8, 9, and 11.

16 17 18 19 20 **B** 21 22 23

1.  
2.  
3.  
4.

Musical score for measures 16-23. The score is for four staves. Measure 20 is marked with a box containing the letter 'B'. Dynamics include *mf*, *f*, and *mp*. There are triplets in measures 16, 17, and 19.

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**4-PART ENSEMBLE & CD PLAYBACK**

|          |                        |                                        |
|----------|------------------------|----------------------------------------|
| EMR 5568 | ALBINONI, Tomaso       | Adagio + CD (5)                        |
| EMR 5574 | ARMITAGE, Dennis       | 4 Fanfares + CD (5)                    |
| EMR 5750 | ARMITAGE, Dennis       | Ballad (4)                             |
| EMR 5751 | ARMITAGE, Dennis       | Be - Bop (4)                           |
| EMR 5748 | ARMITAGE, Dennis       | Blues (4)                              |
| EMR 5749 | ARMITAGE, Dennis       | Boogie (4)                             |
| EMR 5752 | ARMITAGE, Dennis       | Bossa Nova (4)                         |
| EMR 5746 | ARMITAGE, Dennis       | Dixieland (4)                          |
| EMR 5745 | ARMITAGE, Dennis       | Ragtime + CD (4)                       |
| EMR 5747 | ARMITAGE, Dennis       | Swing (4)                              |
| EMR 5574 | BACH / GOUNOD          | Ave Maria + CD (5)                     |
| EMR 5567 | BACH, Johann S.        | Aria + CD (5)                          |
| EMR 5576 | BACH, Johann S.        | Arosio + CD (5)                        |
| EMR 5568 | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur + CD (5) |
| EMR 5571 | BEETHOVEN, L.v.        | Ode To Joy + CD (5)                    |
| EMR 5574 | BORODIN, Alexander     | Polovetzian March + CD (5)             |
| EMR 5571 | CHARPENTIER, M.A.      | Te Deum + CD (5)                       |
| EMR 5568 | CHOPIN, Frédéric       | Tristesse + CD (5)                     |
| EMR 5567 | CLARKE, Jeremiah       | Trumpet Voluntary + CD (5)             |
| EMR 5575 | DEBUSSY, Claude        | Clair de Lune + CD (5)                 |
| EMR 5570 | DVORAK, Antonin        | Humoresque + CD (5)                    |
| EMR 5575 | DVORAK, Antonin        | Largo aus der Neuen Welt + CD (5)      |
| EMR 5570 | GERSHWIN, George       | 'S Wonderful + CD (5)                  |
| EMR 5568 | GERSHWIN, George       | I Got Rhythm + CD (5)                  |
| EMR 5576 | GERSHWIN, George       | Summertime + CD (5)                    |
| EMR 5571 | GERSHWIN, George       | The Man I Love + CD (5)                |
| EMR 5573 | GLUCK, C.W.von         | Marche Religieuse + CD (5)             |
| EMR 5573 | GRIEG, Edvard          | Solvejgs Lied + CD (5)                 |
| EMR 5569 | HÄNDEL, Georg Fr.      | Arioso + CD (5)                        |
| EMR 5573 | HÄNDEL, Georg Fr.      | Largo + CD (5)                         |
| EMR 5567 | HÄNDEL, Georg Fr.      | March "Scipio" + CD (5)                |
| EMR 5575 | HÄNDEL, Georg Fr.      | March + CD (5)                         |
| EMR 5574 | HÄNDEL, Georg Fr.      | Minuet + CD (5)                        |
| EMR 5570 | HÄNDEL, Georg Fr.      | Sarabande I + CD (5)                   |
| EMR 5572 | HÄNDEL, Georg Fr.      | Sarabande II + CD (5)                  |
| EMR 5576 | HAYDN, Fr.J.           | St. Anthony Choral + CD (5)            |
| EMR 5576 | MENDELSSOHN, F.        | Hochzeitsmarsch + CD (5)               |
| EMR 5415 | MORTIMER, John G.      | 4 Part Ensemble Vol. 1 + CD            |
| EMR 5416 | MORTIMER, John G.      | 4 Part Ensemble Vol. 2 + CD            |
| EMR 5417 | MORTIMER, John G.      | 4 Part Ensemble Vol. 3 + CD            |
| EMR 5568 | MOURET, Jean-Jo.       | Fanfare-Rondeau + CD (5)               |
| EMR 5571 | MOZART, W.A.           | Ave Verum + CD (5)                     |
| EMR 5571 | NAULAIS, Jérôme (Arr.) | Abide With Me + CD (5)                 |
| EMR 5569 | NAULAIS, Jérôme (Arr.) | Nobody Knows + CD (5)                  |
| EMR 5569 | NAULAIS, Jérôme (Arr.) | So Nimm Denn Meine Hände + CD (5)      |
| EMR 5572 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot + CD (5)      |
| EMR 5567 | PERGOLESİ, G.B.        | Aria + CD (5)                          |
| EMR 5567 | PURCELL, Henry         | Trumpet Tune + CD (5)                  |
| EMR 5575 | SCHUBERT, Franz        | Ave Maria + CD (5)                     |
| EMR 5570 | SCHUBERT, Franz        | Serenade + CD (5)                      |
| EMR 5572 | SCHUMANN, Robert       | Träumerei + CD (5)                     |
| EMR 5569 | STANLEY, John          | Trumpet Voluntary + CD (5)             |
| EMR 5573 | TRADITIONAL            | Amazing Grace + CD (5)                 |
| EMR 5572 | TRADITIONAL            | Candlelight Waltz-Auld Lang (5)        |
| EMR 5575 | TRADITIONAL            | Down By The Riverside + CD (5)         |
| EMR 5570 | TRADITIONAL            | Greensleeves + CD (5)                  |
| EMR 5569 | TRADITIONAL            | Il Silenzio + CD (5)                   |
| EMR 5576 | TRADITIONAL            | John Brown's Body-Glory Halle. (5)     |
| EMR 5574 | TRADITIONAL            | Joshua Fit The Battle... + CD (5)      |
| EMR 5573 | TRADITIONAL            | When The Saint Go Marching In (5)      |
| EMR 5572 | WAGNER, Richard        | Brautchor aus Lohengrin + CD (5)       |
| EMR 5967 | SAURER, Marcel (Arr.)  | Douce Nuit                             |
| EMR 5976 | SAURER, Marcel (Arr.)  | Entre le Boeuf et L'Âne Gris           |
| EMR 6416 | SAURER, Marcel (Arr.)  | King's Blues March                     |
| EMR 6415 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                    |
| EMR 6423 | SAURER, Marcel (Arr.)  | Silent Night                           |
| EMR 5967 | SAURER, Marcel (Arr.)  | Stille Nacht                           |

**4-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS)**

|          |                      |                           |
|----------|----------------------|---------------------------|
| EMR 5750 | ARMITAGE, Dennis     | Ballad (4)                |
| EMR 5751 | ARMITAGE, Dennis     | Be - Bop (4)              |
| EMR 5748 | ARMITAGE, Dennis     | Blues (4)                 |
| EMR 5749 | ARMITAGE, Dennis     | Boogie (4)                |
| EMR 5752 | ARMITAGE, Dennis     | Bossa Nova (4)            |
| EMR 5746 | ARMITAGE, Dennis     | Dixieland (4)             |
| EMR 5464 | ARMITAGE, Dennis     | Everybody Clap Your Hands |
| EMR 5454 | ARMITAGE, Dennis     | High Times                |
| EMR 5745 | ARMITAGE, Dennis     | Ragtime (4)               |
| EMR 5747 | ARMITAGE, Dennis     | Swing (4)                 |
| EMR 5448 | ARMITAGE, Dennis     | Teeny Weeny Waltz         |
| EMR 5820 | ARMITAGE, Dennis     | Waltz For Daisy           |
| EMR 5837 | FLOTOW, Friedrich V. | The Last Rose Of Summer   |
| EMR 5836 | FOSTER, Stephen      | My Old Kentucky Home      |
| EMR 5840 | GERSHWIN, George     | Bess, You is My Woman Now |

**4-Part Ensemble (Keyboard, Guitar & Drums) (Fortsetzung - Continued - Suite)**

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 5841 | GERSHWIN, George       | I Got Plenty O' Nuttin'               |
| EMR 5818 | GERSHWIN, George       | Strike Up The Band                    |
| EMR 5819 | GERSHWIN, George       | Summertime                            |
| EMR 5835 | IVANOVICI, Ivan        | Donauwellen                           |
| EMR 5848 | JOPLIN, Scott          | Elite Syncopations                    |
| EMR 5283 | MORTIMER, J.G.         | Happy Birthday                        |
| EMR 5450 | NAULAIS, Jérôme        | Agadir                                |
| EMR 5466 | NAULAIS, Jérôme        | Amboss Polka                          |
| EMR 5462 | NAULAIS, Jérôme        | Fire Pop                              |
| EMR 5486 | NAULAIS, Jérôme        | Funny Rag                             |
| EMR 5490 | NAULAIS, Jérôme        | Gospel Medley                         |
| EMR 5458 | NAULAIS, Jérôme        | Keep Cool                             |
| EMR 5456 | NAULAIS, Jérôme        | Loch Ness                             |
| EMR 5484 | NAULAIS, Jérôme        | Memories of Russia                    |
| EMR 5838 | NAULAIS, Jérôme        | Shalom                                |
| EMR 5460 | NAULAIS, Jérôme        | Tentación                             |
| EMR 5452 | NAULAIS, Jérôme        | Vlady                                 |
| EMR 5488 | NAULAIS, Jérôme        | Wiener Medley                         |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | A votre santé                         |
| EMR 5474 | NAULAIS, Jérôme (Arr.) | American Patrol                       |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl                         |
| EMR 5822 | NAULAIS, Jérôme (Arr.) | Aura Lee                              |
| EMR 5845 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                      |
| EMR 5446 | NAULAIS, Jérôme (Arr.) | Bill Bailey                           |
| EMR 5478 | NAULAIS, Jérôme (Arr.) | Can - Can                             |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | Cheers!                               |
| EMR 5833 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia                        |
| EMR 5482 | NAULAIS, Jérôme (Arr.) | Cielito Lindo                         |
| EMR 5831 | NAULAIS, Jérôme (Arr.) | Deep River                            |
| EMR 5843 | NAULAIS, Jérôme (Arr.) | Easy Winners                          |
| EMR 5438 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja                 |
| EMR 5432 | NAULAIS, Jérôme (Arr.) | Go Down Moses                         |
| EMR 5434 | NAULAIS, Jérôme (Arr.) | Home on the Range                     |
| EMR 5480 | NAULAIS, Jérôme (Arr.) | La Paloma                             |
| EMR 5476 | NAULAIS, Jérôme (Arr.) | Little Brown Jug                      |
| EMR 5442 | NAULAIS, Jérôme (Arr.) | Means That You're Grand               |
| EMR 5472 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                     |
| EMR 5842 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                     |
| EMR 5816 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                    |
| EMR 5436 | NAULAIS, Jérôme (Arr.) | Oh Happy Day                          |
| EMR 5440 | NAULAIS, Jérôme (Arr.) | Oh! Susanna                           |
| EMR 5830 | NAULAIS, Jérôme (Arr.) | Rosamunde                             |
| EMR 5826 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                    |
| EMR 5828 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                      |
| EMR 5468 | NAULAIS, Jérôme (Arr.) | Schneewalzer                          |
| EMR 5821 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                    |
| EMR 5814 | NAULAIS, Jérôme (Arr.) | Shenandoah                            |
| EMR 5823 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                       |
| EMR 5847 | NAULAIS, Jérôme (Arr.) | Swanee                                |
| EMR 5817 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun           |
| EMR 5832 | NAULAIS, Jérôme (Arr.) | Tico Tico                             |
| EMR 5839 | NAULAIS, Jérôme (Arr.) | Tom Dooley                            |
| EMR 5846 | NAULAIS, Jérôme (Arr.) | Wade In The Water                     |
| EMR 5827 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                         |
| EMR 5422 | NORIS, Günter          | El Toro                               |
| EMR 6411 | PARSON, Ted (Arr.)     | A Merry Christmas                     |
| EMR 6405 | PARSON, Ted (Arr.)     | Christmas Glory                       |
| EMR 6401 | PARSON, Ted (Arr.)     | Christmas Swing                       |
| EMR 6406 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain            |
| EMR 6334 | PARSON, Ted (Arr.)     | Holy Night                            |
| EMR 6407 | PARSON, Ted (Arr.)     | Joyful Christmas                      |
| EMR 6408 | PARSON, Ted (Arr.)     | Kling Glöckchen                       |
| EMR 6409 | PARSON, Ted (Arr.)     | O Christmas Tree                      |
| EMR 6413 | PARSON, Ted (Arr.)     | Swingle Bells                         |
| EMR 6412 | PARSON, Ted (Arr.)     | What Child Is This?                   |
| EMR 5389 | RICHARDS, Scott        | Latin Fever                           |
| EMR 5444 | ROME, Harold           | South America Take It Away            |
| EMR 6404 | SAURER, Marcel (Arr.)  | Adeste Fideles                        |
| EMR 6403 | SAURER, Marcel (Arr.)  | King's Blues March                    |
| EMR 6402 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                   |
| EMR 5815 | SAURER, Marcel (Arr.)  | She'll Be Coming Round The Mountain   |
| EMR 6410 | SAURER, Marcel (Arr.)  | Silent Night                          |
| EMR 5724 | SCHNEIDERS, Hardy      | Watering The Periwinkles (Alphorn F)  |
| EMR 5723 | SCHNEIDERS, Hardy      | Watering The Periwinkles (Alphorn Gb) |
| EMR 5332 | SHOSTAKOVITCH, D.      | Waltz N° 2                            |
| EMR 5824 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 5829 | STRAUSS, Johann        | Radetzky March                        |
| EMR 5844 | STRAUSS, Johann        | Rosen Aus Dem Süden                   |
| EMR 5825 | STRAUSS, Johann        | Tritsch - Tratsch Polka               |
| EMR 5423 | TAILOR, Norman         | El Choclo                             |
| EMR 5834 | TAILOR, Norman         | Inca Dance                            |