

String Quintet

6 Irish Tunes

*1. Cossey's Jig / 2. Little Molly / 3. Mountains High
4. Shule Arun / 5. Saint Patrick's Day / 6. The Peacock*

Bertrand Moren

EMR 13754

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Percussion (optional)

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6 Irish Tunes

1. Cossey's Jig

Irish Traditional

Bertrand Moren

Con spirito ♩ = 120

2

3

4

5

6

1st Violin

2nd Violin

Viola
(3rd Violin)

1st Violoncello

2nd Violoncello /
Contrabass

Keyboard
(optional)

Percussion
(Snare drum
without snare,
Tambourine)
(optional)

7

8

9

10

11

12



2. Little Molly

Irish Traditional

Bertrand Moren

Lento espressivo ♩ = 56

2

3

4

1st Violin *p*

2nd Violin *p*

Viola (3rd Violin) *p*

1st Violoncello *p*

2nd Violoncello / Contrabass *p*

Keyboard (optional) *p*

Musical score for measures 1-4. The score is for a string quartet and optional keyboard. The tempo is Lento espressivo, 56 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The dynamics are marked piano (p) for all instruments. The notation includes various musical symbols such as notes, rests, and slurs.

5

6

7

8

Musical score for measures 5-8. The score continues from the previous page. The dynamics are marked piano (p) for all instruments, with a mezzo-forte (mf) marking for the 1st Violin in measure 8. The notation includes various musical symbols such as notes, rests, and slurs.

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3. Mountains High

Irish Traditional

Bertrand Moren

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Andante $\text{♩} = 72$

1

2

3

4

5

1st Violin

2nd Violin

Viola
(3rd Violin)

1st Violoncello

2nd Violoncello /
ContrabassKeyboard
(optional)Percussion
(Snare drum,
Triangle)
(optional)

6

7

8

9

10

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5. Saint Patrick's Day

Irish Traditional

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Spiritoso ♩ = 112

1

2

3

4

1st Violin *mf*

2nd Violin *mf*

Viola (3rd Violin) *mf*

1st Violoncello *mf*

2nd Violoncello / Contrabass *mf*

Keyboard (optional) *mf*

Percussion (Snare drum without snare, opt. tambourine) (optional) *mf*



5

6

7

8

9

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6. The Peacock

Irish Traditional

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Allegretto ♩ = 108

2

3

4

5

1st Violin *mf* *f* *mf*

2nd Violin *mf* *f* *mf*

Viola (3rd Violin) *mf* *f* *mf*

1st Violoncello *mf* *f* *mf*

2nd Violoncello / Contrabass *mf* *f* *mf*

Keyboard (optional) *mf* *f* *mf*

Percussion (Snare drum without snare, Tambourine) (optional) *mf* *f* *mf*

6

7

8

9

10

1. 2.

f *mf* *mf*

f *mf* *mf*

f *mf* *mf*

f *mf* *mf*

f *mf* *mf*

f *mf* *mf*

f *mf* *mf*

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STRINGS			2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)		
VIOLONCELLO & PIANO			EMR 8425	GERSHWIN, George	The Man I Love (5)
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso	EMR 8427	GLUCK, C.W.	Marche Religieuse (5)
EMR 2286Y	BARATTO, Paolo	Liebeszauber	EMR 8427	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2286Y	BARATTO, Paolo	Magic Of Love	EMR 8423	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour	EMR 8427	HÄNDEL, Georg Fr.	Largo (5)
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)	EMR 8421	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 13039	FILLMORE, Henry	15 Rags	EMR 8429	HÄNDEL, Georg Fr.	March (5)
EMR 2307Y	NORIS, Günter	El Toro	EMR 8428	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2280Y	SAINT-SAENS, C.	Romance	EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2285Y	TAILOR, Norman	El Choclo	EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley	EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)	EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)	EMR 8422	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 2296Y	WEBER, C.M. von	Romance	EMR 8425	MOZART, W.A.	Ave Verum (5)
VIOLONCELLO & ORGAN			EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 305Y	FRANCK, Melchior	Suite de Danses (Sturzenegger)	EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)	EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)	EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 2409	HASSLER, H.L.	Passion Choral (5)	EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 2409	KOCHER, Conrad	Dix (5)	EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)	EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto	EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)	EMR 8425	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)	EMR 8427	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 8426	NAULAIS, J. (Arr.)	Candelight Waltz-Auld Lang Syne (5)
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EMR 3041	MONTI, Vittorio	Csardas (in G minor)	EMR 8428	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
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EMR 10313	MORTIMER, John G.	Winter Days	EMR 8426	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits	EMR 8427	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
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2 VIOLONCELLOS			CONTRABASS & PIANO		
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EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)	EMR 13040	FILLMORE, Henry	15 Rags
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