

String Quartet

6 Irish Tunes

*1. Cossey's Jig / 2. Little Molly / 3. Mountains High
4. Shule Arun / 5. Saint Patrick's Day / 6. The Peacock*

Bertrand Moren

EMR 13753

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Percussion (optional)

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



6 Irish Tunes

1. Cossey's Jig

Irish Traditional

Bertrand Moren

Con spirito ♩ = 120

2

3

4

5

6

1st Violin *f* *mf*

2nd Violin *f* *mf*

Viola (3rd Violin) *f* *mf*

Violoncello / Contrabass *f* *mf*

Keyboard (optional) *f* *mf*

Percussion (Snare drum without snare, Tambourine) (optional) *f* *mf*

7

8

9

10

11

12

1. 2.



2. Little Molly

Irish Traditional

Bertrand Moren

Lento espressivo ♩ = 56

2

3

4

1st Violin *p*

2nd Violin *p*

Viola (3rd Violin) *p*

Violoncello / Contrabass *p*

Keyboard (optional) *p*

Musical score for measures 1-4. The score is for a string quartet and optional keyboard. The tempo is Lento espressivo (♩ = 56). The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked *p* (piano) for all parts.

5

6

7

8

p *mf* *p*

p *p* *p*

p *p* *p*

p *p* *p*

p *p* *p*

Musical score for measures 5-8. The score continues from the previous page. The dynamics are marked *p* (piano) and *mf* (mezzo-forte) for the 1st Violin. The 2nd Violin, Viola, Violoncello/Contrabass, and optional Keyboard are marked *p* (piano).

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3. Mountains High

Irish Traditional

Bertrand Moren


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is illegal!

Andante ♩ = 72

1

2

3

4

5

1st Violin *p*

2nd Violin *p*

Viola
(3rd Violin) *p*

Violoncello /
Contrabass *p*

Keyboard
(optional) *p*

Percussion
(Snare drum,
Triangle)
(optional)

6

7

8

9

10

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5. Saint Patrick's Day

Irish Traditional

Bertrand Moren

Spiritoso ♩ = 112

1

2

3

4

1st Violin *mf*

2nd Violin *mf*

Viola
(3rd Violin) *mf*

Violoncello /
Contrabass *mf*

Keyboard
(optional) *mf*

Percussion
(Snare drum
without snare,
opt. tambourine)
(optional) *mf*

5

6

7

8

9

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6. The Peacock

Irish Traditional

Bertrand Moren

Allegretto ♩ = 108

2

3

4

5

1st Violin *mf* *f* *mf*

2nd Violin *mf* *f* *mf*

Viola (3rd Violin) *mf* *f* *mf*

Violoncello / Contrabass *mf* *f* *mf*

Keyboard (optional) *mf* *f* *mf*

Percussion (Snare drum without snare, Tambourine) (optional) *mf* *f* *mf*

6

7

8

9

10

1. 2.

f *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *f*

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STRINGS			2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)		
VIOLONCELLO & PIANO			EMR 8425	GERSHWIN, George	The Man I Love (5)
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso	EMR 8427	GLUCK, C.W.	Marche Religieuse (5)
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EMR 2286Y	BARATTO, Paolo	Magie de l'Amour	EMR 8427	HÄNDEL, Georg Fr.	Largo (5)
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EMR 2285Y	TAILOR, Norman	El Choclo	EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)	EMR 8422	MOURET, J.J.	Fanfare – Rondeau (5)
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EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)	EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)	EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 2409	HASSLER, H.L.	Passion Choral (5)	EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 2409	KOCHER, Conrad	Dix (5)	EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)	EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto	EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)	EMR 8425	NAULAIS, J. (Arr.)	Abide With Me (5)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves	EMR 8429	SCHUBERT, Franz	Ave Maria (5)
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei	EMR 8424	SCHUBERT, Franz	Serenade (5)
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