

6 Irish Tunes

*1. Cossey's Jig / 2. Little Molly / 3. Mountains High
4. Shule Arun / 5. Saint Patrick's Day / 6. The Peacock*

Flute, Bassoon & Piano

Bertrand Moren

EMR 87388

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

6 Irish Tunes

1. Cossey's Jig

Bertrand Moren

Con spirito ♩ = 120

1. Flute

2. Bassoon

Piano

6

1. 2.

A

12

1.

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2. Little Molly

Bertrand Moren

Lento espressivo ♩ = 56

6

12

19

A

B

rit.

rall.

p *mf* *f*

p *mf* *f*

3. Mountains High

Bertrand Moren

Andante ♩ = 72

20 accel. rall. **A** A tempo ma grandioso ♩ = 72

pp cresc. molto

4. Shule Arun

Bertrand Moren

Andante $\text{♩} = 72$

Measures 1-4 of the piece. The tempo is Andante with a quarter note equal to 72 beats per minute. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is written for voice and piano. The piano part consists of chords and arpeggiated figures. Dynamics include *mf* (measures 1-2) and *p* (measures 3-4).

5

rit.

A tempo $\text{♩} = 72$

Measures 5-8. Measure 5 begins with a *rit.* (ritardando) marking. The tempo returns to A tempo in measure 6. Dynamics include *f* (measures 5-6) and *p* (measures 7-8). The piano part continues with harmonic support.

9

Measures 9-13. Measure 9 begins with a *f* (forte) dynamic. The piano part features a more active arpeggiated pattern. Dynamics include *f* (measures 9-10) and *p* (measures 11-13).

14

rit.

A tempo $\text{♩} = 72$

Measures 14-17. Measure 14 begins with a *rit.* marking. The tempo returns to A tempo in measure 15. Dynamics include *f* (measures 14-15) and *p* (measures 16-17). The piano part continues with harmonic support.

5. Saint Patrick's Day

Bertrand Moren

Spiritoso ♩ = 112

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, marked *mf*. The middle staff is a single melodic line in bass clef, also marked *mf*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), marked *mf*, featuring a steady eighth-note bass line and chords in the right hand.

The second system continues the piece. The top and middle staves show melodic development with some slurs and ties. The bottom piano accompaniment continues with a consistent eighth-note pattern. Dynamic markings include *cresc.* in the top and middle staves towards the end of the system.

The third system begins at measure 14. The top and middle staves show more complex melodic figures. The bottom piano accompaniment remains consistent. A forte (*f*) dynamic marking is present in the middle of the system.

The fourth system begins at measure 21. It features a key signature change to three sharps (F#, C#, G#) at measure 25, indicated by a box labeled 'A'. The music becomes more intense, with *ff* (fortissimo) markings in the top and middle staves. The piano accompaniment also features more complex chords and textures.

6. The Peacock

Bertrand Moren

Allegretto ♩ = 108

The musical score is written for piano in 4/4 time, key of D major. It consists of three systems of staves. The first system (measures 1-4) features a melody in the right hand of the treble clef and a supporting bass line in the left hand, with a piano accompaniment in the grand staff. The second system (measures 5-8) continues the melody and bass line, with a piano accompaniment. The third system (measures 9-14) includes a repeat sign with first and second endings, and a ritardando marking. The score includes dynamic markings (mf, f) and articulation marks (accents, slurs).

Measures 1-4: *mf* (measures 1-2), *f* (measures 3-4).

Measures 5-8: *mf* (measures 5-6), *f* (measures 7-8).

Measures 9-14: *mf* (measures 9-10), *f* (measures 11-12), *mf* (measures 13-14).

Measures 15-18: *mf* (measures 15-16), *f* (measures 17-18).

Measures 19-22: *mf* (measures 19-20), *f* (measures 21-22).

Measures 23-26: *mf* (measures 23-24), *f* (measures 25-26).

Measures 27-30: *mf* (measures 27-28), *f* (measures 29-30).

Measures 31-34: *mf* (measures 31-32), *f* (measures 33-34).

Measures 35-38: *mf* (measures 35-36), *f* (measures 37-38).

Measures 39-42: *mf* (measures 39-40), *f* (measures 41-42).

Measures 43-46: *mf* (measures 43-44), *f* (measures 45-46).

Measures 47-50: *mf* (measures 47-48), *f* (measures 49-50).

Measures 51-54: *mf* (measures 51-52), *f* (measures 53-54).

Measures 55-58: *mf* (measures 55-56), *f* (measures 57-58).

Measures 59-62: *mf* (measures 59-60), *f* (measures 61-62).

Measures 63-66: *mf* (measures 63-64), *f* (measures 65-66).

Measures 67-70: *mf* (measures 67-68), *f* (measures 69-70).

Measures 71-74: *mf* (measures 71-72), *f* (measures 73-74).

Measures 75-78: *mf* (measures 75-76), *f* (measures 77-78).

Measures 79-82: *mf* (measures 79-80), *f* (measures 81-82).

Measures 83-86: *mf* (measures 83-84), *f* (measures 85-86).

Measures 87-90: *mf* (measures 87-88), *f* (measures 89-90).

Measures 91-94: *mf* (measures 91-92), *f* (measures 93-94).

Measures 95-98: *mf* (measures 95-96), *f* (measures 97-98).

Measures 99-102: *mf* (measures 99-100), *f* (measures 101-102).

Measures 103-106: *mf* (measures 103-104), *f* (measures 105-106).

Measures 107-110: *mf* (measures 107-108), *f* (measures 109-110).

Measures 111-114: *mf* (measures 111-112), *f* (measures 113-114).

Measures 115-118: *mf* (measures 115-116), *f* (measures 117-118).

Measures 119-122: *mf* (measures 119-120), *f* (measures 121-122).

Measures 123-126: *mf* (measures 123-124), *f* (measures 125-126).

Measures 127-130: *mf* (measures 127-128), *f* (measures 129-130).

Measures 131-134: *mf* (measures 131-132), *f* (measures 133-134).

Measures 135-138: *mf* (measures 135-136), *f* (measures 137-138).

Measures 139-142: *mf* (measures 139-140), *f* (measures 141-142).

Measures 143-146: *mf* (measures 143-144), *f* (measures 145-146).

Measures 147-150: *mf* (measures 147-148), *f* (measures 149-150).

Measures 151-154: *mf* (measures 151-152), *f* (measures 153-154).

Measures 155-158: *mf* (measures 155-156), *f* (measures 157-158).

Measures 159-162: *mf* (measures 159-160), *f* (measures 161-162).

Measures 163-166: *mf* (measures 163-164), *f* (measures 165-166).

Measures 167-170: *mf* (measures 167-168), *f* (measures 169-170).

Measures 171-174: *mf* (measures 171-172), *f* (measures 173-174).

Measures 175-178: *mf* (measures 175-176), *f* (measures 177-178).

Measures 179-182: *mf* (measures 179-180), *f* (measures 181-182).

Measures 183-186: *mf* (measures 183-184), *f* (measures 185-186).

Measures 187-190: *mf* (measures 187-188), *f* (measures 189-190).

Measures 191-194: *mf* (measures 191-192), *f* (measures 193-194).

Measures 195-198: *mf* (measures 195-196), *f* (measures 197-198).

Measures 199-202: *mf* (measures 199-200), *f* (measures 201-202).

Measures 203-206: *mf* (measures 203-204), *f* (measures 205-206).

Measures 207-210: *mf* (measures 207-208), *f* (measures 209-210).

Measures 211-214: *mf* (measures 211-212), *f* (measures 213-214).

Measures 215-218: *mf* (measures 215-216), *f* (measures 217-218).

Measures 219-222: *mf* (measures 219-220), *f* (measures 221-222).

Measures 223-226: *mf* (measures 223-224), *f* (measures 225-226).

Measures 227-230: *mf* (measures 227-228), *f* (measures 229-230).

Measures 231-234: *mf* (measures 231-232), *f* (measures 233-234).

Measures 235-238: *mf* (measures 235-236), *f* (measures 237-238).

Measures 239-242: *mf* (measures 239-240), *f* (measures 241-242).

Measures 243-246: *mf* (measures 243-244), *f* (measures 245-246).

Measures 247-250: *mf* (measures 247-248), *f* (measures 249-250).

Measures 251-254: *mf* (measures 251-252), *f* (measures 253-254).

Measures 255-258: *mf* (measures 255-256), *f* (measures 257-258).

Measures 259-262: *mf* (measures 259-260), *f* (measures 261-262).

Measures 263-266: *mf* (measures 263-264), *f* (measures 265-266).

Measures 267-270: *mf* (measures 267-268), *f* (measures 269-270).

Measures 271-274: *mf* (measures 271-272), *f* (measures 273-274).

Measures 275-278: *mf* (measures 275-276), *f* (measures 277-278).

Measures 279-282: *mf* (measures 279-280), *f* (measures 281-282).

Measures 283-286: *mf* (measures 283-284), *f* (measures 285-286).

Measures 287-290: *mf* (measures 287-288), *f* (measures 289-290).

Measures 291-294: *mf* (measures 291-292), *f* (measures 293-294).

Measures 295-298: *mf* (measures 295-296), *f* (measures 297-298).

Measures 299-302: *mf* (measures 299-300), *f* (measures 301-302).

Measures 303-306: *mf* (measures 303-304), *f* (measures 305-306).

Measures 307-310: *mf* (measures 307-308), *f* (measures 309-310).

Measures 311-314: *mf* (measures 311-312), *f* (measures 313-314).

Measures 315-318: *mf* (measures 315-316), *f* (measures 317-318).

Measures 319-322: *mf* (measures 319-320), *f* (measures 321-322).

Measures 323-326: *mf* (measures 323-324), *f* (measures 325-326).

Measures 327-330: *mf* (measures 327-328), *f* (measures 329-330).

Measures 331-334: *mf* (measures 331-332), *f* (measures 333-334).

Measures 335-338: *mf* (measures 335-336), *f* (measures 337-338).

Measures 339-342: *mf* (measures 339-340), *f* (measures 341-342).

Measures 343-346: *mf* (measures 343-344), *f* (measures 345-346).

Measures 347-350: *mf* (measures 347-348), *f* (measures 349-350).

Measures 351-354: *mf* (measures 351-352), *f* (measures 353-354).

Measures 355-358: *mf* (measures 355-356), *f* (measures 357-358).

Measures 359-362: *mf* (measures 359-360), *f* (measures 361-362).

Measures 363-366: *mf* (measures 363-364), *f* (measures 365-366).

Measures 367-370: *mf* (measures 367-368), *f* (measures 369-370).

Measures 371-374: *mf* (measures 371-372), *f* (measures 373-374).

Measures 375-378: *mf* (measures 375-376), *f* (measures 377-378).

Measures 379-382: *mf* (measures 379-380), *f* (measures 381-382).

Measures 383-386: *mf* (measures 383-384), *f* (measures 385-386).

Measures 387-390: *mf* (measures 387-388), *f* (measures 389-390).

Measures 391-394: *mf* (measures 391-392), *f* (measures 393-394).

Measures 395-398: *mf* (measures 395-396), *f* (measures 397-398).

Measures 399-402: *mf* (measures 399-400), *f* (measures 401-402).

Measures 403-406: *mf* (measures 403-404), *f* (measures 405-406).

Measures 407-410: *mf* (measures 407-408), *f* (measures 409-410).

Measures 411-414: *mf* (measures 411-412), *f* (measures 413-414).

Measures 415-418: *mf* (measures 415-416), *f* (measures 417-418).

Measures 419-422: *mf* (measures 419-420), *f* (measures 421-422).

Measures 423-426: *mf* (measures 423-424), *f* (measures 425-426).

Measures 427-430: *mf* (measures 427-428), *f* (measures 429-430).

Measures 431-434: *mf* (measures 431-432), *f* (measures 433-434).

Measures 435-438: *mf* (measures 435-436), *f* (measures 437-438).

Measures 439-442: *mf* (measures 439-440), *f* (measures 441-442).

Measures 443-446: *mf* (measures 443-444), *f* (measures 445-446).

Measures 447-450: *mf* (measures 447-448), *f* (measures 449-450).

Measures 451-454: *mf* (measures 451-452), *f* (measures 453-454).

Measures 455-458: *mf* (measures 455-456), *f* (measures 457-458).

Measures 459-462: *mf* (measures 459-460), *f* (measures 461-462).

Measures 463-466: *mf* (measures 463-464), *f* (measures 465-466).

Measures 467-470: *mf* (measures 467-468), *f* (measures 469-470).

Measures 471-474: *mf* (measures 471-472), *f* (measures 473-474).

Measures 475-478: *mf* (measures 475-476), *f* (measures 477-478).

Measures 479-482: *mf* (measures 479-480), *f* (measures 481-482).

Measures 483-486: *mf* (measures 483-484), *f* (measures 485-486).

Measures 487-490: *mf* (measures 487-488), *f* (measures 489-490).

Measures 491-494: *mf* (measures 491-492), *f* (measures 493-494).

Measures 495-498: *mf* (measures 495-496), *f* (measures 497-498).

Measures 499-502: *mf* (measures 499-500), *f* (measures 501-502).

Measures 503-506: *mf* (measures 503-504), *f* (measures 505-506).

Measures 507-510: *mf* (measures 507-508), *f* (measures 509-510).

Measures 511-514: *mf* (measures 511-512), *f* (measures 513-514).

Measures 515-518: *mf* (measures 515-516), *f* (measures 517-518).

Measures 519-522: *mf* (measures 519-520), *f* (measures 521-522).

Measures 523-526: *mf* (measures 523-524), *f* (measures 525-526).

Measures 527-530: *mf* (measures 527-528), *f* (measures 529-530).

Measures 531-534: *mf* (measures 531-532), *f* (measures 533-534).

Measures 535-538: *mf* (measures 535-536), *f* (measures 537-538).

Measures 539-542: *mf* (measures 539-540), *f* (measures 541-542).

Measures 543-546: *mf* (measures 543-544), *f* (measures 545-546).

Measures 547-550: *mf* (measures 547-548), *f* (measures 549-550).

Measures 551-554: *mf* (measures 551-552), *f* (measures 553-554).

Measures 555-558: *mf* (measures 555-556), *f* (measures 557-558).

Measures 559-562: *mf* (measures 559-560), *f* (measures 561-562).

Measures 563-566: *mf* (measures 563-564), *f* (measures 565-566).

Measures 567-570: *mf* (measures 567-568), *f* (measures 569-570).

Measures 571-574: *mf* (measures 571-572), *f* (measures 573-574).

Measures 575-578: *mf* (measures 575-576), *f* (measures 577-578).

Measures 579-582: *mf* (measures 579-580), *f* (measures 581-582).

Measures 583-586: *mf* (measures 583-584), *f* (measures 585-586).

Measures 587-590: *mf* (measures 587-588), *f* (measures 589-590).

Measures 591-594: *mf* (measures 591-592), *f* (measures 593-594).

Measures 595-598: *mf* (measures 595-596), *f* (measures 597-598).

Measures 599-602: *mf* (measures 599-600), *f* (measures 601-602).

Measures 603-606: *mf* (measures 603-604), *f* (measures 605-606).

Measures 607-610: *mf* (measures 607-608), *f* (measures 609-610).

Measures 611-614: *mf* (measures 611-612), *f* (measures 613-614).

Measures 615-618: *mf* (measures 615-616), *f* (measures 617-618).

Measures 619-622: *mf* (measures 619-620), *f* (measures 621-622).

Measures 623-626: *mf* (measures 623-624), *f* (measures 625-626).

Measures 627-630: *mf* (measures 627-628), *f* (measures 629-630).

Measures 631-634: *mf* (measures 631-632), *f* (measures 633-634).

Measures 635-638: *mf* (measures 635-636), *f* (measures 637-638).

Measures 639-642: *mf* (measures 639-640), *f* (measures 641-642).

Measures 643-646: *mf* (measures 643-644), *f* (measures 645-646).

Measures 647-650: *mf* (measures 647-648), *f* (measures 649-650).

Measures 651-654: *mf* (measures 651-652), *f* (measures 653-654).

Measures 655-658: *mf* (measures 655-656), *f* (measures 657-658).

Measures 659-662: *mf* (measures 659-660), *f* (measures 661-662).

Measures 663-666: *mf* (measures 663-664), *f* (measures 665-666).

Measures 667-670: *mf* (measures 667-668), *f* (measures 669-670).

Measures 671-674: *mf* (measures 671-672), *f* (measures 673-674).

Measures 675-678: *mf* (measures 675-676), *f* (measures 677-678).

Measures 679-682: *mf* (measures 679-680), *f* (measures 681-682).

Measures 683-686: *mf* (measures 683-684), *f* (measures 685-686).

Measures 687-690: *mf* (measures 687-688), *f* (measures 689-690).

Measures 691-694: *mf* (measures 691-692), *f* (measures 693-694).

Measures 695-698: *mf* (measures 695-696), *f* (measures 697-698).

Measures 699-702: *mf* (measures 699-700), *f* (measures 701-702).

Measures 703-706: *mf* (measures 703-704), *f* (measures 705-706).

Measures 707-710: *mf* (measures 707-708), *f* (measures 709-710).

Measures 711-714: *mf* (measures 711-712), *f* (measures 713-714).

Measures 715-718: *mf* (measures 715-716), *f* (measures 717-718).

Measures 719-722: *mf* (measures 719-720), *f* (measures 721-722).

Measures 723-726: *mf* (measures 723-724), *f* (measures 725-726).

Measures 727-730: *mf* (measures 727-728), *f* (measures 729-730).

Measures 731-734: *mf* (measures 731-732), *f* (measures 733-734).

Measures 735-738: *mf* (measures 735-736), *f* (measures 737-738).

Measures 739-742: *mf* (measures 739-740), *f* (measures 741-742).

Measures 743-746: *mf* (measures 743-744), *f* (measures 745-746).

Measures 747-750: *mf* (measures 747-748), *f* (measures 749-750).

Measures 751-754: *mf* (measures 751-752), *f* (measures 753-754).

Measures 755-758: *mf* (measures 755-756), *f* (measures 757-758).

Measures 759-762: *mf* (measures 759-760), *f* (measures 761-762).

Measures 763-766: *mf* (measures 763-764), *f* (measures 765-766).

Measures 767-770: *mf* (measures 767-768), *f* (measures 769-770).

Measures 771-774: *mf* (measures 771-772), *f* (measures 773-774).

Measures 775-778: *mf* (measures 775-776), *f* (measures 777-778).

Measures 779-782: *mf* (measures 779-780), *f* (measures 781-782).

Measures 783-786: *mf* (measures 783-784), *f* (measures 785-786).

Measures 787-790: *mf* (measures 787-788), *f* (measures 789-790).

Measures 791-794: *mf* (measures 791-792), *f* (measures 793-794).

Measures 795-798: *mf* (measures 795-796), *f* (measures 797-798).

Measures 799-802: *mf* (measures 799-800), *f* (measures 801-802).

Measures 803-806: *mf* (measures 803-804), *f* (measures 805-806).

Measures 807-810: *mf* (measures 807-808), *f* (measures 809-810).

Measures 811-814: *mf* (measures 811-812), *f* (measures 813-814).

Measures 815-818: *mf* (measures 815-816), *f* (measures 817-818).

Measures 819-822: *mf* (measures 819-820), *f* (measures 821-822).

Measures 823-826: *mf* (measures 823-824), *f* (measures 825-826).

Measures 827-830: *mf* (measures 827-828), *f* (measures 829-830).

Measures 831-834: *mf* (measures 831-832), *f* (measures 833-834).

Measures 835-838: *mf* (measures 835-836), *f* (measures 837-838).

Measures 839-842: *mf* (measures 839-840), *f* (measures 841-842).

Measures 843-846: *mf* (measures 843-844), *f* (measures 845-846).

Measures 847-850: *mf* (measures 847-848), *f* (measures 849-850).

Measures 851-854: *mf* (measures 851-852), *f* (measures 853-854).

Measures 855-858: *mf* (measures 855-856), *f* (measures 857-858).

Measures 859-862: *mf* (measures 859-860), *f* (measures 861-862).

Measures 863-866: *mf* (measures 863-864), *f* (measures 865-866).

Measures 867-870: *mf* (measures 867-868), *f* (measures 869-870).

Measures 871-874: *mf* (measures 871-872), *f* (measures 873-874).

Measures 875-878: *mf* (measures 875-876), *f* (measures 877-878).

Measures 879-882: *mf* (measures 879-880), *f* (measures 881-882).

Measures 883-886: *mf* (measures 883-884), *f* (measures 885-886).

Measures 887-890: *mf* (measures 887-888), *f* (measures 889-890).

Measures 891-894: *mf* (measures 891-892), *f* (measures 893-894).

Measures 895-898: *mf* (measures 895-896), *f* (measures 897-898).

Measures 899-902: *mf* (measures 899-900), *f* (measures 901-902).

Measures 903-906: *mf* (measures 903-904), *f* (measures 905-906).

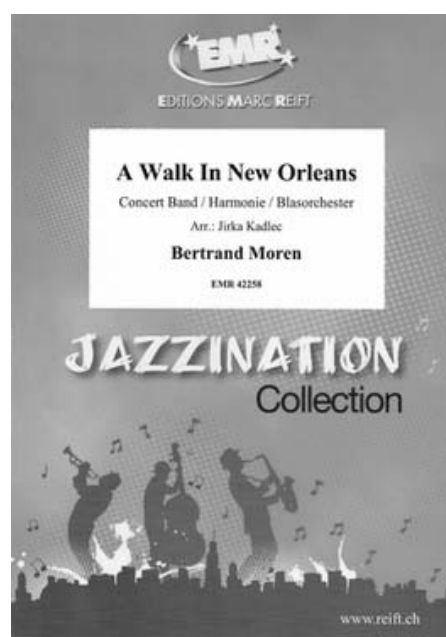
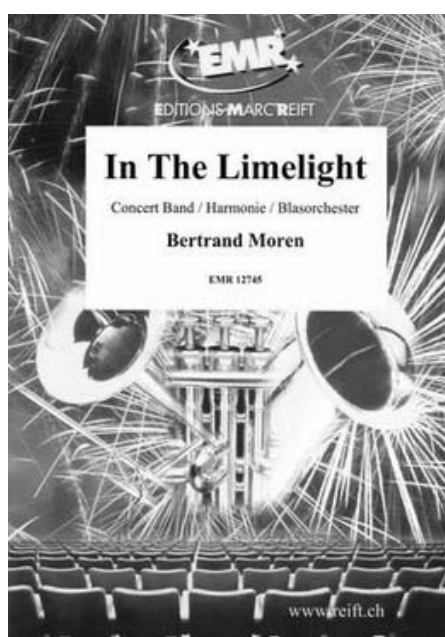
Measures 907-910: *mf* (measures 907-908), *f* (measures 909-910).

Measures 911-914: *mf* (measures 911-912), *f* (measures 913-914).

Measures 915-918: *mf* (measures 915-916), *f* (measures 917-918).

Measures 919-922: *mf* (measures 9

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