

6 Irish Tunes

*1. Cossey's Jig / 2. Little Molly / 3. Mountains High
4. Shule Arun / 5. Saint Patrick's Day / 6. The Peacock*

Violin, Violoncello & Piano

Bertrand Moren

EMR 87390

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

6 Irish Tunes

1. Cossey's Jig

Bertrand Moren

Con spirito $\text{♩} = 120$

1. Violin

2. Violoncello

Piano

6

1. 2.

A

12

1.

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2. Little Molly

Bertrand Moren

Lento espressivo ♩ = 56

6

A

p *mf*

12

rit.

B *A tempo* ♩ = 56

f

mf *f*

19

rall.

p

3. Mountains High

Bertrand Moren

Andante ♩ = 72

4. Shule Arun

Bertrand Moren

Andante $\text{♩} = 72$

The first system of the musical score for 'Shule Arun' is in 4/4 time, marked Andante with a tempo of 72 beats per minute. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The piano accompaniment also starts with mf. The system contains five measures of music.

5

rit. A tempo $\text{♩} = 72$

The second system of the musical score begins at measure 5. It features a ritardando (rit.) leading into an A tempo section. The vocal line shows a dynamic shift from forte (f) to piano (p). The piano accompaniment also has dynamic markings of p, f, and p. The system contains five measures of music.

9

The third system of the musical score begins at measure 9. It continues the A tempo section. The vocal line starts with a forte (f) dynamic and ends with a piano (p) dynamic. The piano accompaniment also has dynamic markings of f and p. The system contains five measures of music.

14

rit. A tempo $\text{♩} = 72$

The fourth system of the musical score begins at measure 14. It features a ritardando (rit.) leading into an A tempo section. The vocal line shows a dynamic shift from forte (f) to piano (p). The piano accompaniment also has dynamic markings of f and p. The system contains five measures of music.

5. Saint Patrick's Day

Bertrand Moren

Spiritoso $\text{♩} = 112$

Measures 1-6 of the piece. The music is in 8/8 time with a key signature of two sharps (F# and C#). The tempo is Spiritoso, 112 beats per minute. The dynamic is *mf* (mezzo-forte). The score consists of a piano part with a treble and bass staff, and a guitar part with a single staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The guitar part plays a melody of eighth and sixteenth notes.

Measures 7-13 of the piece. The piano part continues with the same accompaniment. The guitar part features a melodic line with some grace notes. Dynamics include *cresc.* (crescendo) in measures 11 and 13.

Measures 14-20 of the piece. The piano part continues with the same accompaniment. The guitar part features a melodic line with some grace notes. Dynamics include *f* (forte) in measures 15 and 17.

Measures 21-26 of the piece. The piano part continues with the same accompaniment. The guitar part features a melodic line with some grace notes. Dynamics include *ff* (fortissimo) in measures 22 and 24. A section marker 'A' is placed above measure 22. The piece ends with a final chord in measure 26.

6. The Peacock

Bertrand Moren

Allegretto ♩ = 108

The musical score is written for piano in 4/4 time, key of D major. It consists of three systems of staves. The first system (measures 1-4) features a melody in the right hand of the treble clef and a supporting bass line in the left hand, with a piano accompaniment in the grand staff. The second system (measures 5-8) continues the melody and bass line, with a piano accompaniment. The third system (measures 10-13) features a more complex piano accompaniment with chords and arpeggios. The score includes dynamic markings (mf, f), articulation (accents), and a repeat sign with first and second endings. The tempo is marked Allegretto with a quarter note equal to 108 beats per minute.

Measures 1-4: *mf* (measures 1-2), *f* (measures 3-4), *mf* (measures 5-6), *f* (measures 7-8), *mf* (measures 9-10).

Measures 5-8: *mf* (measures 5-6), *f* (measures 7-8), *mf* (measures 9-10), *f* (measures 11-12), *mf* (measures 13-14).

Measures 10-13: *mf* (measures 10-11), *f* (measures 12-13), *mf* (measures 14-15), *f* (measures 16-17), *mf* (measures 18-19).

Measures 14-17: *mf* (measures 14-15), *f* (measures 16-17), *mf* (measures 18-19), *f* (measures 20-21), *mf* (measures 22-23).

Measures 18-21: *mf* (measures 18-19), *f* (measures 20-21), *mf* (measures 22-23), *f* (measures 24-25), *mf* (measures 26-27).

Measures 22-25: *mf* (measures 22-23), *f* (measures 24-25), *mf* (measures 26-27), *f* (measures 28-29), *mf* (measures 30-31).

Measures 26-29: *mf* (measures 26-27), *f* (measures 28-29), *mf* (measures 30-31), *f* (measures 32-33), *mf* (measures 34-35).

Measures 30-33: *mf* (measures 30-31), *f* (measures 32-33), *mf* (measures 34-35), *f* (measures 36-37), *mf* (measures 38-39).

Measures 34-37: *mf* (measures 34-35), *f* (measures 36-37), *mf* (measures 38-39), *f* (measures 40-41), *mf* (measures 42-43).

Measures 38-41: *mf* (measures 38-39), *f* (measures 40-41), *mf* (measures 42-43), *f* (measures 44-45), *mf* (measures 46-47).

Measures 42-45: *mf* (measures 42-43), *f* (measures 44-45), *mf* (measures 46-47), *f* (measures 48-49), *mf* (measures 50-51).

Measures 46-49: *mf* (measures 46-47), *f* (measures 48-49), *mf* (measures 50-51), *f* (measures 52-53), *mf* (measures 54-55).

Measures 50-53: *mf* (measures 50-51), *f* (measures 52-53), *mf* (measures 54-55), *f* (measures 56-57), *mf* (measures 58-59).

Measures 54-57: *mf* (measures 54-55), *f* (measures 56-57), *mf* (measures 58-59), *f* (measures 60-61), *mf* (measures 62-63).

Measures 58-61: *mf* (measures 58-59), *f* (measures 60-61), *mf* (measures 62-63), *f* (measures 64-65), *mf* (measures 66-67).

Measures 62-65: *mf* (measures 62-63), *f* (measures 64-65), *mf* (measures 66-67), *f* (measures 68-69), *mf* (measures 70-71).

Measures 66-69: *mf* (measures 66-67), *f* (measures 68-69), *mf* (measures 70-71), *f* (measures 72-73), *mf* (measures 74-75).

Measures 70-73: *mf* (measures 70-71), *f* (measures 72-73), *mf* (measures 74-75), *f* (measures 76-77), *mf* (measures 78-79).

Measures 74-77: *mf* (measures 74-75), *f* (measures 76-77), *mf* (measures 78-79), *f* (measures 80-81), *mf* (measures 82-83).

Measures 78-81: *mf* (measures 78-79), *f* (measures 80-81), *mf* (measures 82-83), *f* (measures 84-85), *mf* (measures 86-87).

Measures 82-85: *mf* (measures 82-83), *f* (measures 84-85), *mf* (measures 86-87), *f* (measures 88-89), *mf* (measures 90-91).

Measures 86-89: *mf* (measures 86-87), *f* (measures 88-89), *mf* (measures 90-91), *f* (measures 92-93), *mf* (measures 94-95).

Measures 88-91: *mf* (measures 88-89), *f* (measures 90-91), *mf* (measures 92-93), *f* (measures 94-95), *mf* (measures 96-97).

Measures 90-93: *mf* (measures 90-91), *f* (measures 92-93), *mf* (measures 94-95), *f* (measures 96-97), *mf* (measures 98-99).

Measures 94-97: *mf* (measures 94-95), *f* (measures 96-97), *mf* (measures 98-99), *f* (measures 100-101), *mf* (measures 102-103).

Measures 96-99: *mf* (measures 96-97), *f* (measures 98-99), *mf* (measures 100-101), *f* (measures 102-103), *mf* (measures 104-105).

Measures 98-101: *mf* (measures 98-99), *f* (measures 100-101), *mf* (measures 102-103), *f* (measures 104-105), *mf* (measures 106-107).

Measures 100-103: *mf* (measures 100-101), *f* (measures 102-103), *mf* (measures 104-105), *f* (measures 106-107), *mf* (measures 108-109).

Measures 102-105: *mf* (measures 102-103), *f* (measures 104-105), *mf* (measures 106-107), *f* (measures 108-109), *mf* (measures 110-111).

Measures 104-107: *mf* (measures 104-105), *f* (measures 106-107), *mf* (measures 108-109), *f* (measures 110-111), *mf* (measures 112-113).

Measures 106-109: *mf* (measures 106-107), *f* (measures 108-109), *mf* (measures 110-111), *f* (measures 112-113), *mf* (measures 114-115).

Measures 108-111: *mf* (measures 108-109), *f* (measures 110-111), *mf* (measures 112-113), *f* (measures 114-115), *mf* (measures 116-117).

Measures 110-113: *mf* (measures 110-111), *f* (measures 112-113), *mf* (measures 114-115), *f* (measures 116-117), *mf* (measures 118-119).

Measures 112-115: *mf* (measures 112-113), *f* (measures 114-115), *mf* (measures 116-117), *f* (measures 118-119), *mf* (measures 120-121).

Measures 114-117: *mf* (measures 114-115), *f* (measures 116-117), *mf* (measures 118-119), *f* (measures 120-121), *mf* (measures 122-123).

Measures 116-119: *mf* (measures 116-117), *f* (measures 118-119), *mf* (measures 120-121), *f* (measures 122-123), *mf* (measures 124-125).

Measures 118-121: *mf* (measures 118-119), *f* (measures 120-121), *mf* (measures 122-123), *f* (measures 124-125), *mf* (measures 126-127).

Measures 120-123: *mf* (measures 120-121), *f* (measures 122-123), *mf* (measures 124-125), *f* (measures 126-127), *mf* (measures 128-129).

Measures 122-125: *mf* (measures 122-123), *f* (measures 124-125), *mf* (measures 126-127), *f* (measures 128-129), *mf* (measures 130-131).

Measures 124-127: *mf* (measures 124-125), *f* (measures 126-127), *mf* (measures 128-129), *f* (measures 130-131), *mf* (measures 132-133).

Measures 126-129: *mf* (measures 126-127), *f* (measures 128-129), *mf* (measures 130-131), *f* (measures 132-133), *mf* (measures 134-135).

Measures 128-131: *mf* (measures 128-129), *f* (measures 130-131), *mf* (measures 132-133), *f* (measures 134-135), *mf* (measures 136-137).

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Measures 142-145: *mf* (measures 142-143), *f* (measures 144-145), *mf* (measures 146-147), *f* (measures 148-149), *mf* (measures 150-151).

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Measures 156-159: *mf* (measures 156-157), *f* (measures 158-159), *mf* (measures 160-161), *f* (measures 162-163), *mf* (measures 164-165).

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Measures 166-169: *mf* (measures 166-167), *f* (measures 168-169), *mf* (measures 170-171), *f* (measures 172-173), *mf* (measures 174-175).

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Measures 172-175: *mf* (measures 172-173), *f* (measures 174-175), *mf* (measures 176-177), *f* (measures 178-179), *mf* (measures 180-181).

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Measures 202-205: *mf* (measures 202-203), *f* (measures 204-205), *mf* (measures 206-207), *f* (measures 208-209), *mf* (measures 210-211).

Measures 204-207: *mf* (measures 204-205), *f* (measures 206-207), *mf* (measures 208-209), *f* (measures 210-211), *mf* (measures 212-213).

Measures 206-209: *mf* (measures 206-207), *f* (measures 208-209), *mf* (measures 210-211), *f* (measures 212-213), *mf* (measures 214-215).

Measures 208-211: *mf* (measures 208-209), *f* (measures 210-211), *mf* (measures 212-213), *f* (measures 214-215), *mf* (measures 216-217).

Measures 210-213: *mf* (measures 210-211), *f* (measures 212-213), *mf* (measures 214-215), *f* (measures 216-217), *mf* (measures 218-219).

Measures 212-215: *mf* (measures 212-213), *f* (measures 214-215), *mf* (measures 216-217), *f* (measures 218-219), *mf* (measures 220-221).

Measures 214-217: *mf* (measures 214-215), *f* (measures 216-217), *mf* (measures 218-219), *f* (measures 220-221), *mf* (measures 222-223).

Measures 216-219: *mf* (measures 216-217), *f* (measures 218-219), *mf* (measures 220-221), *f* (measures 222-223), *mf* (measures 224-225).

Measures 218-221: *mf* (measures 218-219), *f* (measures 220-221), *mf* (measures 222-223), *f* (measures 224-225), *mf* (measures 226-227).

Measures 220-223: *mf* (measures 220-221), *f* (measures 222-223), *mf* (measures 224-225), *f* (measures 226-227), *mf* (measures 228-229).

Measures 222-225: *mf* (measures 222-223), *f* (measures 224-225), *mf* (measures 226-227), *f* (measures 228-229), *mf* (measures 230-231).

Measures 224-227: *mf* (measures 224-225), *f* (measures 226-227), *mf* (measures 228-229), *f* (measures 230-231), *mf* (measures 232-233).

Measures 226-229: *mf* (measures 226-227), *f* (measures 228-229), *mf* (measures 230-231), *f* (measures 232-233), *mf* (measures 234-235).

Measures 228-231: *mf* (measures 228-229), *f* (measures 230-231), *mf* (measures 232-233), *f* (measures 234-235), *mf* (measures 236-237).

Measures 230-233: *mf* (measures 230-231), *f* (measures 232-233), *mf* (measures 234-235), *f* (measures 236-237), *mf* (measures 238-239).

Measures 232-235: *mf* (measures 232-233), *f* (measures 234-235), *mf* (measures 236-237), *f* (measures 238-239), *mf* (measures 240-241).

Measures 234-237: *mf* (measures 234-235), *f* (measures 236-237), *mf* (measures 238-239), *f* (measures 240-241), *mf* (measures 242-243).

Measures 236-239: *mf* (measures 236-237), *f* (measures 238-239), *mf* (measures 240-241), *f* (measures 242-243), *mf* (measures 244-245).

Measures 238-241: *mf* (measures 238-239), *f* (measures 240-241), *mf* (measures 242-243), *f* (measures 244-245), *mf* (measures 246-247).

Measures 240-243: *mf* (measures 240-241), *f* (measures 242-243), *mf* (measures 244-245), *f* (measures 246-247), *mf* (measures 248-249).

Measures 242-245: *mf* (measures 242-243), *f* (measures 244-245), *mf* (measures 246-247), *f* (measures 248-249), *mf* (measures 250-251).

Measures 244-247: *mf* (measures 244-245), *f* (measures 246-247), *mf* (measures 248-249), *f* (measures 250-251), *mf* (measures 252-253).

Measures 246-249: *mf* (measures 246-247), *f* (measures 248-249), *mf* (measures 250-251), *f* (measures 252-253), *mf* (measures 254-255).

Measures 248-251: *mf* (measures 248-249), *f* (measures 250-251), *mf* (measures 252-253), *f* (measures 254-255), *mf* (measures 256-257).

Measures 250-253: *mf* (measures 250-251), *f* (measures 252-253), *mf* (measures 254-255), *f* (measures 256-257), *mf* (measures 258-259).

Measures 252-255: *mf* (measures 252-253), *f* (measures 254-255), *mf* (measures 256-257), *f* (measures 258-259), *mf* (measures 260-261).

Measures 254-257: *mf* (measures 254-255), *f* (measures 256-257), *mf* (measures 258-259), *f* (measures 260-261), *mf* (measures 262-263).

Measures 256-259: *mf* (measures 256-257), *f* (measures 258-259), *mf* (measures 260-261), *f* (measures 262-263), *mf* (measures 264-265).

Measures 258-261: *mf* (measures 258-259), *f* (measures 260-261), *mf* (measures 262-263), *f* (measures 264-265), *mf* (measures 266-267).

Measures 260-263: *mf* (measures 260-261), *f* (measures 262-263), *mf* (measures 264-265), *f* (measures 266-267), *mf* (measures 268-269).

Measures 262-265: *mf* (measures 262-263), *f* (measures 264-265), *mf* (measures 266-267), *f* (measures 268-269), *mf* (measures 270-271).

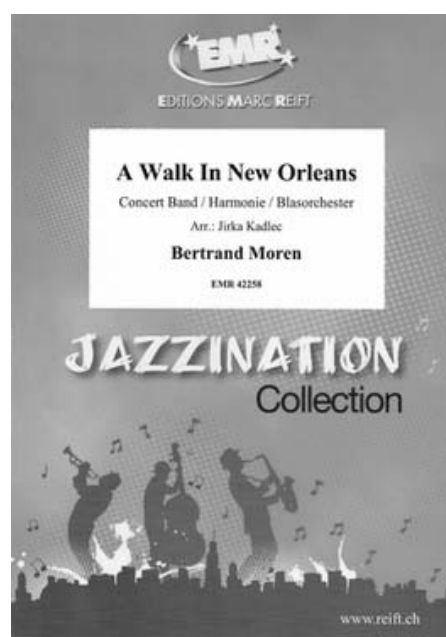
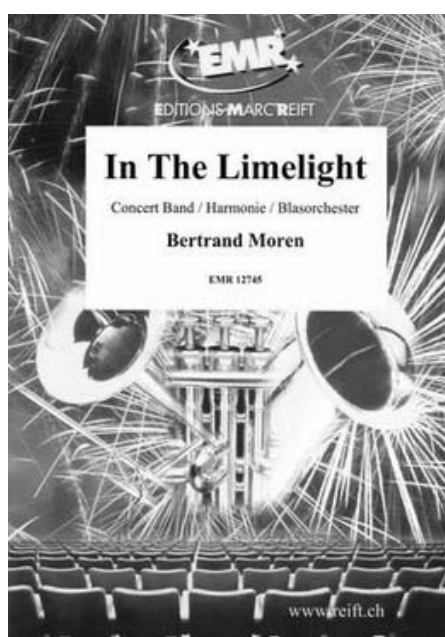
Measures 264-267: *mf* (measures 264-265), *f* (measures 266-267), *mf* (measures 268-269), *f* (measures 270-271), *mf* (measures 272-273).

Measures 266-269: *mf* (measures 266-267), *f* (measures 268-269), *mf* (measures 270-271), *f* (measures 272-273), *mf* (measures 274-275).

Measures 268-271: *mf* (measures 268-269), *f* (measures 270-271), *mf* (measures 272-273), *f* (measures 274-275), *mf* (measures 276-277).

Measures 270-273: *mf* (measures 270-271), *f* (measures 272-273), *mf* (measures 274-275), *f* (measures 276-277), *mf* (measures 278-279).

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