

6 Irish Tunes

*1. Cossey's Jig / 2. Little Molly / 3. Mountains High
4. Shule Arun / 5. Saint Patrick's Day / 6. The Peacock*

2 F Horns & Piano

Bertrand Moren

EMR 87395

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

6 Irish Tunes

1. Cossey's Jig

Bertrand Moren

Con spirito ♩ = 120

1. F Horn

2. F Horn

Piano

6

1. 2.

A

12

1.

EMR 87395

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Little Molly

Bertrand Moren

Lento espressivo ♩ = 56

First system of the musical score, measures 1-5. It features a piano (p) dynamic throughout. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4.

Second system of the musical score, measures 6-11. It includes a first ending bracket labeled 'A' spanning measures 9-11. Dynamics include piano (p) and mezzo-forte (mf). The melody continues in the right hand, with a more active accompaniment in the left hand.

Third system of the musical score, measures 12-18. It includes a second ending bracket labeled 'B' spanning measures 15-18, with the instruction 'A tempo ♩ = 56'. The tempo changes from 'Lento espressivo' to 'A tempo'. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The melody is in the right hand, and the accompaniment is in the left hand.

Fourth system of the musical score, measures 19-24. It includes a first ending bracket labeled 'rall.' (rallentando) spanning measures 21-24. Dynamics include piano (p). The melody is in the right hand, and the accompaniment is in the left hand.

3. Mountains High

Bertrand Moren

Andante ♩ = 72

Measures 1-7 of the piece. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante with a quarter note equal to 72 beats per minute. The music features a piano (p) dynamic. The upper staves (treble and alto) contain melodic lines with slurs, while the lower staves (piano) provide harmonic support with chords and moving bass lines.

Measures 8-12. The melodic lines continue with slurs and ties. The piano accompaniment consists of chords and moving lines in both hands, maintaining the harmonic texture.

Measures 13-19. The music continues with a piano (p) dynamic. The melodic lines show some phrasing changes, and the piano accompaniment remains active with chords and moving lines.

Measures 20-24. The tempo changes to 'A tempo ma grandioso' with a quarter note equal to 72 beats per minute. The music is marked with 'accel.' (accelerando) and 'rall.' (ritardando). The dynamic is 'pp cresc. molto' (pianissimo, crescendo molto). The score includes a double bar line and a repeat sign. The piano part features a 'pp cresc. molto' marking. The upper staves have a 'ff' (fortissimo) marking. The key signature changes to two flats (B-flat, E-flat) at the end of the section.

4. Shule Arun

Bertrand Moren

Andante ♩ = 72

The first system of the musical score for 'Shule Arun' is in 4/4 time, marked Andante with a tempo of 72 beats per minute. It consists of three staves: two for the vocal parts (soprano and alto) and one for the piano accompaniment. The vocal parts begin with a mezzo-forte (mf) dynamic and feature a melodic line with some grace notes. The piano accompaniment starts with a mezzo-forte (mf) dynamic, providing a harmonic foundation with chords and moving lines in both hands. The system concludes with a piano (p) dynamic marking on the vocal staves.

5

rit. A tempo ♩ = 72

The second system of the musical score begins at measure 5. It features a ritardando (rit.) leading into an A tempo section. The vocal parts show a dynamic shift from forte (f) to piano (p). The piano accompaniment also transitions, with the left hand playing a steady eighth-note pattern and the right hand providing harmonic support. The system ends with a piano (p) dynamic marking.

9

The third system of the musical score begins at measure 9. It continues the A tempo section. The vocal parts maintain a forte (f) dynamic, while the piano accompaniment features a more active right hand with chords and moving lines. The system concludes with a piano (p) dynamic marking.

14

rit. A tempo ♩ = 72

The fourth system of the musical score begins at measure 14. It features a ritardando (rit.) leading into an A tempo section. The vocal parts show a dynamic shift from forte (f) to piano (p). The piano accompaniment transitions, with the left hand playing a steady eighth-note pattern and the right hand providing harmonic support. The system ends with a piano (p) dynamic marking.

5. Saint Patrick's Day

Bertrand Moren

Spiritoso ♩ = 112

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in 6/8 time. The key signature has two flats (B-flat and E-flat). The first two staves begin with a *mf* (mezzo-forte) dynamic marking. The music features a rhythmic melody in the upper staves and a steady bass line in the lower staff.

The second system of the musical score continues the piece. It begins with a measure rest marked '7'. The dynamics for the first two staves are *cresc.* (crescendo). The piano accompaniment in the bottom staff continues with a steady bass line.

The third system of the musical score begins with a measure rest marked '14'. The dynamics for the first two staves are *f* (forte). The piano accompaniment in the bottom staff continues with a steady bass line.

The fourth system of the musical score begins with a measure rest marked '21'. A box labeled 'A' is placed above the first staff. The dynamics for the first two staves are *ff* (fortissimo). The piano accompaniment in the bottom staff continues with a steady bass line.

6. The Peacock

Bertrand Moren

Allegretto ♩ = 108

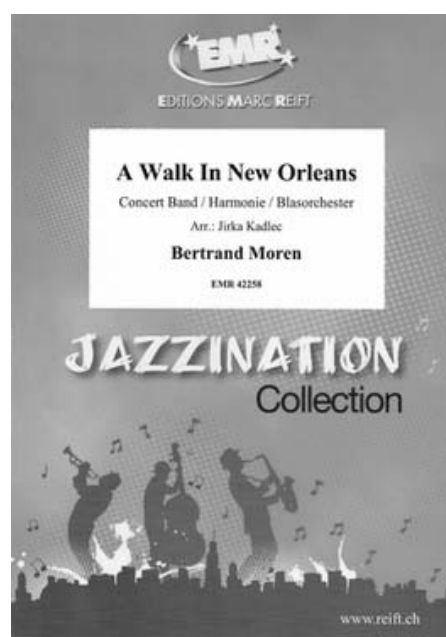
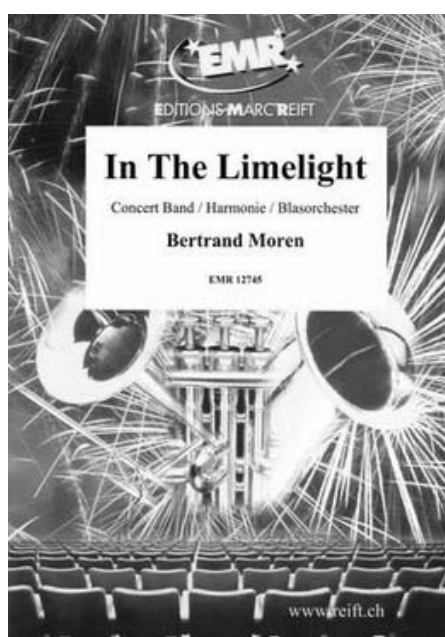
Measures 1-4 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto with a quarter note equal to 108 beats per minute. The music features a melody in the right hand of the piano and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 5-8 of the piece. This section includes a first and second ending. The melody continues with various dynamics including *f* and *mf*. The piano accompaniment provides harmonic support with chords and moving bass lines.

Measures 9-13 of the piece. The music features a more active piano accompaniment with sixteenth-note chords in the right hand. Dynamics range from *mf* to *f*. The melody in the right hand of the piano remains prominent.

Measures 14-17 of the piece. This section also includes a first and second ending, with the second ending marked *rit.* (ritardando). The piece concludes with a final chord. Dynamics include *f* and *mf*.

Collection Bertrand Moren



All compositions and arrangements by Bertrand Moren
Alle Kompositionen und Arrangements von Bertrand Moren
Toutes les compositions et arrangements de Bertrand Moren

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !