

# 6 Irish Tunes

*1. Cossey's Jig / 2. Little Molly / 3. Mountains High  
4. Shule Arun / 5. Saint Patrick's Day / 6. The Peacock*

Violoncello & Piano

**Bertrand Moren**

EMR 87420

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

**Bertrand Moren** est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1<sup>ère</sup> classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

**Bertrand Moren** was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

**Bertrand Moren** wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* und *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

# 6 Irish Tunes

## 1. Cossey's Jig

Bertrand Moren

Con spirito  $\text{♩} = 120$

Photocopying  
is illegal!

7 *f* *mf*

13 *f* *f* *p*

19 *cresc.* *f*

26 *p* *f* *p cresc. molto* *3*

35 *f*

42 *p cresc.* *f*

49 *p cresc.* *mp cresc.* *sfzp*

58 *sfzp*

# 6 Irish Tunes

## 1. Cossey's Jig

Bertrand Moren

Con spirito ♩ = 120

Violoncello

Piano

The musical score is written for Violoncello and Piano in 6/8 time, key of D major. It consists of four systems of music. The first system (measures 1-6) begins with a double bar line and a repeat sign. The Violoncello part starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The Piano part provides harmonic support with chords and single notes. The second system (measures 7-13) includes a first ending (1.) and a second ending (2.) marked with a box 'A'. The Violoncello part features a forte (f) dynamic. The third system (measures 14-20) includes another first ending (1.) and second ending (2.) marked with a box 'B'. The Violoncello part starts with a piano (p) dynamic and a crescendo (cresc.) marking. The fourth system (measures 21-26) includes a first ending (1.) and second ending (2.) marked with a box 'A'. The Violoncello part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The Piano part continues with harmonic accompaniment throughout.



### 3. Mountains High

Bertrand Moren

Andante ♩ = 72

*p*

5

10

15

20 *accel.* ..... *rall.* .....

*pp cresc. molto*

## 4. Shule Arun

Bertrand Moren

Andante ♩ = 72

5

rit. . . . . A tempo ♩ = 72

8

12

rit. . . . . A tempo ♩ = 72

16

## 5. Saint Patrick's Day

Bertrand Moren

Spiritoso  $\text{♩} = 112$ 

Measures 1-5 of the piece. The bassoon part (bottom staff) begins with a melody in D major, marked *mf*. The piano accompaniment (top two staves) features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand, also marked *mf*.

Measures 6-11. The bassoon part continues its melodic line. The piano accompaniment maintains the eighth-note chordal texture. Measure 11 ends with a repeat sign.

Measures 12-17. The bassoon part shows a crescendo leading to a forte (*f*) dynamic in measure 17. The piano accompaniment also shows a crescendo, with the right hand playing a more active eighth-note pattern in measure 17.

Measures 18-22. The bassoon part returns to a melodic line. The piano accompaniment continues with the eighth-note chordal pattern. Measure 22 ends with a repeat sign.

Measures 23-26. Measure 23 is marked with a box containing the letter 'A'. The bassoon part has a forte (*ff*) dynamic. The piano accompaniment features a more complex eighth-note pattern in the right hand, also marked *ff*. Measure 26 ends with a repeat sign.

## 6. The Peacock

Bertrand Moren

Allegretto ♩ = 108

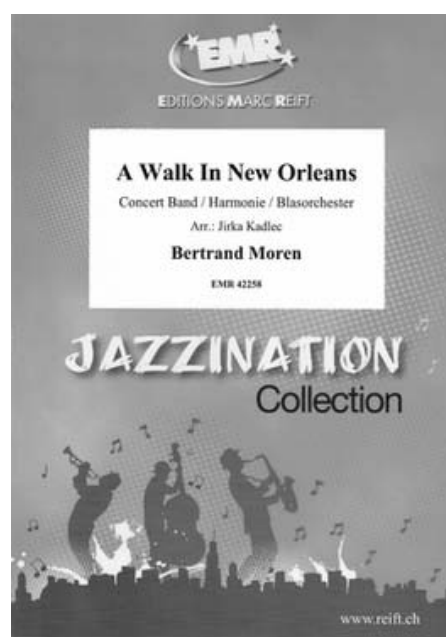
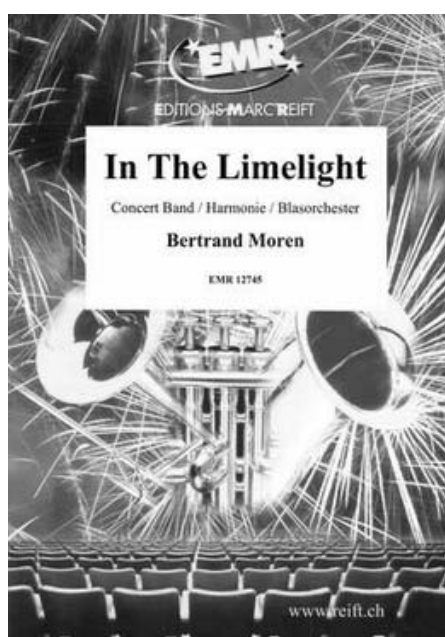
Measures 1-4: Bass clef, key of D major (two sharps), 4/4 time. Measure 1 starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 2 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 3 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 4 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf* in measure 1, *f* in measure 2. Piano part: Treble and bass clefs. Measure 1 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 2 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 3 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 4 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf* in measure 1, *f* in measure 2.

Measures 5-8: Bass clef, key of D major (two sharps), 4/4 time. Measure 5 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 6 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 7 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 8 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf* in measure 5, *f* in measure 6. Piano part: Treble and bass clefs. Measure 5 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 6 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 7 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 8 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf* in measure 5, *f* in measure 6.

Measures 9-11: Bass clef, key of D major (two sharps), 4/4 time. Measure 9 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 10 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 11 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf* in measure 9, *f* in measure 10. Piano part: Treble and bass clefs. Measure 9 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 10 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 11 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf* in measure 9, *f* in measure 10.

Measures 12-15: Bass clef, key of D major (two sharps), 4/4 time. Measure 12 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 13 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 14 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 15 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f* in measure 12, *mf* in measure 13. Piano part: Treble and bass clefs. Measure 12 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 13 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 14 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 15 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f* in measure 12, *mf* in measure 13. *rit.* in measure 14.

# Collection Bertrand Moren



**All compositions and arrangements by Bertrand Moren**  
**Alle Kompositionen und Arrangements von Bertrand Moren**  
**Toutes les compositions et arrangements de Bertrand Moren**

**SCAN  
ME >**



*Use the filters to refine your search and find the instrument of your choice!*

*Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!*

*Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !*