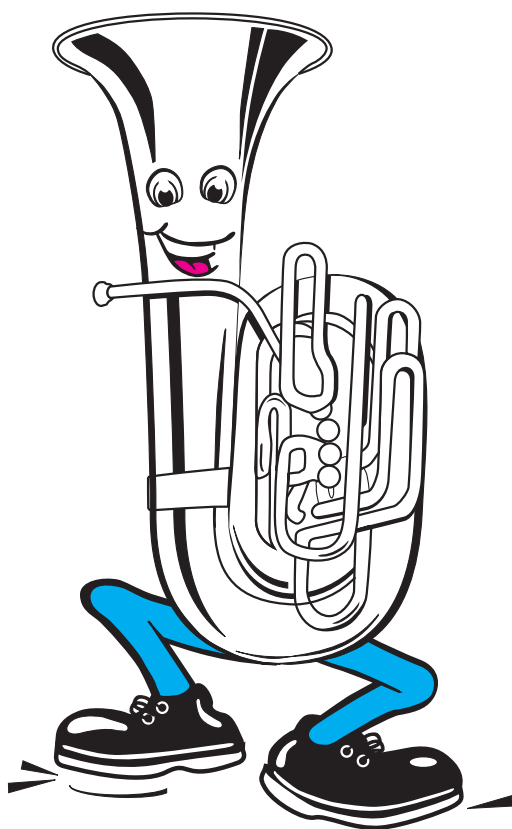


ETIENNE CRAUSAZ

TUBA PLAY ALONG

**12 play along tunes with
preparatory exercises and scales**



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Etienne Crausaz

Français:

Etienne Crausaz, né en 1981, débute ses études professionnelles de tuba à la Haute Ecole de Musique de Berne dans la classe de Guy Michel. En 2006 il obtient son diplôme d'enseignement suivi d'un diplôme de concert en 2007. En 2009, à la Haute Ecole de Musique de Zürich, il décroche un diplôme de soliste chez Anne Jelle Visser.

Etienne Crausaz joue régulièrement avec les orchestres de chambre de Lausanne, Fribourg et Bâle, l'orchestre symphonique de Berne et l'orchestre du festival de Gstaad. Il se produit avec des ensembles de musique de chambre, entre autres avec «Les Tubadours» (quatuor de tubas) et «Drum'n Basses» (2 tubas et batterie).

En tant que compositeur, Etienne Crausaz est autodidacte même si les études de solfège, d'harmonie, d'orchestration et d'analyse lui ont apporté de précieuses connaissances. Son langage musical est tonal avec des influences qui vont de la musique du début du XXe siècle aux compositeurs hollywoodiens, en passant par le jazz et les musiques traditionnelles.

English:

Etienne Crausaz, geboren 1981, begann sein berufliches Tubastudium mit Guy Michel an der Hochschule für Musik in Bern, Schweiz. 2006 erhielt er sein Lehrdiplom, gefolgt 2007 von der Konzertreife. In der Klasse von Anne Jelle Visser, an der Hochschule Zürich, schloss er 2009 sein Studium mit einem Solistendiplom ab.

Etienne Crausaz spielt regelmässig mit den Kammerorchestern von Lausanne, Fribourg und Basel, dem Berner Symphonieorchester und dem Gstaad Festival Orchestra und tritt mit Kammermusikensembles wie den "Les Tubadours" (Tubaquartett) und "Drum'n Basses" (2 Tubas und drums) auf.

Als Komponist ist Etienne Crausaz trotz seiner Musiktheoretischen Ausbildung Autodidakt. Seine Musik ist tonal, mit Einflüssen von der Musik des beginnenden 20. Jahrhunderts bis zu den Hollywood-Komponisten, dem Jazz und traditioneller Musik.

Deutsch:

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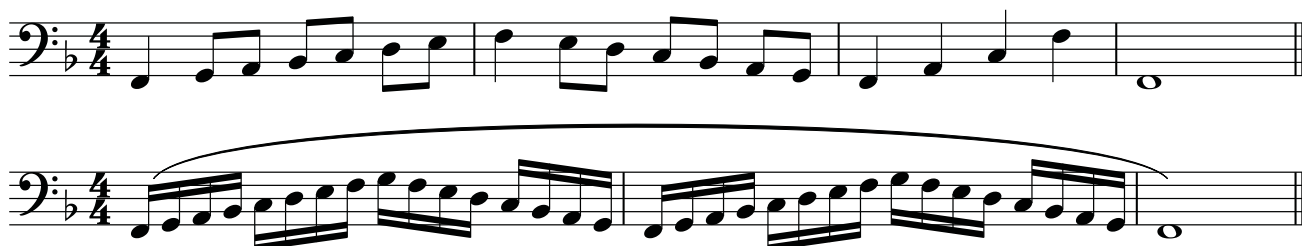
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Preparatory exercises Exercices préparatoires Vorbereitungsübungen

F-major scale

Gamme de Fa majeur

F-Dur Tonleiter



sim.



Rhythm

Rythme

Rhythmus



Flexibility

Flexibilité

Flexibilität



0

2



1

1-2



2-3

4

Variant for the tuba in F
Variante pour le tuba en Fa
Variante für F-Tuba



0

Prelude

- 🎵 Track 1 demo
▶ Track 2 play-along

Allegretto (♩ = 104)



7



12



17



22



27



31



36

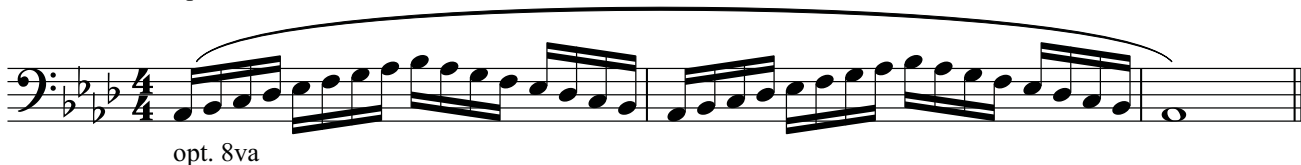


Preparatory exercises Exercices préparatoires Vorbereitungsübungen

A-flat major scale

Gamme de La bémol majeur

As-Dur Tonleiter



Rhythm (alla breve)

Rythme (alla breve)

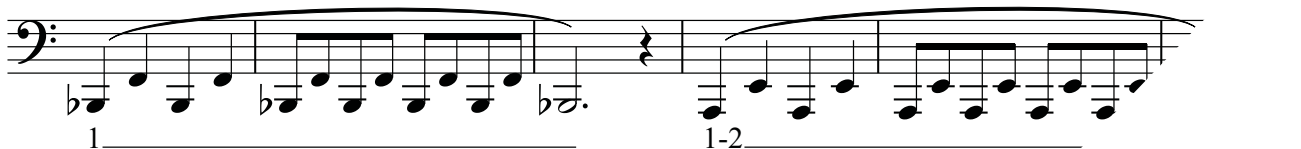
Rhythmus (alla breve)



Flexibility

Flexibilité

Flexibilität



Variant for the tuba in F
Variante pour le tuba en Fa
Variante für F-Tuba



Lyric Waltz

 **Track 3** demo
 **Track 4** play-along

$\text{♩} = 60$ *rit.*  **A tempo**

 $\frac{3}{4}$ **2** *mf*

9  1. 2.  **3**

19  *mf* **3**

27  *f*  **1.** **2. con rep.** *mf*

33  **Coda** *f*

39 

45 

Preparatory exercises Exercices préparatoires Vorbereitungsübungen

D-flat major scale

Gamme de Ré bémol majeur

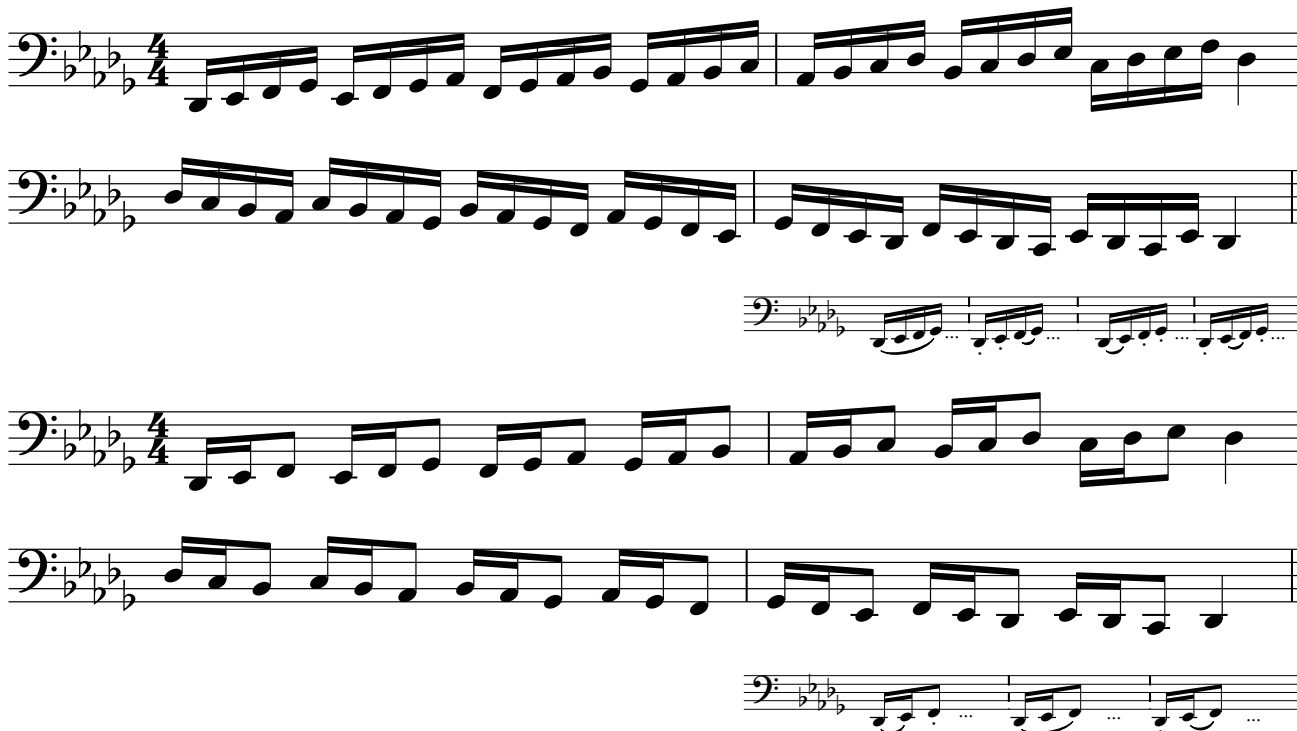
Des-Dur Tonleiter



Rhythm

Rythme

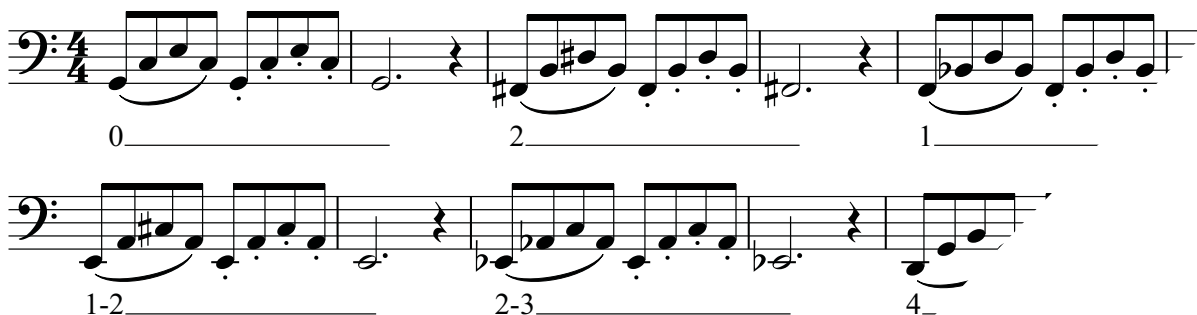
Rhythmus



Flexibility

Flexibilité

Flexibilität



Variant for the tuba in F
Variante pour le tuba en Fa
Variante für F-Tuba



The Goblin

🎵 Track 5 demo

▶ Track 6 play-along

Scherzando (♩ = 100)

Measures 1-6 of the piece. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in the second measure. The word *ossia* is written above the staff in the second measure, indicating an alternative reading for the first measure.

7

Measures 7-10 of the piece. The music continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 8. The dynamic marking *f* (forte) is present in measure 9.

11

Measures 11-13 of the piece. The music continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 12. The dynamic marking *f* (forte) is present in measure 12.

14

Measures 14-16 of the piece. The music continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 15. The dynamic marking *f* (forte) is present in measure 15.

17

Measures 17-18 of the piece. The music continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 17. The dynamic marking *f* (forte) is present in measure 17.

Preparatory exercises Exercices préparatoires Vorbereitungsübungen

B-flat major scale

Gamme de Si bémol majeur

B-Dur Tonleiter

opt. 8va

opt. 8va

Rhythm

Rythme

Rhythmus

opt. 8va

opt. 8va

Flexibility

Flexibilité

Flexibilität

0 2 1

1-2 2-3 4

Variant for the tuba in F
Variante pour le tuba en Fa
Variante für F-Tuba



Lovely Song

 Track 7 demo
 Track 8 play-along

Moderato (♩ = 88)

 4/4 (Guitar) 4 mf

9

14 mp cresc. mf f

19

24 mf

29

39 mp cresc.

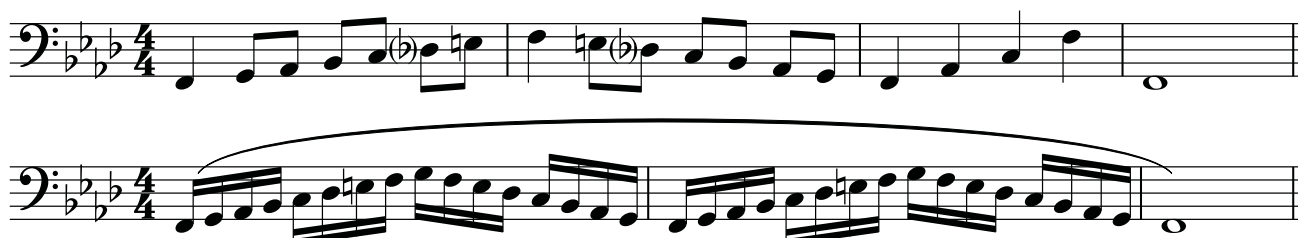
44 mf f

Preparatory exercises Exercices préparatoires Vorbereitungsübungen

F minor harmonic scale

Gamme de Fa mineur harmonique

F-moll harmonisch Tonleiter



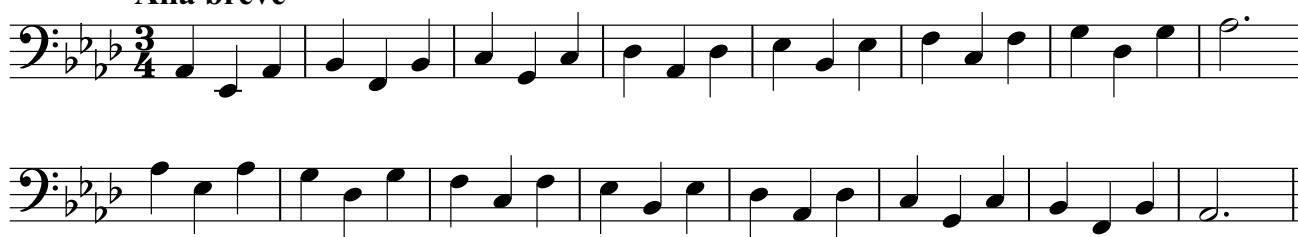
Rhythm
opt. 8vb

Rythme

Rhythmus



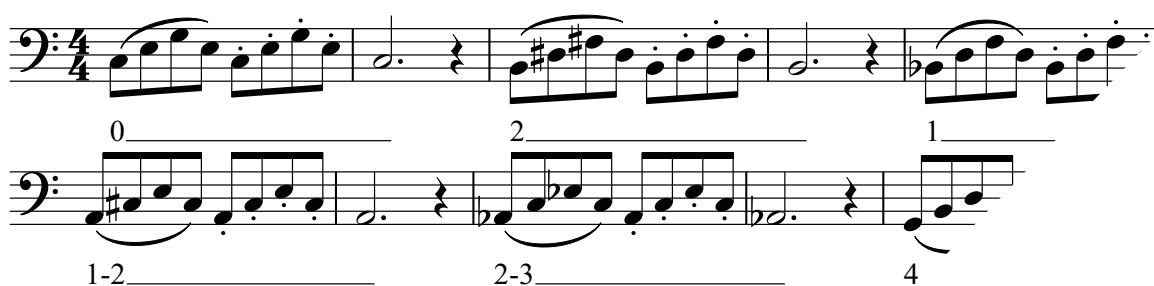
Alla breve



Flexibility

Flexibilité

Flexibilität



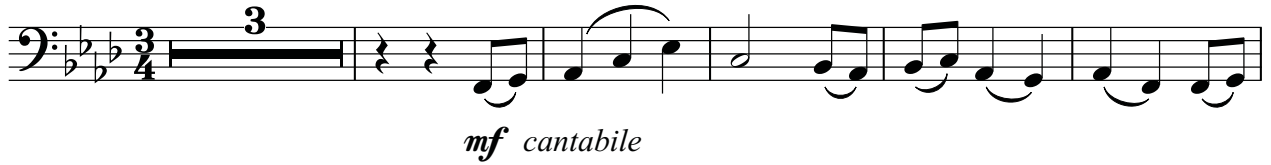
Variant for the tuba in F
Variante pour le tuba en Fa
Variante für F-Tuba



Meditation

🎵 Track 9 demo
▶ Track 10 play-along

Moderato (♩ = 92)



MUSIC FOR TUBA AND ACCOMPANIMENT

TUBA AND ORCHESTRA

ARUTIUNIAN Alexander TU27a TU27b/c	Concerto (1992 - 15') tuba and piano tuba and symphony orchestra
CASTRO D'ADDONA Giancarlo TU186a TU186b/c	Tuba Concerto (2007 - 18') tuba and piano tuba and orchestra
CRAUSAZ Etienne TU176a TU176b/c	Eastern Folk Dances (2011 - 10') tuba and piano tuba and string orchestra
FORBES Michael TU209a TU209b/c	Alpine Concerto (2019 - 19'15) tuba and piano tuba and string orchestra
TU172a TU172b/c	David & Goliath (2010 - 10') tuba and piano tuba and string orchestra
IONEL Dumitru TU48a TU48b/c	Concerto No 1 (1958 - 20') tuba and piano tuba and orchestra
TU46a TU46b/c	Konzertstück (1960 - 11') tuba and piano tuba and string orchestra
TU22a TU22d/3	Rumanian Dance No. 2 (1948/2015 - 2'20) tuba and piano tuba and orchestra
JEVTIC Ivan TU26a TU26b/c	Concerto (1992 - 22') tuba and piano tuba and orchestra
KELLAWAY Roger TU12a TU12b/c	Songs of Ascent (1988/89 - 26') tuba and piano tuba and symphony orchestra
KOETSIER Jan TU3a TU3b/c	Concertino op. 77 (1978 rev. 1982 - 15') tuba and piano tuba and string orchestra
KROL Bernhard TU13a TU13b/c	Falstaff Concerto (1990 - 15') tuba and piano tuba and string orchestra
MASSON Askell TU83	Maes Howe (Tuba Concerto) (1999 - 14') tuba and chamber orchestra
MEIER Jost TU16a TU16e/f	Eclipse finale? (2004 - 8') tuba and piano tuba and chamber orchestra
PERFEITO Paulo TU117b/c	Hangin' from the Strings (2005 - 12') tuba, harp and string orchestra
TU162b/c	Impermanentia, Tuba Concerto (2006 - 20') tuba and symphony orchestra
PLOG Anthony TU105a TU105b/c	Nocturne (2004 - 8') tuba and piano tuba and string orchestra
TU53a TU53b/c	Tuba Concerto (1997 - 22') tuba and piano reduction tuba and symphony orchestra
ROMHÁNYI Áron TU141a TU141b/c	Paralells (2008 - 10') tuba and piano reduction tuba and orchestra
STEVENS John TU92a TU92b/c	Journey (1998 - 28') contrabass tuba and piano reduction contrabass tuba and orchestra
TU125a TU125b/c	Monument (2007 - 8'40) tuba and piano reduction tuba and string orchestra
STEVENS Thomas TU113a TU113b/c	Aria con variazioni (2006 - 5') tuba and piano tuba and strings
TU8a TU8b/c	Variations in Olden Style (8') tuba and piano tuba and strings
STRUKOW Valery TU15a TU15b/c	Concerto (1982 - ca. 18') tuba and piano tuba and symphony orchestra
SZENTPALI Roland TU93a TU93b/c	Ballade (2002 - 11') tuba and piano tuba and string quartet or string orchestra
TU147a TU147b/c	Carmen Fantasy (2007 - 9') tuba and piano tuba and orchestra
TU185b/c	Chill Fantasy (2014 - 20') tuba, piano, drum set, string orchestra

SZENTPALI Roland TU96a TU96b/c	Concerto (2002 - 17') tuba and piano reduction tuba and orchestra
YANOV-YANOVSKI Felix TU187a TU187b/c	Fabula 6 (2009/2013 - 12') tuba and piano tuba and low strings
ZBINDEN Julien-François TU184a TU184b/c	Tuba Concerto (2015 - 19') tuba and piano tuba and orchestra

TUBA AND STRING ENSEMBLE

CHERUBINI Luigi TU148	Sonata (4') - (<i>arr. Roland Szentpali</i>) tuba and string quartet
SZENTPALI Roland TU93a TU93b/c	Ballade (2002 - 11') tuba and piano tuba and string quartet (or string orchestra)

TUBA AND WIND BAND / WIND ENSEMBLE

ARUTIUNIAN Alexander TU27a TU27d/e	Concerto (1992 - 15') tuba and piano tuba and wind band (<i>Johan De Meij</i>)
CHEBROU Michel TU82a TU82b/c	Tubafolia - Concerto (1999 - 20') tuba and piano reduction tuba and wind orchestra
PLOG Anthony TU23a TU23b/c	3 Miniatures (7') tuba and piano tuba and wind ensemble
SAGLIETTI Corrado Maria TU52a TU52b/c	Concertissimo (17') tuba and piano tuba and wind band
SZENTPALI Roland TU147a TU147e/f	Carmen Fantasy (2002/2006 - 17') tuba and piano reduction tuba and wind band
TU96a TU96e/f	Concerto (2002/2006 - 17') tuba and piano reduction tuba and wind band
TU86	Jazz Quintet (1995/96 - 9') solo tuba and saxophone quartet

TUBA AND BRASS BAND

KELLAWAY Roger TU1a TU1b/c	Morning song (7') tuba and piano tuba and brass band (<i>Favre Pascal</i>)
MEIER Jost TU16a TU16b/c	Eclipse finale? (18'30) tuba and piano tuba and brass band

TUBA AND BRASS ENSEMBLE

FORBES Michael TU172d/e	David & Goliath (2010 - 10') tuba and tuba/euphonium ensemble
SAGLIETTI Corrado Maria TU4a TU4b/c	Concerto (9'45") tuba and piano tuba and 4 horns
YANOV-YANOVSKI Felix TU187a TU187d/e	Fabula 6 (2009/2013 - 12') tuba and piano tuba and low brass

TUBA AND MIXED ENSEMBLE

RUBINSTEIN Arthur B. TU31b/c	Bruegel-Dance Visions (1991 - 15') tuba and chamber ensemble (4-5) keyboard, violin, cello, bass, harp, percussion
SZENTPALI Roland TU109b/c	Allegro Fuoco (2005 - 4'30") tuba, string quartet and piano
TU185d/e	Chill Fantasy (2014 - 20') tuba, piano, drum set, string quintet
TU107	Dance Movements (2005 - 9') tuba and rhythm section