

A Gospel Voyage

Li'l Liza Jane / My Lord What A Morning
Nobody Knows / Yonder Comes Sister Mary
My Old Kentucky Home / Down By The Riverside

Viola & Piano

Arr.: Bertrand Moren

Dennis Armitage

EMR 71930

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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VIOLA

A Gospel Voyage

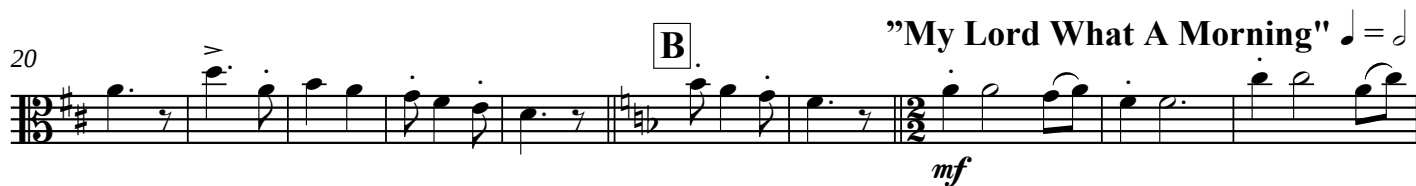
Dennis Armitage

Arr.: Bertrand Moren

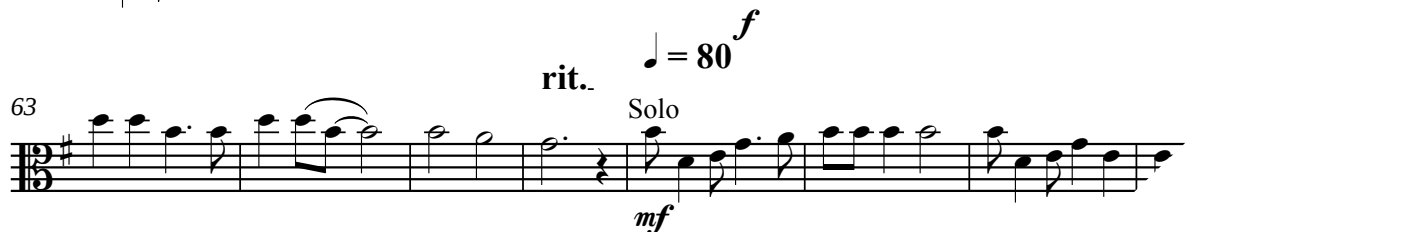
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9 **A** "Li'l Liza Jane" Allegro $\text{♩} = 116$



48 **C** "Nobody Knows" Medium Slow $\text{♩} = 80$



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A Gospel Voyage

Dennis Armitage

Arr.: Bertrand Moren

$\text{♩} = 80$ **rit.** **a tempo**

Viola

mf

G Em C A° G B⁷ E⁷ Am⁷ Bm⁷ C^{major7} Am⁷ D⁷ D⁹ G Cm G

Piano

mf

9 **A** "Li'l Liza Jane" Allegro $\text{♩} = 116$

f

D G D A⁷ D

18

B

G G D G D A⁷ D B^b

27 "My Lord What A Morning" $\text{♩} = \text{♩}$

mf *f*

C⁷ F F C⁷ F C⁷ F B^b F C⁷

Measures 34-40. Chords: F, F, C7, F, F7, Bb, F, Gm, F, C7, F, C^{#o}7, Dm, Bbm.

Measures 41-47. Chords: F, C7, F, C7, F, F, C7.

C "Nobody Knows" Medium Slow ♩ = 80

Measures 48-53. Chords: F, Bb, F, C7, F, G, Em, C, G, Gmaj7, Em7, Gmaj7, G, Em, Em7. Dynamics: *mf*.

♩ = 96

Measures 54-59. Chords: D7(sus4), D7, G, Em, C, G, B7, E7, Am7, Bm7, Cmaj7, Am7, D7, G, Cm, G, G, Em. Dynamics: *f*.

rit.

Measures 60-65. Chords: G, Em, G, D7, G, Em, G, Em, A7, D7, D9, G. Dynamics: *rit.*

67 $\text{♩} = 80$

Solo

mf

G Em C G Gmaj7 Em7 Gmaj7 G Em Em7 D7(sus4) D7 G Em C G B7 E7

mf

73 Tutti rit. **D** Medium

Am7 Bm7 Cmaj7 Am7 D7 G Cm G N.C.

f

78 **E** "Yonder Comes Sister Mary"

mf

D D A7 D F#m

mf

85

f

G F#m Em D D G D D G D G

f

92 **F** Slow $\text{♩} = 80$

1. 2.

mp

D G A7 G D G D F D7 Gm7 C7

mp

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
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EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)	EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll	EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8594	IVANOVICI, Ivan	Donauwellen (5)	EMR 2408	VARIOUS	Sacred Music Volume 1 (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
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EMR 8616	JOPLIN, Scott	The Entertainer (5)	EMR 8506	VARIOUS	Sacred Music Volume 4 (5)
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EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 27728	VERDI, Giuseppe	Marcia Trionfale
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)	VIOLA & CD PLAYBACK		
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)	EMR 13858	VARIOUS	20 Sacred Hits + CD
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	VIOLA & BRASS BAND		
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 3730	BACH, Johann S.	Aria
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 3432	MORTIMER, J.G.	Winter Days
EMR 13336	MORTIMER, John G.	Party Piece	EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14018	MOUREY, Colette	Miniature	EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance	EMR 10313	MORTIMER, J.G.	Winter Days
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 11110	POROMBESCU, Ciprian	Balada
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)	EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 8616	STRAUSS, Johann	Radetzky March (5)	EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)	EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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EMR 2291W	TAILOR, Norman	Sousa Medley	EMR 13094	GRGIN, Ante	Ballad
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 14353	JOPLIN, Scott	The Entertainer
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EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)	EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)	EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)	VIOLA & ORCHESTRA		
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)	EMR 4715	SAINT-SAËNS, C.	Romance
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)	6 VIOLAS		
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)	EMR 14616	MOUREY, Sophie	Pastel
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)			
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)			
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)			
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves			
EMR 2296W	WEBER, C.M. von	Romance			
EMR 44666	YOUNG, Vincent	Carioca			
EMR 38054	YOUNG, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			