

A Gospel Voyage

Li'l Liza Jane / My Lord What A Morning
Nobody Knows / Yonder Comes Sister Mary
My Old Kentucky Home / Down By The Riverside

Contrabass & Piano

Arr.: Bertrand Moren

Dennis Armitage

EMR 71932

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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A Gospel Voyage

Arr.: Bertrand Moren

♩ = 80

rit. a tempo

mf

The first system of the musical score for 'The Wind' by Gustav Mahler. It begins with a bass clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is indicated as '♩ = 80'. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A 'rit.' (ritardando) marking appears above the sixth measure, and 'a tempo' appears above the seventh measure. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

9 **A** "Liza Jane" Allegro ♩ = 116

[illegible]

30

f

39

39

48 C "Nobody Knows" Medium Slow ♩ = 80

The musical score for 'Nobody Knows' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Medium Slow' with a quarter note equal to 80 beats per minute. The score starts with a measure containing a dotted quarter note, followed by two eighth notes, then a quarter note, and finally a half note. The next measure contains a quarter note, a half note, and a quarter rest. The third measure contains a quarter note, a half note, and a quarter rest. The fourth measure contains a quarter note, a half note, and a quarter rest. The fifth measure contains a quarter note, a half note, and a quarter rest. The sixth measure contains a quarter note, a half note, and a quarter rest. The seventh measure contains a quarter note, a half note, and a quarter rest. The eighth measure contains a quarter note, a half note, and a quarter rest. The ninth measure contains a quarter note, a half note, and a quarter rest. The tenth measure contains a quarter note, a half note, and a quarter rest. The eleventh measure contains a quarter note, a half note, and a quarter rest. The twelfth measure contains a quarter note, a half note, and a quarter rest. The thirteenth measure contains a quarter note, a half note, and a quarter rest. The fourteenth measure contains a quarter note, a half note, and a quarter rest. The fifteenth measure contains a quarter note, a half note, and a quarter rest. The sixteenth measure contains a quarter note, a half note, and a quarter rest. The seventeenth measure contains a quarter note, a half note, and a quarter rest. The eighteenth measure contains a quarter note, a half note, and a quarter rest. The nineteenth measure contains a quarter note, a half note, and a quarter rest. The twentieth measure contains a quarter note, a half note, and a quarter rest. The score ends with a double bar line.

55 $\text{♩} = 96$

55 $\text{♩} = 96$

63

rit. $\text{♩} = 80$ *f*

Solo

mf

72 *Tutti* *rit.* **D** Medium **2** *f*

A Gospel Voyage

Dennis Armitage

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$\text{♩} = 80$ rit. a tempo

Contrabass

mf

G Em C A° G B⁷ E⁷ Am⁷ Bm⁷ C^{maj7} Am⁷ D⁷ D⁹ G Cm G

Piano

mf

9 [A] "Li'l Liza Jane" Allegro $\text{♩} = 116$

f

D G D A⁷ D

18

[B]

G G D G D A⁷ D

27 "My Lord What A Morning" $\text{♩} = \text{♩}$

mf

C⁷ F F C⁷ F C⁷ F B^b F C⁷

f

mf

f

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Measures 34-40. Chords: F, F, C⁷, F, F⁷, B^b, F, G^m, F, C⁷, F, C^{#o7}, D^m, B^bm.

Measures 41-47. Chords: F, C⁷, F, C⁷, F, F, C⁷.

C "Nobody Knows" Medium Slow ♩ = 80

Measures 48-53. Chords: F, B^b, F, C⁷, F, G, E^m, C, G, G^{maj7}, E^{m7}, G^{maj7}, G, E^m, E^{m7}. *mf*

♩ = 96

Measures 54-59. Chords: D⁷(sus⁴), D⁷, G, E^m, C, G, B⁷, E⁷, A^{m7}, B^{m7}, C^{maj7}, A^{m7}, D⁷, G, C^m, G, G, E^m. *f*

rit.

Measures 60-65. Chords: G, E^m, G, D⁷, G, E^m, G, E^m, A⁷, D⁷, D⁹, G. *rit.*

67 $\text{♩} = 80$

Solo

67 $\text{♩} = 80$

Solo

mf

G Em C G Gmaj7 Em7 Gmaj7 G Em Em7 D7(sus4) D7 G Em C G B7 E7

73

Tutti

rit.

D Medium

73

Tutti

rit.

f

Am7 Bm7 Cmaj7 Am7 D7 G Cm G N.C.

78

E "Yonder Comes Sister Mary"

78

mf

D D A7 D F#m

85

85

f

G F#m Em D D G D D G D G

92

F Slow $\text{♩} = 80$

92

1. 2.

mp

D G A7 G D G D F D7 Gm7 C7

3 VIOLONCELLOS

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EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
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EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
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EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

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EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
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EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
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EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23920	NORIS, Günter	Samba Olé
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EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
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CONTRABASS & PIANO

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