

A Gospel Voyage

Li'l Liza Jane / My Lord What A Morning
Nobody Knows / Yonder Comes Sister Mary
My Old Kentucky Home / Down By The Riverside

Bass Clarinet & Piano

Arr.: Bertrand Moren

Dennis Armitage

EMR 71934

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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**B $\flat$ BASS
CLARINET**

A Gospel Voyage

Dennis Armitage

Arr.: Bertrand Moren

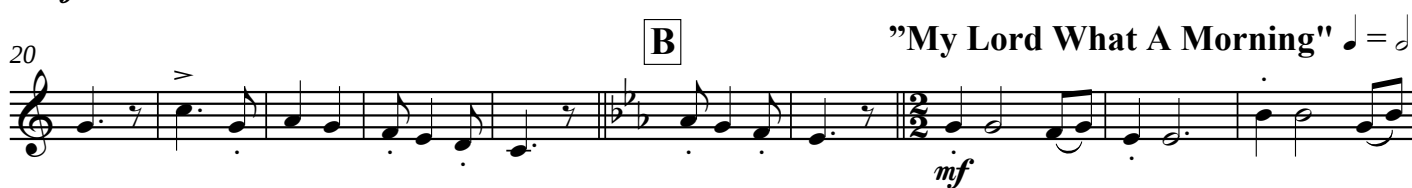
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$\text{♩} = 80$

rit. a tempo



9 **A** "Li'l Liza Jane" Allegro $\text{♩} = 116$



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A Gospel Voyage

Dennis Armitage

Arr.: Bertrand Moren

Tempo: 80 **rit.** **a tempo**

Bb Bass Clarinet

Piano

Chord Progression: Cm Ab F° Eb G7 C7 Fm7 Gm7 Abmaj7 Fm7 Bb7 Bb9 Eb Abm Eb

9 **A** "Li'l Liza Jane" Allegro ♩ = 116

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff (treble and bass clefs). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a series of eighth and quarter notes. The piano accompaniment features a bass line with eighth and quarter notes and a treble line with chords and rests. The second system continues the melody and accompaniment, with the piano part showing chords like Bb and Eb. The third system concludes the piece with a final melody note and a piano accompaniment ending on a Bb chord. The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs.

18

B

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a single staff. The second system introduces piano accompaniment with a grand staff (treble and bass clefs). The piano part features a steady bass line in the left hand and chords in the right hand, with chord symbols (Eb, Eb Bb, Eb, Bb F7, Bb, Gb) written above the right-hand staff. The third system continues the piano accompaniment, showing the continuation of the bass line and chords.

27 "My Lord What A Morning" ♩ = ♩

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and the first two measures of the piano accompaniment. The second system contains the next four measures of the piano accompaniment. The third system contains the final two measures of the piano accompaniment. The piano accompaniment is written for a grand piano with a treble and bass staff. The melody is written for a single voice. The score includes dynamic markings (mf, f) and chord symbols (Ab7, Db, Gb) above the piano accompaniment.

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34

Chords: Db, Db, Ab7, Db, Db7, Gb, Db, Ebm, Db, Ab7, Db, A°7, Bbm, Gbm

41

Chords: Db, Ab7, Db, Ab7, Db, Db, Ab7

48

C "Nobody Knows" Medium Slow ♩ = 80

Chords: Db, Gb, Db, Ab7, Db, Eb, Cm, Ab, Eb, Ebmaj7, Cm7, Ebmaj7, Eb, Cm, Cm7

Dynamics: mf

54

♩ = 96

Chords: Bb7(sus4), Bb7, Eb, Cm, Ab, Eb, G7, C7, Fm7, Gm7, Abmaj7, Fm7, Bb7, Eb, Abm, Eb, Eb, Cm

Dynamics: f

60

rit.

Chords: Eb, Cm, Eb, Bb7, Eb, Cm, Eb, Cm, F7, Bb7, Bb9, Eb

Dynamics: f

67

♩ = 80

Solo

mf

mf

Chords: Eb Cm Ab Eb Ebmaj7 Cm7 Ebmaj7 Eb Cm Cm7 Bb7(sus4) Bb7 Eb Cm Ab Eb G7 C7

73

Tutti**rit.****D Medium**

Chords: Fm7 Gm7 Abmaj7 Fm7 Bb7 Eb Abm Eb N.C.

f

78

E "Yonder Comes Sister Mary"

mf

mf

Chords: Bb Bb F7 Bb Dm

85

f

f

Chords: Eb Dm Cm Bb Bb Eb Bb Bb Eb Bb Eb

92

F Slow ♩ = 80

1. 2.

mp

mp

Chords: Bb Eb F7 Eb Bb Eb Bb Db Bb7 Ebm7 Ab7

BASS CLARINET

BASS CLARINET SOLO

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Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
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EMR 36155	GERSHWIN, George	Love Is Here To Stay
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