

A Gospel Voyage

String Quartet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Dennis Armitage

EMR 74192

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello / Contrabass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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A Gospel Voyage

Dennis Armitage
Arr.: Bertrand Moren

2 3 4 5 6 7 8 **A** 9 10 11 12 13

$\text{♩} = 80$ "Li'l Liza Jane" Allegro $\text{♩} = 116$

1st Violin *mf* *f*

2nd Violin *mp* *f*

Viola or 3rd Violin *mp* *f*

Violoncello / Contrabass *mp* *f*

Piano / Guitar (optional) *mp* *f*

5 Strings Bass Guitar (optional) *mp* *f*

Tambourine (optional) *f*

Drums (optional) *mp*

D Bm G E° D F#7 B7 Em7 F#m7 Gmaj7 Em7 A7 A9 D Gm D A D A



14 15 16 17 18 19 20 21 22 23 24

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

Pno./ Gtr. E7 A D A D A D A A E7 A

B.Gtr.

Tamb.

Dr.

EMR 74192

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"My Lord What A Morning" ♩ = ♩

Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Gtr.
 B.Gtr.
 Tamb.
 Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f*

F C G⁷ C G⁷ C C G⁷ C G⁷ C F C G⁷ C

2 3 4 5 6 7

mf *f*



Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Gtr.
 B.Gtr.
 Tamb.
 Dr.

C G⁷ C C⁷ F C Dm C G⁷ C G⁷ Am Fm C G⁷ C G⁷ C

2 3 4 5 6 7

FILL

45

46

47

48

49

50



51

52

53

54

5

"Nobody Knows" Medium Slow ♩ = 80

Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Gtr.
 B.Gtr.
 Tamb.
 Dr.

C G7 C G7 C F C G7 C A
 D Bm G D Dmaj7 Bm7 Dmaj7 D Bm Bm7 A7(sus4) A7

mf



55

56

57

58

59

60

61

62

63

64

♩ = 96

Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Gtr.
 B.Gtr.
 Tamb.
 Dr.

D Bm G D F#7 B7 Em7 F#m7 G#maj7 Em7 A7 D Gm D D D6 D D6 D A7 D Bm D Bm

f

rit. ----- ♩ = 80

rit.

Vln.1 *mf*
 Vln.2 *mf*
 Vla. *mf*
 Vlc./Ctb. *mf*
 Pno./Gtr. *mf*
 B.Gtr. *mf*
 Tamb.
 Dr. *mf*

E⁷ A⁷ D D Bm G D D^{major} Bm⁷ D^{major} D Bm Bm⁷ A⁷(sus4) A⁷ D Bm G D F⁷ B⁷ Em⁷ F⁷ G^{major} Em⁷ A⁷ D Gm D

D 75 76 77 78 **E** 79 80 81 82 83 84

Medium

"Yonder Comes Sister Mary"

Vln.1 *f*
 Vln.2 *f*
 Vla. *f*
 Vlc./Ctb. *f*
 Pno./Gtr. *f*
 B.Gtr. *f*
 Tamb. *f*
 Dr. *f*

N.C. Bm F⁷ E⁷ A A E⁷ A C⁷

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisy
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4740	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
EMR 4740	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13368	MICHEL / NAULAI	Amazing Grace (5)
EMR 13369	MICHEL / NAULAI	Auld Lang Syne (5)
EMR 13369	MICHEL / NAULAI	El Condor Pasa (5)
EMR 13376	MICHEL / NAULAI	Feierliche Musik Volume 1 (5)
EMR 13377	MICHEL / NAULAI	Feierliche Musik Volume 2 (5)
EMR 13378	MICHEL / NAULAI	Feierliche Musik Volume 3 (5)
EMR 13368	MICHEL / NAULAI	Funiculi Funicula (5)
EMR 13368	MICHEL / NAULAI	Go Down, Moses (5)
EMR 13367	MICHEL / NAULAI	Golden Hits Volume 1 (5)
EMR 13368	MICHEL / NAULAI	Golden Hits Volume 2 (5)
EMR 13369	MICHEL / NAULAI	Golden Hits Volume 3 (5)
EMR 13376	MICHEL / NAULAI	Grosser Gott, wir preisen Dich (5)
EMR 13369	MICHEL / NAULAI	Hava Nagila (5)
EMR 13376	MICHEL / NAULAI	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAI	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAI	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAI	La Cucaracha (5)
EMR 13378	MICHEL / NAULAI	La Réjouissance Feuerwerkmusik (5)
EMR 13376	MICHEL / NAULAI	Marsch aus Judas Maccabaeus (5)
EMR 13378	MICHEL / NAULAI	Moderato-Menuet (5)
EMR 13368	MICHEL / NAULAI	O When The Saints (5)
EMR 13376	MICHEL / NAULAI	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAI	Plus près de toi mon Dieu (5)
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EMR 13377	MICHEL/NAULAI (Arr.)	Andante (5)
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EMR 13367	MICHEL/NAULAI (Arr.)	I Got Rhythm (5)
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EMR 13377	MICHEL/NAULAI (Arr.)	Overture from Te Deum (5)
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String Quartet (Fortsetzung - Continued - Suite)

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EMR 13626	NAULAI	Deep River
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EMR 13642	NAULAI	Swanee
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EMR 13627	NAULAI	Tico Tico
EMR 13634	NAULAI	Tom Dooley
EMR 13641	NAULAI	Wade In The Water
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EMR 13622	NAULAI	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 14132	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14120	PARSON, Ted (Arr.)	Christmas Glory
EMR 14112	PARSON, Ted (Arr.)	Christmas Swing
EMR 14122	PARSON, Ted (Arr.)	Go Tel It On The Mountain
EMR 13896	PARSON, Ted (Arr.)	Holy Night
EMR 14124	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14136	PARSON, Ted (Arr.)	Swingle Bells
EMR 14134	PARSON, Ted (Arr.)	What Child Is This?
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EMR 4731	PURCELL, Henry	Trumpet Tune (5)
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EMR 5389	RICHARDS, Scott	Latin Fever
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EMR 14130	SAURER, Marcel (Arr.)	Douce Nuit
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EMR 14114	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13610	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 14130	SAURER, Marcel (Arr.)	Silent Night
EMR 14130	SAURER, Marcel (Arr.)	Stille Nacht
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EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
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EMR 36909	TRAVERS, John	Trumpet Voluntary
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