

A Gospel Voyage

4 Flutes

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Dennis Armitage

EMR 74195

1st Flute

2nd Flute

3rd Flute

4th Flute or Bass Flute

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühliche Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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A Gospel Voyage

Dennis Armitage

Arr.: Bertrand Moren

♩ = 80 2 3 4 5 6 7 8 **A** 9 10 11 12 13

"Li'l Liza Jane" Allegro ♩ = 116

1. Flute *mf* *f*

2. Flute *mp* *f*

3. Flute *mp* *f*

4. Bass Flute or Flute *mp* *f*

Piano / Guitar (optional) *mp* *f*

5 Strings Bass Guitar (optional) *mp* *f*

Tambourine (optional) *f*

Drums (optional) *mp* *f*

F Dm B $\flat$ G $\circ$ F A 7 D 7 Gm 7 Am 7 B $\flat$ maj 7 Gm 7 C 9 F B $\flat$ m F C F C



14 15 16 17 18 19 20 21 22 23 24

1.

2.

3.

4.

G 7 C F C F C F C F C G 7 C

Pno./Gtr.

B.Gtr.

Tamb.

Dr.

EMR 74195

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"My Lord What A Morning" $\text{♩} = \text{♩}$

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Gtr. *mf* *f*

B.Gtr. *mf* *f*

Tamb. *mf* *f*

Dr. *mf* *f*

Ab Eb Bb7 Eb Bb7 Eb Eb Bb7 Eb Bb7 Eb Ab Eb Bb7 Eb

1.

2.

3.

4.

Pno./Gtr. Eb Bb7 Eb Eb7 Ab Eb Fm Eb Bb7 Eb Bb7 Cm Abm Eb Bb7 Eb Bb7 Eb

B.Gtr.

Tamb. 2 3 4 5 6 7

Dr. FILL

45

46

47

48

49

50



51

52

53

54

5

"Nobody Knows" Medium Slow ♩ = 80

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb.

Dr. *mf*

Chords: Eb Bb7 Eb Bb7 Eb Ab Eb Bb7 Eb F Dm Bb F Fmaj7 Dm7 Fmaj7 F Dm Dm7 C7(sus4) C7



55

56

57

58

59

60

61

62

63

64

♩ = 96

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Tamb.

Dr. *f*

Chords: F Dm Bb F A7 D7 Gm7 Am7 Bb7maj7 Gm7 C7 F Bbm F F F6 F F6 F C7 F Dm F Dm

rit. ----- ♩ = 80 rit.

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb.

Dr. *mf*

G7 C7 F F Dm Bb F Fmaj7 Dm7 Fmaj7 F Dm Dm7 C7(sus4) C7 F Dm Bb F A7 D7 Gm7 Am7 Bbmaj7 Gm7 C7 F Bbm F



D 75 76 77 78 **E** 79 80 81 82 83 84

Medium "Yonder Comes Sister Mary"

1. *f* *f* *mf*

2. *f* *mf*

3. *f* *mf*

4.

Pno./Gtr. *f* *mf*

B.Gtr. *f* *mf*

Tamb. *f*

Dr. *f* *mf*

NC. Dm Ab7 G7 C C G7 C Em

FLUTE, ALPHORN & ORGAN

EMR 744	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
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EMR 713	DAETWYLER, Jean	Trio (Alphorn in Gb)
EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 729	ISOZ, Etienne	Nenia (Alphorn in Gb)

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2 FLUTES

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EMR 2233	MORTIMER, John G.	Duos Vol. 3
EMR 2247	MORTIMER, John G.	Easy Christmas Duos
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EMR 8302	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8303	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8304	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8305	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8306	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8307	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8308	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8309	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8310	NAULAIS, Jérôme	Album Volume 10 (5)

2 FLUTES & PIANO

EMR 8695	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8694	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8699	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8693	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8141P	ARMITAGE, Dennis	Ballad
EMR 8168P	ARMITAGE, Dennis	Be-Bop
EMR 8087P	ARMITAGE, Dennis	Blues
EMR 8114P	ARMITAGE, Dennis	Boogie
EMR 8195P	ARMITAGE, Dennis	Bossa Nova
EMR 8033P	ARMITAGE, Dennis	Dixieland
EMR 8006P	ARMITAGE, Dennis	Ragtime
EMR 8060P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14584	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926A	BEATLES, The	Eleanor Rigby (3)
EMR 925A	BEATLES, The	Hey Jude (3)
EMR 924A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
EMR 926A	BEATLES, The	When I'm 64 (3)
EMR 924A	BEATLES, The	Yellow Submarine (4)
EMR 924A	BEATLES, The	Yesterday (4)
EMR 8694	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8695	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8693	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8700	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8698	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8693	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14588	BOWMAN, Euday	12th Street Rag
EMR 14564	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8697	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8696	GERSHWIN, George	I Got Plenty O' Nuttin' (5)

2 Flutes & Piano (Fortsetzung - Continued - Suite)

EMR 8700	GERSHWIN, George	Strike Up The Band (5)
EMR 8698	GERSHWIN, George	Swanee (5)
EMR 8696	IVANOVICI, Ivan	Donauwellen (5)
EMR 8700	JOPLIN, Scott	Easy Winners (5)
EMR 8695	JOPLIN, Scott	Elite Syncopations (5)
EMR 8697	JOPLIN, Scott	The Entertainer (5)
EMR 8694	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8697	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8700	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8695	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8699	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8694	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8693	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 8696	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8699	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8698	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8700	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8699	STRAUSS, Johann	Emperor Waltz (5)
EMR 8697	STRAUSS, Johann	Radetzky March (5)
EMR 8695	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8698	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
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EMR 8695	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8696	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 8698	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8699	VARIOUS	Greatest Hits Volume 7 (5)
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2 FLUTES & PIANO (ORGAN)

EMR 8302	ALBINONI, Tomaso	Adagio (5)
EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8308	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8308	BACH / GOUNOD	Ave Maria (5)
EMR 8301	BACH, Johann S.	Aria (Naulais) (5)
EMR 930A	BACH, Johann S.	Aria (Reift) (5)
EMR 8310	BACH, Johann S.	Arioso (5)
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EMR 8305	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 8305	CHARPENTIER, M.A.	Te Deum (5)
EMR 8302	CHOPIN, Frédéric	Tristesse (5)
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EMR 930A	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8309	DEBUSSY, Claude	Clair de Lune (5)
EMR 8304	DVORAK, Antonin	Humoresque (5)
EMR 8309	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8304	GERSHWIN, George	'S Wonderful (5)
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EMR 8310	GERSHWIN, George	Summertime (5)
EMR 8305	GERSHWIN, George	The Man I Love (5)
EMR 8307	GLUCK, C.W.	Marche Religieuse (5)
EMR 8307	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8303	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8301	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8307	HÄNDEL, Georg Fr.	Largo (5)
EMR 8309	HÄNDEL, Georg Fr.	March (5)
EMR 8308	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8304	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8306	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8310	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 2231	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2232	MORTIMER, John G.	Duos Vol. 2
EMR 2233	MORTIMER, John G.	Duos Vol. 3
EMR 2247	MORTIMER, John G.	Easy Christmas Duos
EMR 8302	MOURET, J.J.	Fanfare - Rondeau (5)
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