

A Love Story

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

René Willener

EMR 16235

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	3	Baritone $\text{♩} + \text{♭}$
1	Oboe	2	E ^b Bass ♩
1	Bassoon (optional)	2	B ^b Bass ♩
1	E ^b Clarinet (optional)	2	Tuba ♩
5	1 st B ^b Clarinet	1	Piano or Harp. (optional)
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Vibraphone
1	B ^b Soprano Saxophone (optional)	1	Triangle / Cabasa
2	1 st E ^b Alto Saxophone	1	Drums
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Clarinet Love Story

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	A Love Story (Willener)	3'12	EMR 16235	EMR 16248
2	Hora Staccato (Dinicu)	2'10	EMR 16241	EMR 16254
3	Air Varié (Pryor)	5'43	EMR 16229	EMR 16242
4	Indiana (Hanley)	3'00	EMR 16240	EMR 16253
5	The Red Sarafan (Arr.: Kadlec)	3'17	EMR 16230	EMR 16243
6	The Last Rose Of Summer (Arr.: Kadlec)	3'53	EMR 16239	EMR 16252
7	Carrickfergus (Arr.: Kadlec)	3'13	EMR 16231	EMR 16244
8	Danny Boy (Arr.: Kadlec)	2'48	EMR 16238	EMR 16251
9	El Gato Montés (Penella)	3'11	EMR 16232	EMR 16245
10	Comic Duet For 2 Cats (Rossini)	2'35	EMR 16237	EMR 16250
11	Walking The Dog (Gershwin)	2'27	EMR 16233	EMR 16246
12	A Song For Léa (Gourlay)	5'18	EMR 16234	EMR 16247
13	Amapola (García)	3'16	EMR 16236	EMR 16249

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • E-Mail: info@reift.ch • www.reift.ch

This page of a musical score covers measures 9 through 18. The score is written for a soloist and a full orchestra. The soloist part is in the top staff, featuring a melodic line with dynamics *mp* and *mf*. The orchestral parts include:

- Flutes 1 and 2 (Fl. 1, Fl. 2): Enter in measure 10 with a *p* dynamic.
- Oboe (Ob.): Enters in measure 11 with a *p* dynamic.
- Bassoon (Bsn.): Enters in measure 11.
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3): Clarinet 1 has a melodic line; Clarinets 2 and 3 play chords.
- Bass Clarinet (B.Cl.): Enters in measure 11.
- Alto Saxophone 1 (A.Sax. 1): Enters in measure 11.
- Alto Saxophone 2 (A.Sax. 2): Enters in measure 11.
- Tenor Saxophone (T.Sax.): Enters in measure 11.
- Bass Saxophone (B.Sax.): Enters in measure 11 with a *p* dynamic.
- Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, 2, 3): Remain silent.
- Horns 1, 2, and 3 (Hn. 1, 2, 3): Horns 1 and 2 play chords; Horn 3 has a melodic line.
- Trombones 1 and 2 (Tbn. 1, 2): Play chords.
- Bass Trombone (B.Tbn.): Enters in measure 11.
- Baritone (Bar.): Enters in measure 11.
- Tuba (Tba.): Enters in measure 11.
- Piano (Pno.): Provides harmonic accompaniment.
- String Bass (S. Bass): Enters in measure 11.
- Timpani (Timp.): Remains silent.
- Vibraphone (Vib.): Enters in measure 10.
- Triangle (Tri.): Enters in measure 13 with a *p* dynamic.
- Drum (Dr.): Provides a steady rhythmic pattern.

Solo: *p* *mp* *mf* *mp* *mf* *mp*
 Fl.1: *p*
 Fl.2: *p*
 Ob.: *p*
 Bsn.: *p*
 Cl.1: *p*
 Cl.2: *p*
 Cl.3: *p*
 B.Cl.: *p*
 A.Sax.1: *p*
 A.Sax.2: *p*
 T.Sax: *p*
 B.Sax: *p*
 Tpt./Cnt.1: *p*
 Tpt./Cnt.2: *p*
 Tpt./Cnt.3: *p*
 Hn.1: *p*
 Hn.2: *p*
 Hn.3: *p*
 Tbn.1: *p*
 Tbn.2: *p*
 B.Tbn.: *p*
 Bar.: *p*
 Tba.: *p*
 Pno.: *p*
 S.Bass: *p*
 Timp.: *ppp*
 Vib.: *p*
 Tri.: (2) (3) (4) (5) (6) (7) (8)
 Dr.: *p*

Solo *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *p* *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *p* *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Pno. *mf*

S.Bass *mf*

Timp. *mf*

Vib. *p* *mf*

Tri. *p* (9) (10) (11) (12) (13) (14) (15) Cab. *mf* (2)

Dr. *mf* (2)

mf RIM

Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno.

S.Bass

Timp.

Vib.

Cab.

Dr.

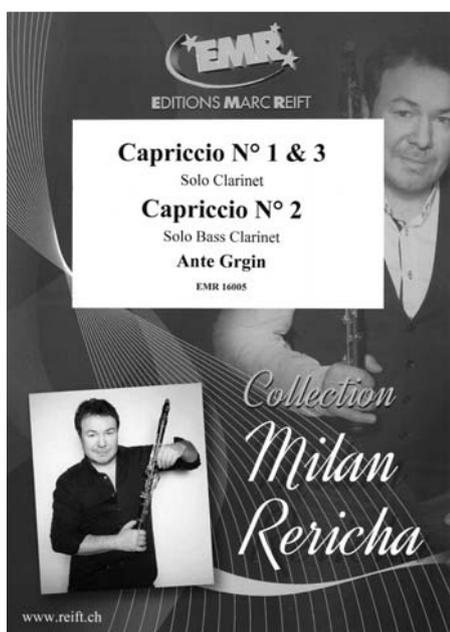
mf

p

mp

(3) (4) (5) (6) (7)

Collection Milan Rericha (Clarinet)



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!

**SCAN
ME** ➔



Sheet music
Noten
Partitions



CDs