

# A Portrait No. 2

*An American In Paris / Strike Up The Band / Swanee  
How Long Has This Been Going On / Clap Yo' Hands  
Liza / Bess, You Is My Woman*

## 4-Part Ensemble

Arr.: Dennis Armitage / Jirka Kadlec

## George Gershwin

EMR 90236

**This title contains all the transposed parts  
Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées**

### 1. Part / Stimme / Voix

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

### 2. Part / Stimme / Voix

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

### 3. Part / Stimme / Voix

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
Viola  
F Horn  
(2nd) E $\flat$  Alto Saxophone - E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{B}\flat$   
B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

### 4. Part / Stimme / Voix

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello  $\text{B}\flat$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{B}\flat$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

### Score / Partitur / Direction



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## **A** AN AMERICAN IN PARIS Allegretto grazioso

**♩ = 80 Maestoso**

1 in C

2 in C

3 in C

4 in C

6

15

25

rit.

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60

**C** Medium ♩ = 112

66

72 **D** STRIKE UP THE BAND

80

88 **E**

96

104 **F** SWANEE

114 **G**

123

123

*mf* *f*

**H** Mod. slow (Triste)

132

132

*p* *f*

**I** HOW LONG HAS THIS BEEN GOING ON ♩ = 80

139

139

147

147

*mf*

155 **J** a bit faster

162 **K** Tempo I

168 **L** Moderato  $\text{♩} = 112$ 

175 **M** CLAP YO' HANDS

183

191 **N**

199 **O**

207 **P** LIZA

241 **T** BESS, YOU IS MY WOMAN

Musical score for measures 241-245. The score consists of four staves. The first staff is marked *mf cantabile*. The second staff is marked *Solo* and *mf cantabile*. The third and fourth staves are also marked *mf cantabile*. The music is in a key with two sharps (F# and C#) and a common time signature.

246

Musical score for measures 246-250. The score consists of four staves. The music continues in the same key and time signature as the previous section.

251

**U**

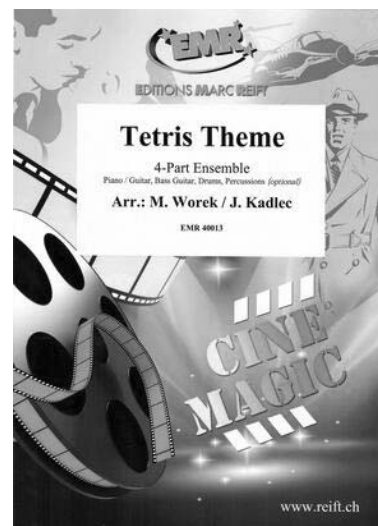
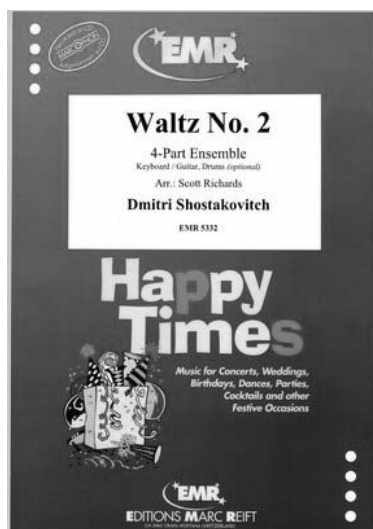
Musical score for measures 251-256. The score consists of four staves. The key signature changes to one sharp (F#) and one flat (Bb). The music is marked with *f* (forte) in measures 251, 252, 253, and 254.

257

rit..

Musical score for measures 257-261. The score consists of four staves. The key signature changes to two flats (Bb and Eb). The music is marked with *ff* (fortissimo) in measures 257, 258, 259, and 260. The tempo marking *rit..* (ritardando) is present above the final measure.

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