

Adeste Fideles

O Come All Ye Faithful

4-Part Ensemble

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

Arr.: Marcel Saurer

EMR 6404

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Guitar / Bass Guitar (*optional*)

Shaker or Cabasa (*optional*)

Congas (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

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DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

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(O Come All Ye Faithful)

Arr.: Marcel Saurer

8 **A** 9 10 11 12 13

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Shak./Cab.

Cgs

Dr.

Fill ad lib.

Chords: Fmaj7, Gm7/C, Dm7, Gm7, C7, F, C7/E, Dm7, G87/Db, F/C, C#o7, Dm7, G7

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This musical score covers measures 14 through 19 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Vocals:** 1 in C (Lead), 2 in C (Harmony), 3 in C (Harmony), and 4 in C (Harmony).
- B.Gtr. (Bass Guitar):** Provides a steady bass line.
- Pno./Gtr. (Piano/Guitar):** Features a complex chordal accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Shak./Cab. (Shakuhachi/Cabasa):** Provides a rhythmic accompaniment.
- Cgs (Congas):** Provides a rhythmic accompaniment.
- Dr. (Drums):** Provides a rhythmic accompaniment.

The score is written in 4/4 time and includes various musical notations such as notes, rests, chords, and dynamics (e.g., *f*, *mf*). The key signature is one flat (B-flat major or D minor).

This musical score is for measures 20 through 26 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-piece band and includes the following parts:

- Vocals:** 1 in C (Lead), 2 in C (Harmony), 3 in C (Harmony), 4 in C (Harmony).
- B.Gtr.:** Bass Guitar.
- Pno./Gtr.:** Piano and Guitar.
- Shak./Cab.:** Shaker and Congas.
- Cgs:** Congas.
- Dr.:** Drums.

The score is in the key of C major and 4/4 time. The tempo is marked "Moderato". The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics "The Sound of Silence" are written below the vocal staves. The score is divided into measures 20 through 26, with measure numbers written above the staves.

The musical score continues from measure 26. A box labeled 'B' is placed above measure 28. The notation includes:

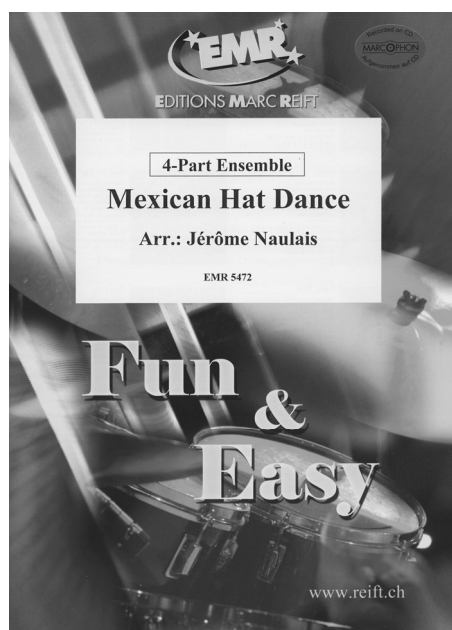
- 1 in C**: Treble clef, half note G, quarter note A, eighth note B.
- 2 in C**: Treble clef, half note G, quarter note A, eighth note B.
- 3 in C**: Bass clef, half note F, quarter note G, eighth note A.
- 4 in C**: Bass clef, half note E, quarter note F, eighth note G.
- B.Gtr.**: Bass clef, half note D, quarter note E, eighth note F.
- Pno./Gtr.**: Treble clef, chords F/C, C7, Fmaj7, Cm7, Fmaj7, Cm7, Fmaj7, Cm7, Fmaj7, Cm7, Fmaj7, Gm7/C. Bass clef, half note D, quarter note E, eighth note F.
- Shak./Cab.**: Snare drum pattern, crescendo, fortissimo.
- Cgs**: Congas, crescendo, fortissimo.
- Dr.**: Drums, crescendo, fortissimo, ending with a triplet of eighth notes.

[illegible]

4-PART ENSEMBLE

4-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 5454	ARMITAGE, Dennis	High Times
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
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EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 5571	GERSHWIN, George	The Man I Love (5)
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4-Part Ensemble & Piano (Keyboard) (Fortsetzung – Continued - Suite)

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EMR 5486	NAULAIS, Jérôme	Funny Rag
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EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
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EMR 5474	NAULAIS, J. (Arr.)	American Patrol
EMR 5470	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
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EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5438	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5434	NAULAIS, J. (Arr.)	Home on the Range
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EMR 5476	NAULAIS, J. (Arr.)	Little Brown Jug
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EMR 5436	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5536	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, J. (Arr.)	Oh! Susanna
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EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
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