

4-Part Ensemble

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5567

Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E♭ Clarinet - E♭ Cornet
Oboe - C Trumpet - Mallets - Violin
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet |
| 2. Stimme / Voix / Part | B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | B♭ Clarinet - B♭ Trumpet
C Trumpet - Violin
Viola
F Horn
E♭ Horn - E♭ Alto Saxophone
Bassoon - Trombone / Baritone ♭
B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♮ |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello ♭
Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♮
Baritone Saxophone - E♭ Bass |

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

1st Percussion (optional)

2nd Percussion (optional)



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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento ♩ = 60

2

3

4

1 in C

2 in C

3 in C

4 in C

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)

2nd Percussion
(optional)

p

mp *Red.*

Snare Drum (Brushes)

Vibraphone

5

6

7

8

9

EMR 5567

Trumpet Voluntary

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Jeremiah Clarke

Arr.: Jérôme Naulais

♩ = 112

1

2

3

4

5

6

Musical score for measures 1 through 6. The score is written for a full band. The top staff is the Trumpet part, featuring trills (tr) in measures 1 and 5. The second staff is the Flute part. The third and fourth staves are the Bassoon and Clarinet parts. The fifth staff is the Piano part, marked with a forte (f) dynamic. The sixth staff is the Timpani part. The seventh staff is the Snare Drum part, marked with a forte (f) dynamic. The tempo is marked as ♩ = 112.

7

8

9

10

11

12

13

Musical score for measures 7 through 13. The score continues from the previous page. The top staff is the Trumpet part, featuring trills (tr) in measures 7, 10, and 13. The second staff is the Flute part. The third and fourth staves are the Bassoon and Clarinet parts. The fifth staff is the Piano part. The sixth staff is the Timpani part. The seventh staff is the Snare Drum part. The tempo is marked as ♩ = 112.

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66 1

2

3

4

5

p *cantabile* *mp*

p *mp*

p *mp*

p *mp*

p

Timpani

Vibraphone *p*

* Start at the asterisk if no Piano / Percussion.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

10

f

f

f

f

f

mp

March "Scipio"

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

1

2

3

4

5

Musical score for measures 1-5. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The tempo is Maestoso (♩ = 108). The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score begins with a forte (f) dynamic. The first five measures show the initial development of the march, with various instruments contributing to the texture. The percussion section, including Timpani and Snare Drum, is also indicated.



6

7

8

9

10

11

Musical score for measures 6-11. The score continues the march, showing the progression of the melody and accompaniment. The dynamics remain forte (f). The percussion section continues to provide a steady rhythm. The score concludes with a final cadence in measure 11.

Trumpet Tune

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell

Arr.: Jérôme Naulais

♩ = 112

1

2

3

4

5

6

Musical score for measures 1 through 6. The score includes staves for Trumpet (treble clef), Flute (treble clef), Bassoon (bass clef), Trombone (bass clef), Piano (grand staff), Timpani (bass clef), and Snare Drum (bass clef). The tempo is marked as ♩ = 112. The key signature is one flat (B-flat). The introduction consists of 4 bars (16 beats). Dynamics include *f* (forte) for the trumpet, flute, bassoon, trombone, piano, and snare drum. The timpani part is marked *Red.* (Reduction). A double bar line is present at the end of measure 4.

7

8

9

10

11

12

13

Musical score for measures 7 through 13. The score includes staves for Trumpet (treble clef), Flute (treble clef), Bassoon (bass clef), Trombone (bass clef), Piano (grand staff), Timpani (bass clef), and Snare Drum (bass clef). The key signature is one flat (B-flat). Measure 7 includes a trill (tr) for the trumpet. Measure 8 is marked *Solo* for the trumpet. Measure 9 includes a forte (*f*) dynamic for the piano. The score ends with a double bar line at the end of measure 13.

4-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5574

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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