

# IRIS OUT

$\text{♩} = 132$  (♩ = ♪)

Flute *mf*

1st Clarinet in B $\flat$  *mp*

2nd Clarinet in B $\flat$  *mp*

Bass Clarinet in B $\flat$  *p*

Alto Saxophone in E $\flat$  *p*

Tenor Saxophone in B $\flat$  *p*

Baritone Saxophone in E $\flat$  *p*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone *f*

2nd Trombone *f*

Euphonium *f*

(P) *f*

S.D. *f*

Crash *f*

Xylo. *f*

Cowb. *f*

*mf* *f*

IRIS OUT

4 Fm C F

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

IRIS OUT

7

B $\flat$ m Fm C

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

F.Tom



IRIS OUT

15

B $\flat$ m Fm C $\sharp$ C

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

D

tutti

*mf*

*mf*