

# 好きすぎて滅!

Flute *mf* *f*

1st Clarinet in B $\flat$  *mf* *f*

2nd Clarinet in B $\flat$  *mf*

Bass Clarinet in B $\flat$  *mf*

Alto Saxophone in E $\flat$  *mf*

Tenor Saxophone in B $\flat$  *mf*

Baritone Saxophone in E $\flat$  *mf*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone *f*

2nd Trombone *f*

Euphonium *f*

(Bar *f*

*J=144* *Dm7* *Am* *F* *G(4)* *Am*

*Crash* *H.H.*

*Tamb.*

The image shows a musical score for the piece '好きすぎて滅!'. The score is written for a large ensemble, including Flute, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, and Percussion. The tempo is marked as J=144. The key signature has one sharp (F#). The score is divided into measures, with dynamic markings such as *mf* and *f*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The percussion part includes a Crash cymbal and a Tambourine. The score ends with a double bar line.

5

Dm7 Em7 F#m7 B E7<sup>-13 +9</sup> Am

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Tom

9 Dm7 Em7 F#m7 B E7<sup>+9</sup> -13 Am (A)

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

*mf*

*mf*

*mf*

*mf*



18 F#o B D# E (B) Am A7 C# Dm

Fl.

Cl.1 Trb.2

Cl.2

B.Cl.

A.Sax. Hrn.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)