

4-Part Ensemble

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5576

Ce titre contient toutes les voix transposées.

This number contains all the transposed parts.

Dieser Titel enthält alle transponierten Stimmen.

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet - E \flat Cornet
Oboe - C Trumpet - Mallets - Violin
B \flat Clarinet - Soprano Saxophone - B \flat Trumpet |
| 2. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
C Trumpet - Violin
Viola
F Horn
E \flat Horn - E \flat Alto Saxophone
Bassoon - Trombone / Baritone $\text{B}\flat$
B \flat Tenor Saxophone - B \flat Trombone / B \flat Baritone $\text{C}\sharp$ |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\text{B}\flat$
Bass Clarinet - B \flat Trombone / B \flat Baritone - B \flat Bass $\text{C}\sharp$
Baritone Saxophone - E \flat Bass |

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

1st Percussion (optional)

2nd Percussion (optional)



EDITIONS MARC REIFT

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Album Volume 10

Felix Mendelssohn

(1809-1847)

Arr.: Jérôme Naulais

Hochzeitsmarsch

♩ = 108
Allegretto

1

2

3

4

* = Play or Play back

Musical score for measures 1-4. The score is in 3/4 time and B-flat major. It features four parts for Cornets (1 in C, 2 in C, 3 in C, 4 in C), Piano/Organ/Keyboard (optional), Timpani (1st Percussion, optional), and Snare Drum/Cymbal (2nd Percussion, optional). The music is marked *f* (forte). The Cornets and Piano/Organ parts feature triplet patterns. The Percussion parts provide rhythmic accompaniment.

5

6

7

8

9

10

Musical score for measures 5-10. The score continues from the previous page. It features four parts for Cornets (1 in C, 2 in C, 3 in C, 4 in C), Piano/Organ/Keyboard (optional), Timpani (1st Percussion, optional), and Snare Drum/Cymbal (2nd Percussion, optional). The music is marked *f* (forte). The Cornets and Piano/Organ parts feature triplet patterns. The Percussion parts provide rhythmic accompaniment.

EMR 5576

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

Medium swing

Musical score for measures 1-5. The score includes staves for vocal line, piano, and drums. The tempo is marked as Medium swing with a quarter note equal to 112 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score includes dynamic markings such as *mf* and *Play*. A note in measure 1 is marked with an asterisk and the instruction ** = Play or Play Back*. The piano part features chords and a bass line. The drums part includes a tambourine part.



6

7

8

9

10

11

Musical score for measures 6-11. This section continues the arrangement with vocal lines, piano accompaniment, and drums. The piano part features chords and a bass line. The drums part includes a tambourine part.

Summertime

(Porgy and Bess)

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 92

2

3

4

5

6

7

Allegretto

Musical score for measures 1-7. The score includes staves for vocal line (with asterisks indicating 'Play or Play Back'), piano (mf), drums (x marks), and vibraphone (mf). The tempo is marked 'Allegretto' and the time signature is 4/4. The key signature has one flat (B-flat). The score includes dynamic markings like 'mf' and 'Play'.



8

9

10

11

12

13

Musical score for measures 8-13. This section features more complex piano accompaniment with triplets and sixteenth notes. The drums and vibraphone continue their rhythmic patterns. The score includes dynamic markings like 'mf' and '3' for triplets.

St. Anthony Choral

15

Franz Joseph Haydn

(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60

2

3

4

5

6

Andante

Musical score for measures 1-6. The score is in 2/4 time and B-flat major. It features a piano introduction with dynamics ranging from *p* to *f*. The instruments include strings (Violin I, Violin II, Viola, Cello, Double Bass), piano, timpani, and glockenspiel. The piano part has a *p* dynamic in measure 1 and *f* in measure 6. The timpani and glockenspiel parts are marked *p* in measure 1 and *f* in measure 6.



7

8

9

10

11

12

13

14

Musical score for measures 7-14. The score continues from measure 6. It features a piano introduction with dynamics ranging from *p* to *f*. The instruments include strings (Violin I, Violin II, Viola, Cello, Double Bass), piano, timpani, and glockenspiel. The piano part has a *p* dynamic in measure 7 and *f* in measure 14. The timpani and glockenspiel parts are marked *p* in measure 7 and *f* in measure 14.

Arioso

17

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: two for the vocal line (treble and bass clefs), two for the piano (treble and bass clefs), and two for the percussion (bass and treble clefs). The vocal line starts with a melodic phrase in measure 1, followed by a rest in measure 2, and then continues. The piano accompaniment provides harmonic support. The percussion part includes a snare drum (brushes) and a vibraphone. The dynamic marking *mp* is present throughout.



7

8

9

10

11

12

Musical score for measures 7-12. This section continues the piece with similar instrumentation and dynamics. The vocal line has a more active role in measures 7-9, with melodic lines in both parts. The piano accompaniment features more complex textures. The percussion part continues with the snare drum and vibraphone. The dynamic marking *mp* is maintained.

4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5574

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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