

4-Part Ensemble

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5568

Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E $\flat$ Clarinet - E $\flat$ Cornet
Oboe - C Trumpet - Mallets - Violin
B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet |
| 2. Stimme / Voix / Part | B $\flat$ Clarinet - B $\flat$ Trumpet
E $\flat$ Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | B $\flat$ Clarinet - B $\flat$ Trumpet
C Trumpet - Violin
Viola
F Horn
E $\flat$ Horn - E $\flat$ Alto Saxophone
Bassoon - Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$ |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\text{B}\flat$
Bass Clarinet - B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
Baritone Saxophone - E $\flat$ Bass |

Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
1st Percussion (optional)
2nd Percussion (optional)



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Adagio

(1671-1750)

Arr.: Jérôme Naulais

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano/organ keyboard (optional), percussion (snare drum and vibraphone), and four vocal parts (1 in C, 2 in C, 3 in C, 4 in C). The tempo is marked as ♩ = 60. The key signature is one flat (Bb), and the time signature is 3/4. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the vocal staves. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with a piano (p) dynamic. The percussion parts include a snare drum (brushes) and a vibraphone, both marked with a piano (p) dynamic. The vocal parts are written for four voices, with the first two voices (1 in C and 2 in C) and the last two voices (3 in C and 4 in C) having identical parts.

[illegible]

- * Start at the asterisk if no Piano / Percussion
- * Commencer à l'astérisque s'il n'y pas de Pi
- * Beim Sternchen anfangen, falls kein Kl

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Andante ♩ = 100

2

3

4

5

Measures 1-5 of the musical score. The score is written for a piano and timpani. The piano part consists of two staves (treble and bass clef). The timpani part is on a single staff. The tempo is marked 'Andante' with a quarter note equal to 100 beats. The dynamics are marked 'f' (forte) for the piano and 'f' (forte) for the timpani. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

6

7

8

9

10

11

Measures 6-11 of the musical score. The score continues from the previous page. The piano part consists of two staves (treble and bass clef). The timpani part is on a single staff. The dynamics are marked 'p' (piano) for the piano and 'f' (forte) for the timpani. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

I Got Rhythm

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

* Start at the asterisk if no Piano / Percussions.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
 * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.

7

8

9

10

11

12

Tristesse

Frédéric Chopin

(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

Glockenspiel

Vibraphone

mp

* Start at the asterisk if no Piano / Percussion.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

Fanfare - Rondeau

Jean-Joseph Mouret

(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Measure (2 Beats)

$\text{♩} = 80$ ~~♩~~

1

2

3

4

5

The image displays a musical score for the song "The Rose Tree." It includes vocal parts for Soprano, Alto, Tenor, and Bass, along with piano accompaniment for the right and left hands, Timpani, and Snare drum. The score is in 4/4 time and the key of D major. The vocal parts enter at the beginning with the melody, while the piano accompaniment provides harmonic support. The Timpani and Snare drum parts add rhythmic texture to the piece.

6

7

8

9

10

11

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. It consists of two systems of staves. The first system has four staves: two for the piano (treble and bass clef) and two for the voice (treble and bass clef). The second system has three staves: two for the piano (treble and bass clef) and one for the voice (bass clef). The key signature is one sharp (F#). The tempo is marked 'Moderato'. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano part features a prominent bass line and a treble line with chords and arpeggios. The vocal part is written in a simple, melodic style. The score ends with a double bar line and repeat signs.

4-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5574

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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