

# 4-Part Ensemble

## Album Volume 4

**Schubert: Serenade / Gershwin: 'S Wonderful  
Traditional: Greensleeves / Dvorak: Humoresque  
Händel: Sarabande I**

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)

**Arr.: Jérôme Naulais**

**EMR 5570**

**Ce titre contient toutes les voix transposées.  
This number contains all the transposed parts.  
Dieser Titel enthält alle transponierten Stimmen.**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet - E $\flat$ Cornet<br>Oboe - C Trumpet - Mallets - Violin<br>B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet   |
| <b>2. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>E $\flat$ Alto Saxophone<br>C Trumpet - Violin  |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>C Trumpet - Violin<br>Viola<br>F Horn<br>E $\flat$ Horn - E $\flat$ Alto Saxophone<br>Bassoon - Trombone / Baritone $\text{B}\flat$<br>B $\flat$ Tenor Saxophone - B $\flat$ Trombone / B $\flat$ Baritone $\text{C}\sharp$ |
| <b>4. Stimme / Voix / Part</b> | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\text{B}\flat$<br>Bass Clarinet - B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{C}\sharp$<br>Baritone Saxophone - E $\flat$ Bass   |

**Partitur / Direction / Score  
Piano / Organ / Keyboard (optional)  
1<sup>st</sup> Percussion (optional)  
2<sup>nd</sup> Percussion (optional)**



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# Album Volume 4

## Serenade

Franz Schubert

Arr.: Jérôme Naulais

$\text{♩} = 66$       2      3      4      5      6



1 in C  
2 in C  
3 in C  
4 in C  
Piano / Organ  
Keyboard  
(optional)  
1st Percussion  
(optional)  
2nd Percussion  
(optional)

*Glockenspiel*  
*Vibraphone*

*pp*  
*p*  
*mp*  
*Play*  
*Play*  
*Play*



7      8      9      10      11      12



*mp*  
*p*

## 'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

2

3

4

5

6

♩ = 96

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7

8

9

10

11

12

13

# Greensleeves

Traditional

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



8

9

10

11

12

13

14

# Humoresque

Antonín Dvořák

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

Arr.: Jérôme Naulais

♩ = 104

2

3

4

5

6

Allegretto

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The first two staves (Violin I and II) have a dynamic marking of *mf*. The Viola, Cello/Double Bass, and Piano staves have a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and slurs.



7

8

9

10

11

Fine

Musical score for measures 7-11. The score continues from the previous page. It features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The first two staves (Violin I and II) have a dynamic marking of *mf*. The Viola, Cello/Double Bass, and Piano staves have a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and slurs. The word "Fine" is written above measure 9.

# Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60

2

3

4

5

6

7

Maestoso

Musical score for measures 1-7. It includes a string quartet (Violin I, Violin II, Viola, Cello) and piano accompaniment. The tempo is Maestoso and the dynamic is *mf*. The key signature has one flat and the time signature is 3/2.

Piano accompaniment for measures 1-7, showing the right and left hand parts.

Glockenspiel

Glockenspiel part for measures 1-7, which is mostly rests.

Vibraphone

Vibraphone part for measures 1-7, showing a melodic line in the right hand.



8

9

10

11

12

13

14

Musical score for measures 8-14. It includes a string quartet and piano accompaniment. The dynamic is *mf*. The key signature has one flat and the time signature is 3/2.

Piano accompaniment for measures 8-14, showing the right and left hand parts.

Glockenspiel and Vibraphone parts for measures 8-14. The Vibraphone part has a *mf* dynamic.

# 4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5567**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5568**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5569**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5570**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5571**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5572**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5573**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5574**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5575**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5576**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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