

4-Part Ensemble

Album Volume 5

Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy Charpentier: Te Deum

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5571

Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E $\flat$ Clarinet - E $\flat$ Cornet
Oboe - C Trumpet - Mallets - Violin
B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet |
| 2. Stimme / Voix / Part | B $\flat$ Clarinet - B $\flat$ Trumpet
E $\flat$ Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | B $\flat$ Clarinet - B $\flat$ Trumpet
C Trumpet - Violin
Viola
F Horn
E $\flat$ Horn - E $\flat$ Alto Saxophone
Bassoon - Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$ |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\text{B}\flat$
Bass Clarinet - B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
Baritone Saxophone - E $\flat$ Bass |

Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
1st Percussion (optional)
2nd Percussion (optional)



EDITIONS MARC REIFT

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The Man I Love

Arr.: Jérôme Naulais

Slow

1

rit.

2

a Tempo

3

4

The musical score is arranged in a system with seven staves. The first four staves are for vocal parts, labeled '1 in C', '2 in C', '3 in C', and '4 in C' on the left. The fifth staff is for 'Piano / Organ Keyboard (optional)', the sixth for 'Drums', and the seventh for 'Vibraphone' (labeled '2nd Percussion (optional)'). The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a 16-measure introduction. The vocal parts enter in measure 17 with the lyrics 'Hello, hello, good morning to you'. The instrumental accompaniment, including piano, drums, and vibraphone, enters in measure 17 with the lyrics 'Hello, hello, good morning to you'. The score continues with the main body of the song, including the iconic 'Silence' section and the final chorus. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. Performance markings like triplets and slurs are used to indicate specific musical phrasing.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 5 through 9. The second system contains measures 10 through 14. The third system contains measures 15 through 18. The score is written for a vocal line (soprano and alto parts), a piano accompaniment (right and left hands), and a drum line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano accompaniment features a prominent triplet in the right hand in measure 5 and a triplet in the left hand in measure 10. The drum line consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand.

Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

Score for measures 1-5. The score includes staves for Soprano, Alto, Tenor, Bass, Piano, Timpani, and Glockenspiel. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 96. The dynamic is *mf*. The instruction ** = Play or Play Back* is present. The Glockenspiel part is marked *mf*.

6

7

8

9

10

11

Score for measures 6-11. The score includes staves for Soprano, Alto, Tenor, Bass, Piano, Timpani, and Glockenspiel. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic is *mf*. The instruction *Play* is present. The Glockenspiel part is marked *mf*.

Ode to Joy

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2

3

4

5

6

7

Measures 1-7 of the musical score. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The tempo is marked as ♩ = 108. The key signature is one flat (B-flat major). The score begins with a forte (f) dynamic. The percussion section includes Timpani and Glockenspiel, both marked with a forte (f) dynamic. The score is divided into measures 1 through 7, with measure numbers 2 through 7 indicated above the staves.



8

9

10

11

12

13

14

15

16

Measures 8-16 of the musical score. The score continues from measure 7. The dynamics are marked as piano (p) for measures 8-10 and forte (f) for measures 11-16. A crescendo (cresc.) is indicated between measures 10 and 11. The score is divided into measures 8 through 16, with measure numbers 9 through 16 indicated above the staves.

Ave Verum

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Jérôme Naulais

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and drums. The tempo is marked as $\text{♩} = 80$. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into six measures, numbered 2 through 6 at the top.

The piano part consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The drum part consists of two staves: Cymbal/Snare Drum and Vibraphone.

The piano part features the following dynamics and markings:

- Measure 2: Treble 1 has a marking $* = \text{Play or Play Back}$ and Treble 2 has a marking p .
- Measure 3: Treble 1 has a marking p and Treble 2 has a marking Play . Bass 1 has a marking p and Bass 2 has a marking p .
- Measure 4: Treble 1 has a marking p and Treble 2 has a marking Play . Bass 1 has a marking p and Bass 2 has a marking p .
- Measure 5: Treble 1 has a marking p and Treble 2 has a marking Play . Bass 1 has a marking p and Bass 2 has a marking p .
- Measure 6: Treble 1 has a marking p and Treble 2 has a marking Play . Bass 1 has a marking p and Bass 2 has a marking p .

The drum part features the following dynamics and markings:

- Measure 2: Cymbal/Snare Drum has a marking Cymb. Susp. and Vibraphone has a marking Vibraphone .
- Measure 3: Cymbal/Snare Drum has a marking p and Vibraphone has a marking p .
- Measure 4: Cymbal/Snare Drum has a marking p and Vibraphone has a marking p .
- Measure 5: Cymbal/Snare Drum has a marking p and Vibraphone has a marking p .
- Measure 6: Cymbal/Snare Drum has a marking p and Vibraphone has a marking p .

The musical score continues from measure 6. Measures 7-8 show a crescendo leading to a mezzo-forte (*mf*) dynamic. Measures 9-10 show a decrescendo leading to a piano (*p*) dynamic. Measures 11-12 continue with the piano dynamic. Measures 13-14 show a crescendo leading back to mezzo-forte (*mf*). The notation includes various note values, rests, and articulation marks like slurs and accents. The key signature remains one flat (B-flat major or D minor).

Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier

(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1

2

3

4

Musical score for measures 1-4. The score is written for a full band in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 116. The dynamics are marked *f* (forte). The instruments are: Trumpets (top two staves), Trombones (middle two staves), Timpani (labeled 'Timpani'), Snare Drum (labeled 'Snare Drum'), and Piano (bottom two staves). The score includes a repeat sign at the beginning of each staff.



5

6

7

8

9

10

Musical score for measures 5-10. The score continues from measure 4. It includes a first ending bracket over measures 8 and 9, and a second ending bracket over measures 9 and 10. The instruments and key signature remain the same as in the previous section.

4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5574

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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