

4-Part Ensemble

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5572

Ce titre contient toutes les voix transposées.

This number contains all the transposed parts.

Dieser Titel enthält alle transponierten Stimmen.

1. Stimme / Voix / Part

Flute
E♭ Clarinet - E♭ Cornet
Oboe - C Trumpet - Mallets - Violin
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet

2. Stimme / Voix / Part

B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone
C Trumpet - Violin

3. Stimme / Voix / Part

B♭ Clarinet - B♭ Trumpet
C Trumpet - Violin
Viola
F Horn
E♭ Horn - E♭ Alto Saxophone
Bassoon - Trombone / Baritone ♭
B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♯

4. Stimme / Voix / Part

Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello ♭
Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♯
Baritone Saxophone - E♭ Bass

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

1st Percussion (optional)

2nd Percussion (optional)



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Negro Spiritual
Arr.: Jérôme Naulais

Intro: 1 Bar / Takt / Measure (3 Beats)

♩ = 64

I

2

2

[illegible]

4

5

6

7

8

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a second piano part in bass clef. The second system also consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a second piano part in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'f' (forte). The lyrics 'The Rose Tree' are written below the vocal line in the first system.

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Träumerei

Robert Schumann

(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60 1 2 3 4 5 6

This section contains the first six measures of the piece. It features a piano introduction with a tempo of 60 beats per minute. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes staves for the right and left hands, as well as staves for Glockenspiel and Vibraphone. Dynamics range from piano (p) to mezzo-forte (mf). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).



7 8 9 10 11 12

This section contains measures 7 through 12 of the piece. The musical notation continues for the vocal ensemble and piano accompaniment. Dynamics include piano (p) and mezzo-piano (mp). The key signature and time signature remain consistent with the previous section.

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo

♩ = 104

1

2

3

4

5

6

Measures 1-6 of the musical score. The score is in 3/4 time and B-flat major. It features five staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The string parts include dynamic markings of *mp* and *mf*, and some measures are marked with an asterisk (*) indicating a 'Play or Play Back' instruction. The piano part includes a 'Drums' staff with a 3/4 time signature and a 'Vibraphone' staff. The tempo is marked as 'English waltz tempo' with a quarter note equal to 104 beats per minute.

7

8

9

10

11

12

13

Measures 7-13 of the musical score. The score continues from the previous page, maintaining the same instrumentation and key signature. Measures 11-13 feature a crescendo leading to a *mf* (mezzo-forte) dynamic. The string parts and piano accompaniment continue with various rhythmic patterns and harmonic support. The 'Drums' and 'Vibraphone' parts provide a steady accompaniment throughout the measures.

Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2

3

4

5

6

7

Musical score for measures 2-7. The score includes staves for Piano (Right and Left), Timpani, and Snare Drum. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked as ♩ = 92. The key signature is B-flat major (two flats). The time signature is 2/4.



8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score includes staves for Piano (Right and Left), Timpani, and Snare Drum. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked as ♩ = 92. The key signature is B-flat major (two flats). The time signature is 2/4.

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo ♩ = 80

2 3 4 5 6 7 8 9 10 11

Measures 1-11 of the Sarabande II. The score is in 3/4 time and B-flat major. The tempo is Largo (♩ = 80). The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes staves for Violins I, Violins II, Violas, Cellos/Double Basses, Piano, Timpani, and Glockenspiel. The first system covers measures 1-11, with a repeat sign at the end of measure 11.



12 13 14 15 16 17 18 19 20 21

Measures 12-21 of the Sarabande II. The score continues from the previous system. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes staves for Violins I, Violins II, Violas, Cellos/Double Basses, Piano, Timpani, and Glockenspiel. The second system covers measures 12-21, with a repeat sign at the end of measure 21.

4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5574

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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