

4-Part Ensemble

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5573

Ce titre contient toutes les voix transposées.

This number contains all the transposed parts.

Dieser Titel enthält alle transponierten Stimmen.

1. Stimme / Voix / Part

Flute

E $\flat$ Clarinet - E $\flat$ Cornet

Oboe - C Trumpet - Mallets - Violin

B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet

2. Stimme / Voix / Part

B $\flat$ Clarinet - B $\flat$ Trumpet

E $\flat$ Alto Saxophone

C Trumpet - Violin

3. Stimme / Voix / Part

B $\flat$ Clarinet - B $\flat$ Trumpet

C Trumpet - Violin

Viola

F Horn

E $\flat$ Horn - E $\flat$ Alto Saxophone

Bassoon - Trombone / Baritone $\text{B}\flat$

B $\flat$ Tenor Saxophone - B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$

4. Stimme / Voix / Part

Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\text{B}\flat$

Bass Clarinet - B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$

Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

1st Percussion (optional)

2nd Percussion (optional)



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Amazing Grace

Traditional

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1 2 3 4 5 6 7

Measures 1 through 7 of the musical score. The score is written for a piano (mp), Glockenspiel, and Vibraphone. The tempo is marked as ♩ = 96. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piano part features a melody with triplets in measures 1, 3, and 5. The Glockenspiel and Vibraphone provide harmonic support with chords and single notes.



8 9 10 11 12 13 14 15

Measures 8 through 15 of the musical score. The piano part continues the melody with triplets in measures 9 and 13. The Glockenspiel and Vibraphone continue their harmonic support. The score concludes with a final chord in measure 15.

Marche Religieuse

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (4 Beats)

Christoph Willibald Gluck

(1714-1787)

Arr.: Jérôme Naulais

♩ = 100

Maestoso

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is written for a piano and a percussion ensemble. The piano part consists of a right-hand melody and a left-hand accompaniment. The percussion part includes Timpani and Glockenspiel. The tempo is marked 'Maestoso' and the time signature is common time (C). The key signature has one flat (B-flat). The dynamics are marked 'mp' (mezzo-piano) for the piano and 'mp' for the percussion. The score includes a repeat sign at the end of measure 8.



9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score continues from the previous page. The piano part consists of a right-hand melody and a left-hand accompaniment. The percussion part includes Timpani and Glockenspiel. The tempo is marked 'Maestoso' and the time signature is common time (C). The key signature has one flat (B-flat). The dynamics are marked 'mp' (mezzo-piano) for the piano and 'mf' (mezzo-forte) for the percussion. The score includes a repeat sign at the end of measure 16.

Solvejgs Lied

Edvard Grieg

(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2

3

4

5

6

7

* = Play or Play Back

p *mf* *pp* *mf* *p* *pp*

Glock.

Vibr.



8

9

10

11

12

13

14

♩ = 92

p *Play* *Play* *Play*

p *p* *p*

Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

8

* = Play or Play Back

mf

p *Play*

mf

p *Play*

mf

p *Play*

mf

p

Glockenspiel

mf

Vibraphone

mf

p



9

10

11

12

13

14

15

16

3

p

4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5574

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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