

4-Part Ensemble

Album Volume 8

Borodine: Polovetzian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5574

Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E $\flat$ Clarinet - E $\flat$ Cornet
Oboe - C Trumpet - Mallets - Violin
B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet |
| 2. Stimme / Voix / Part | B $\flat$ Clarinet - B $\flat$ Trumpet
E $\flat$ Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | B $\flat$ Clarinet - B $\flat$ Trumpet
C Trumpet - Violin
Viola
F Horn
E $\flat$ Horn - E $\flat$ Alto Saxophone
Bassoon - Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$ |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\text{B}\flat$
Bass Clarinet - B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
Baritone Saxophone - E $\flat$ Bass |

Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
1st Percussion (optional)
2nd Percussion (optional)



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Polovetzian Dance

(1833-1887)

Arr.: Jérôme Naulais

$\text{♩} = 120 (\text{♩} = 60)$ 2 3 4 5 6

1 in C *mp* *Play*
 2 in C *mp* *Play*
 3 in C *mp* *Play*
 4 in C *mp* *Play*
 Piano / Organ Keyboard (optional) *mp*
 Drums *mp*
 1st Percussion (optional) *mp*
 Maracas *mp*
 2nd Percussion (optional) *mp*

The musical score for 'The Rose Tree' is presented in a system of six staves. The first four staves represent the vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The fifth and sixth staves represent the piano accompaniment, with the right hand on the fifth staff and the left hand on the sixth staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante'. The score includes a variety of musical notations: vocal lines with lyrics, piano accompaniment with chords and arpeggios, and a bass line. Dynamics such as 'mf' (mezzo-forte) are indicated. The score is divided into measures by vertical bar lines, and the system concludes with a double bar line.

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4 Fanfares

Dennis Armitage

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

I

$\text{♩} = 108$

Measures 1-4. The score is in 4/4 time with a tempo of 108. It features four staves: two for woodwinds (flute and clarinet), two for strings (violin and viola), and two for percussion (timpani and snare drum). The woodwinds and strings play a melody with triplets and accents. The timpani and snare drum provide a rhythmic accompaniment with triplets and accents.

II

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

$\text{♩} = 100$

Measures 5-8. The score is in 4/4 time with a tempo of 100. It features four staves: two for woodwinds (flute and clarinet), two for strings (violin and viola), and two for percussion (timpani and snare drum). The woodwinds and strings play a melody with triplets and accents. The timpani and snare drum provide a rhythmic accompaniment with triplets and accents. Measure 7 is marked 'rit.'.

Minuet

(Royal Firework Music)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (6 Beats)

♩ = 120

Pomposo

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

Ave Maria

Bach - Gounod

Arr.: Jérôme Naulais

♩ = 56

2

3

Measures 1-3 of the musical score. The score is written for a piano and voice. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The voice part is in the soprano register. The tempo is marked as ♩ = 56. The key signature has one flat (B-flat). The first measure is marked with a piano (p) dynamic. The second measure is marked with a simile (simile) dynamic. The third measure is marked with a piano (p) dynamic.



4

5

6

7

Measures 4-7 of the musical score. The score continues from the previous page. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The voice part is in the soprano register. The tempo is marked as ♩ = 56. The key signature has one flat (B-flat). The first measure of this system is marked with a piano (p) dynamic. The second measure is marked with an asterisk (*) and a piano (p) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a piano (p) dynamic.

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Joshua Fit The Battle of Jericho

Traditional
Arr.: Jérôme Naulais

♩ = 120 2 3 4 ♩ = 144 5 6 7

Free (Out of tempo)

mf *mf* *mf* *mf* *simile*

Drums

2 Congas

mf *mf*

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



8 9 10 11 12 13 14

mf *mf* *mf* *mf* *mf* *mf* *mf*

4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5574

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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